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Walter Faxon.

Jan. 11, 1910.

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LIBRARY

THE BEQUEST OF
WALTER FAXON
CLASS OF 1871

Colonel Henry M. Williams (retired) of Northampton, Captain William B. Edgar of Fall River, Colonel Roger Wolcott (retired) of Milton, Colonel George H. Doty (retired) of Waltham, Lieutenant Colonel Edward Glines of Somerville, Colonel Thomas D. Barrell (retired) of Boston, Lieutenant Colonel John A. Curtin (retired) of Brookline, Colonel Charles Hayden of Boston, Lieutenant Colonel Ira Vaughn (retired) of Salem, Lieutenant Colonel Joseph H. Kelley of Boston, Major Walter S. Hale of Brookline, Major Philip S. Sears of Nahant, Major Talbot Aldrich of Boston, Major John F. Kenealy of Natick, Captain Daniel H. Morgan of Springfield, Lieutenant Colonel Fred R. Robinson of Wakefield, Major Guy Murchie of Boston, Captain Halten B. Perkins of Boston and Captain William S. Patten (retired) of Wellesley.

The body bearers will be non-commissioned officers of the Sixth Massachusetts Infantry, of which Mr. Guild became adjutant at the outbreak of the Spanish-American War. The National Lancers will act as escort from the house at 124 Marlboro street to the church. It has not yet been fully decided whether there will be an escort from the church to Forest Hills Cemetery, where the burial is to take place in the family lot.

The music will be by B. L. Whelpley, organist of the Arlington Street Church, and by the Apollo Club, which has volunteered its services. The club will sing the chant, "Still, Still With Thee" and two hymns, both of which were favorites with the former governor, and one of which he had some time ago expressed a desire to have sung at his funeral, this being "Jerusalem the Golden." The other hymn will be "Onward Christian Soldiers."

Governor Walsh today announced that the State Executive Department will be closed Friday from noon until one o'clock, the hour of the funeral, and also requested that all the other State departments close, unless such action would be detrimental to their work. This means that all State departments will be closed. Governor Walsh, with his staff and members of the Executive Council, and undoubtedly, many other State officials, will attend the services. All the militia officers have been

Aiden Rose, and, as John and Lydia Waterhouse are my own line, I can give the correspondent a good deal more on several families if it is wanted.

H. W. B. S.

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*1229. 1. Clark, Cadwell. W. R. K., Oct. 10, 1914. My Cadwell line is as follows: Thomas (1) married Elizabeth Stebbins 1658; Samuel (2), born April 30, 1675, married Mary Clark March 6, 1707; Samuel (3), born Nov. 1, 1710, married, July 15, 1737, Elisbabe (3) Brace (Henry 2, Stephen 1); Joseph (4), born Sept. 1, 1745, married, June 26, 1766, Thankful (7) Sedgwick (Abraham 6, Ebenezer 5, Samuel 4, William 3, General Robert 2, William 1); Joseph (5), born May 7, 1768, married, Oct. 27, 1790, Chloe (9) Kellogg (George 8, Jacob 7, Samuel 6, Joseph 5, Martin 4, Philippe 3, Thomas 2, Nicholas 1); Amanda (6), born Dec. 27, 1797, married, Nov. 10, 1818, Joseph House. His son, Robert House, born Sept. 7, 1819, married, Sept. 12, 1843, Lucy Ann Goff. His daughter, Sarah Elizabeth House, born Oct. 8, 1846, married James Henry Goff Oct. 24, 1866. My Goff line is: James Henry (9); Deuel (8); Deuel (7); Josiah (6); Benjamin (5); Philip (4); Philip (3); Philip (2); Philip (1) of Wethersfield, Conn.

My information on the Brace line is not as full as I should like. If W. R. K. could give dates, etc., of Stephen (1) with a list of children and the same for Henry (2) I should be very grateful. Have the names and dates of four of Henry's children, viz., Ann, born Dec. 28, 1706-7; Phebe, born Jan. 6, 1707-8; Phebe again, born Dec. 23, 1710; and Henry, born March 15, 1712-13, but not the balance. Would also like list of children of Joseph (4) Cadwell and Thankful Sedgwick. If W. R. K. has any suggestion as to places to look for Mary Clark which he has not already tried, would be glad to do the necessary work. Am also descended in another line from Thomas (1) Kilbourne of Wethersfield and John Curtis (1) and widow Elizabeth.

A. J. G. B.

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*4237. 1. Sawyer, Chase. W. B. G., Sept. 16, 1914. There seems to be no record in Essex County of the Jeremiah Sawyer and Jane Chase who are quoted, nor of their children. Jeremiah Sawyer is reported in the Newbury Vital Records as having been born to Abigail of Brentwood, N. H. No father is mentioned. The probability is that Jane Chase was of the Thomas line, emigrant to Hampton, and his descendants went up into the towns north of Hampton, and many of them into Brentwood. I do not find any Jane Chase, who will fit the case, among the descendants of Aquila Chase, and if your correspondent will write, or go to Concord, N. H., where there is a very full account of these things, he will doubtless get some light.

W. E. G.

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*4274. 3. Allen. D. M. V., Sept. 28, 1914. James Allen, an early settler and proprietor of Dedham, came about 1637. He removed from Dedham to Medfield before 1660, where he died Sept. 27, 1676. He married Ann Guild, an immigrant, who came to Dedham, 1636, with her brothers John and Samuel [illegible]

Catalogue

of the Collection of

Books and Manuscripts

Belonging to

Mr. Brayton Ives

of New-York.

New-York:
Printed at the De Vinne Press.
1891.

ORDER OF SALE.

Afternoon Sessions commence at 3 o'clock.
Evening Sessions at 8 o'clock.

Thursday Afternoon, March 5,	Lots	1	to	216
Thursday Evening, March 5,	"	217	to	445
Friday Afternoon, March 6,	"	446	to	667
Friday Evening, March 6,	"	668	to	886
Saturday Afternoon, March 7,	"	887	to	1115

Books and Manuscripts.

THE GUTENBERG BIBLE, MENTZ, 1455.

CATALOGUE

OF THE COLLECTION OF

Books and Manuscripts

BELONGING TO

MR. BRAYTON IVES OF NEW-YORK.

Comprising:

Early Printed Books,
Americana,
Illustrated French Books,
Works of Standard Authors,
Classical Manuscripts,
Missals and Books of Hours.

TO BE DISPOSED OF

BY AUCTION ON THURSDAY, MARCH 5, 1891,

AND FOLLOWING DAYS, AT 3 AND 8 O'CLOCK P. M.,

AT THE

American Art Galleries,

6 EAST 23D STREET, MADISON SQUARE, NEW-YORK,

WHERE THESE VOLUMES, TOGETHER WITH MR. IVES'S ENTIRE COLLECTION OF ORIENTAL PORCELAINS AND OTHER OBJECTS OF ART, WILL BE ON EXHIBITION DAY AND EVENING FROM SATURDAY, FEBRUARY 21, 1891, UNTIL DATE OF SALE, INCLUSIVE.

AMERICAN ART ASSOCIATION, MANAGERS,
THOMAS E. KIRBY, AUCTIONEER.

NEW-YORK:
PRINTED AT THE DE VINNE PRESS.
1891.

B 1641.1.3

HARVARD COLLEGE LIBRARY
THE BEQUEST OF
WALTER FAXON
MARCH 16, 1921

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1. The highest Bidder to be the Buyer, and *if any dispute arise between two or more Bidders*, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their Names and Addresses, and to pay down a Cash Deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed; but they will be left at the sole risk of the Purchaser.

4. *The Sale of any Article is not to be set aside on account of any error in the description, or imperfection. All Articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within three days from conclusion of Sale, shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THOS. E. KIRBY, *Auctioneer.*

SPECIAL NOTICE.

Intending Purchasers wishing to avoid the trouble and confusion of making a deposit during the Sale, can make arrangements previous to day of Sale with the Managers or Auctioneers at their Office, 6 East Twenty-third Street.

AMERICAN ART ASSOCIATION, *Managers.*

THOS. E. KIRBY, *Auctioneer.*

IT is not claimed that the books described in this Catalogue form a Library. They are only a Collection. Nearly twenty years ago I began a tolerably comprehensive course of historical reading. In selecting the works necessary for this I got into the way of frequenting booksellers' shops, and thus became inoculated with the disease which, in its development, made me a Collector. For many years I found rest after a hard day's work in Wall Street, by spending an hour or two on my way home in one or more places where I could look over recently purchased books. In those days Mr. Sabin's shop in Nassau Street was the favorite resort of book-collectors, and one could meet several of them there nearly every afternoon. The arrival of a box from London, containing new importations of books, was always an occasion of interest, and usually gave rise to keen competition for the privilege of making the first selections. Mr. Sabin was an enthusiastic student of Americana, and I was soon instilled with the same feeling. My first efforts were not directed to the purchase of rarities so much as to early local histories of towns, accounts of Indian fights, and other incidents of special interest. But it is natural to work back to first principles, and so I found myself striving more and more every year to secure the original sources of our knowledge of the discovery and early history of the country. This made me more or less familiar with the works issued in the early part of the sixteenth century and the latter part of the fifteenth. Then I became impressed with the wonderful beauty of these volumes, and I began to study and collect Early Printed Books.

The dispersion of several of the finest libraries in England gave unexpected and most favorable opportunities to secure books

of this description. It is not in the range of probability that collectors will ever again have such facilities in this direction as were given by the sale of the Sunderland, Hamilton Palace, Beckford, Syston Park, and Wodhull Libraries. They contained volumes of which bibliographers have written enthusiastically for a hundred and fifty years, and which were generally supposed to be out of the reach of modern collectors. I was fortunate enough to secure many of the more notable of these precious volumes, and to crown fittingly my acquisition of them by the purchase of the most remarkable of all printed books, as it is the first—the Gutenberg Bible. In selecting these examples of early typographical work I have always tried to get books which were not only beautiful and in fine condition but which were inherently valuable. Next to the Gutenberg Bible the oldest printed volume in the collection is the Catholicon of Balbus. It is the fourth book printed with a date (1460), and is the first lexicon or dictionary published. The "De Officiis" of Cicero is remarkable as being the first classic printed and as exhibiting the first example of Greek characters in print, all previous passages having been written in. The collection contains three other First Editions of Cicero. There are to be found also the only known copy of the first printed Arithmetic, the First Editions of Apuleius, Aristotle, St. Augustine, Boccaccio, Cæsar, St. Chrysostom, Columbus, Cortes, Euclid, Euripides, Hesiod, Homer, Horace, Lactantius, Lascaris (the first book printed in Greek), Peter Martyr, Nepos, Petrarch, Pindar, Plato, Plautus, Pliny, Plutarch, Ptolemy, Seneca, Tacitus, Theocritus, Vespucius, and Virgil. It must be borne in mind that these volumes were printed directly from manuscripts and that they have, therefore, the same importance, virtually, as the original classical codices. No matter what may be the estimation in which public opinion holds

a classical education, such books as these will possess an attraction for intelligent men and women for all time. They represent the great leaders in Fiction, Poetry, Mathematics, Philosophy, Theology, History, and Travel, and they are the very foundation-stones of the literature of the cultivated world.

The collection is strong in typographical rarities. It contains, in addition to those already named, the first three and the only books printed by John of Spira, the first printer of Venice; the first book printed in Italy; one by the first printers of Paris; one in which signatures were used for the first time; the first volume issued in octavo form; the first book printed by the stereotype process; and many others of almost equal interest.

Next in importance are the Americana. At the head of the list stands the unique copy of Columbus's Letter in Spanish to Luis de Sant Angel, which I believe to be the earliest printed report of Columbus's first voyage. Then follow the two editions in Latin, one of which Harrisse claims to be the first of all the Latin editions, while Major makes the same claim for the other. With them is to be found also the equally rare edition in German. After these come the Voyages of Vespucius and of Cortes, the Works of Peter Martyr, the Voyages of Nunez Cabeça de Vaca, of Laudonnière, Jacques Cartier, Oviedo, Hakluyt, De Bry, Champlain, Garcilasso de la Vega, Captain John Smith and others. The rarest of the accounts of the settlements made in this country by the English and French during the seventeenth century are also to be found in the collection. The copy of Eliot's Indian Bible, which is usually classed under Americana, is next in interest, perhaps, to Gutenberg's great work.

Of the books printed in England, Caxton's edition of Higden's Polychronicon stands first. It came from a dealer

who described it as the best of the six known perfect copies. Wynkyn de Worde is represented by the Vitas Patrum and The Seven Penitential Psalms. The rare and beautiful first English edition of The Ship of Fools is an example of Richard Pynson's skill, and Arnold's Chronicle of London, printed by Peter Treveris, compares favorably with it. Among the works of Shakespeare are to be found six of the Quarto editions, the four Folios, the Poems, and a copy of the Venus and Adonis of which only one other copy is known, and that, being in the British Museum, is beyond the reach of the collector. There are also First Editions of Shirley, Massinger, Peele, Daniel, Ben Jonson, Milton, Burns, Keats, and Shelley. The last named volume has a personal feature of the greatest interest, which is not mentioned in the Catalogue. It is a presentation copy from Shelley to Mary Wollstonecraft Godwin, and contains more than a page of her writing, in which she inscribes her admiration and love of Shelley.

Among the French books are included the illustrated works which were published in the latter part of the eighteenth century, and which are remarkable for grace of design and perfection of execution. When the drawings of Eisen, Moreau, Monnet, Denon, Lebarbier, and others, were skillfully engraved on copper, then printed on fine paper, and the whole bound with that taste for which the French binders are proverbial, the result was a book which for artistic beauty has never been excelled. It is not improper to say that I have exercised fastidious care in the selection of these volumes, and that they are in the finest possible condition.

The study of Early Printed Books took me naturally to Manuscripts, and while I have not made any efforts to collect a great number, I have tried to secure representative examples of the English, French, and Italian schools. The Pembroke

Book of Hours is not surpassed, probably, by any manuscript of English execution in any private collection in the world. The smaller manuscripts, while less important, are equally interesting as specimens of the skill of mediæval scribes and illuminators. It is instructive to compare the French examples with the Books of Hours printed at Paris about the beginning of the sixteenth century. In some cases, only a careful examination will enable one to detect the differences between the written and the printed volumes.

Mingled with the rarities above described will be found a goodly number of essays, histories, books of poetry, and works on political economy. Without laying claim to much knowledge I can say truthfully that my acquaintance with my books has not been confined to their exteriors or to their typographical peculiarities. They have comforted me after many a weary day, and have stood often in the place of friends. I can hope nothing better for them and for their future owners than that they may receive as watchful care and give as much pleasure as while in my possession.

B. I.

New-York, January, 1891.

Catalogue of Books and Manuscripts.

1 **A'BECKETT (G. A.)**—THE COMIC HISTORY of ROME. By GILBERT ABBOTT A BECKETT. *Illustrated with* 10 *highly facetious colored engravings, and* 98 *woodcuts, by* JOHN LEECH. LONDON: *Bradbury, Evans & Co.* n. d. [1847.] 3.50

8°; *half calf, gilt back, marbled edges.*

2 **ACOSTA (IOSEPH).**—THE | NATVRALL | and Morall Hiſtorie of the | *Eaſt* and *Weſt* | Indies. | Intreating of the remarkeable things of Heaven, of the | Elements, Mettalls, Plants and Beaſts which are pro- | per to that Country: Together with the Manners, | Ceremonies, Lawes, Governements, and Warres of | the Indians. | *Written in Spaniſh by* Ioſeph Acoſta, *and tranſlated* | *into Engliſh by* E. G. | [*Edward Grimstone.*] LONDON: | Printed by *Val: Sims* for *Edward Blount* and *William* | *Apſley*, 1604. | 13.00

Sm. 4°; 4 *prel. leaves. Text* 590 *pp., followed by* 7 *leaves of Table and Errata. Polished sprinkled calf extra, gilt edges, by* W. PRATT.

3 **ÆSOP.**—THE FABLES OF ÆSOP, With *Fifty-Six Illustrations* from Designs by HENRY L. STEPHENS. NEW YORK: *J. W. Bouton*, 1868. 11.00

4°; *brown cloth.*

4 **ÆSOP.**

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Esopi appologi sive mythologi cum quibusdam carminum et fabularum additionibus Sebastiani Brant.

IN FINE [*fol. 202, verso*]:

Mythologi Esopi clarissimi fabulatoris: una cum Aluiani et Nemicij quibusdam fabulis: per Sebastianum Brant nuper revisi: additisq per eum ex varijs autoribus, centum circiter & quadraginta elegantissimis fabellis, facetis dictis, et versibus: ac mūdi monstruosis cōpluribus creaturis: Impressi Basilee opera et impensa magistri Jacobi de Phortzheim: Anno dominice incarnatiōis primo post quindecim centesimum: [1501] feliciter finiunt.

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5 **AKENSIDE (M.)**—THE POETICAL WORKS of MARK AKENSIDE. LONDON: *W. Pickering*, 1835.

1.00

12°; *portrait, brown calf, marbled edges.*

6 **ALCIATUS (A.)**—CLARISSIMI | VIRI D. ANDREÆ AL- | *ciati Emblematum libellus, uigilanter | recognitus, & ab ipso iam au- | thore locupletatus.* | PARISIIS: | *Apud Christianum Wechelum, sub scuto | Basilienſi, in uico Iacobeo: & sub | Pegaso, in uico Bellouacensi.* | M.D.XLII.

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7 **ALISON (ARCHIBALD).**—ESSAYS POLITICAL, HISTORICAL, and MISCELLANEOUS. EDINBURGH: *Blackwood & Sons*, 1850.

9.00

3 *vols.* 8°; *polished tree-calf extra, gilt backs, filleted sides, marbled edges.*

8 **ALISON (SIR ARCHIBALD).**—HISTORY of EUROPE from the Commencement of the French Revolution to the ACCESSION of LOUIS NAPOLEON in MDCCCLII. EDINBURGH: *Blackwood & Sons*, 1859–60.

63.50

23 *vols. and oblong atlas of maps; with* PORTRAITS *engraved on steel. Elegantly bound in polished tree-calf super-extra, gilt backs, marbled edges.*

9 **ALLAN (JOHN).**—A CATALOGUE of the BOOKS, AUTOGRAPHS, ENGRAVINGS, and MISCELLANEOUS ARTICLES, belonging to the Estate of the late JOHN ALLAN. NEW YORK: 1864. 3.50

Roy. 8°; *half crimson levant morocco, top gilt,* UNCUT. LARGE PAPER. 100 *copies only printed. With* LIST *of the* NAMES *of* PURCHASERS, *and* PRICES, *bound at the end, and with portrait on steel prefixed.*

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This little volume will be esteemed chiefly because it came from the library of the unfortunate QUEEN MARIE ANTOINETTE and bears her arms. But it has a considerable intrinsic value, inasmuch as it gives minute descriptions of Versailles, Trianon, "Le Petit Trianon," etc., and lists of the names of the King's and Queen's attendants. It gives a vivid picture of the enormous expense necessary to carry on the royal household, and goes far to explain the restlessness of the French people under the taxation necessary to provide funds for such lavish expenditure.

11 **AMBERLEY (VISCOUNT).**—AN ANALYSIS of RELIGIOUS BELIEF. LONDON: *Trübner & Co.* 1876. 1.00

2 *vols.* 8°; *cloth,* UNCUT.

12 **AMERICA:** | OR | An exact Description | OF THE | WEST-INDIES: | More especially of those | Provinces which are under | the Dominion of the | King of *Spain* | 27.00

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A border of fleurs-de-lis surrounds the title page; map of America fronts title.

13 **AMERICAN ANTIQUARIAN SOCIETY.**—ARCHÆOLOGIA AMERICANA. Transactions and Collections of the American Antiquarian Society. Published by Direction of the Society. VOL. I. *Worcester, Mass.,* MDCCCXX. 8°, *pp.* 436. VOL. II. [Indian Dialects and Tribes of North America, by ALBERT GALLATIN.] *Cambridge, Mass.,* 1836. 8°, *pp.* xxx. 573 (1). VOL. III. *Boston,* 1857. 8°, *pp.* cxxxviii. 378. VOL. IV. *Boston,* 1860. 8°, *pp.* viii. 355 (1). 16.00

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4.00

16°; *with 54 beautiful photographic illustrations after designs by* GIRODET. *Cloth,* UNCUT. SCARCE.

16 **ANACREON.**— THE ODES OF ANACREON. Translated by THOMAS MOORE. *With 54 Illustrative Designs by* GIRODET DE ROUSSEY. Now First Produced in England. LONDON: n. d. [1869.]
1.50

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17 **APULEIUS.**—[L. APULEII MADAURENSIS OPERA ex recognitione JOANNIS ANDREÆ ALERIENSIS, et cum ejuſdem Præfatione ad PAULUM II.] ROMÆ, *in domo Petri de Maximo (per Conradus Sweynheym et Aarnoldus Pannartz)*, M.CCCC.lxix. [1469.]
165.00

FIRST EDITION. *Folio; 177 leaves; 38 long lines on full page; without numerals, signatures, and catchwords. All the Initials are richly illuminated in gold and colors. The text on the recto of the 7th leaf is surrounded by a broad arabesque border of various colors heightened with gold. Bound in bright green morocco extra, gilt back and edges, paneled sides with corner ornaments, inside gold border, vellum fly-leaves,* by WALTHER. *From the Syston Park Library.*

The works of Apuleius end on the verso of fol. 159, without subscription; fol. 160 is wholly blank. Then follows, on the recto of fol. 161, ALCINOUS'S *epitome of the Platonic discipline, preceded by an epistle to Cardinal Cusano. This occupies 17 leaves. On the verso of the 17th leaf is the following subscription:*

> Lucii Apuleii platonici madaurẽſiſ philoſophi metamorphoſeos liber: ac nõnulla alia opuſcula eiuſdem: necnon epitoma Alcinoi in diſciplinarũ Platoniſ deſinunt. Anno ſalutiſ M.CCCC.lxix Paulo ueneto regnante ſecundo. anno eiuſ qnto die uero ultima menſiſ Februarii. Romæ in domo Petri de Maximo.

18 **APULEIUS.**— L'ANE D'OR, ou LA MÉTAMORPHOSE. Par APULÉE. Traduction de SAVALÈTE, Préface de J. ANDRIEUX. PARIS: *Didot*, 1872.
6.00

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19 **ARABIAN NIGHTS.**— The THOUSAND and ONE NIGHTS, commonly called, in England, The ARABIAN NIGHTS' ENTERTAINMENTS. A New Translation from the Arabic, with copious Notes, by EDWARD WILLIAM LANE. *Illustrated by many Hundred Engravings on Wood, from Original Designs by* WILLIAM HARVEY. LONDON: *C. Knight & Co.* 1839–41.
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20 **ARIOSTO** (L.) — ROLAND FURIEUX, Poëme Héroïque, de L'ARIOSTE. Traduction Nouvelle, PAR M. D'USSIEUX. PARIS: *chez Brunet, Libraire, rue des Écrivains*, 1775–1783. 32.00

4 vols. 8°; sprinkled calf, gilt backs and edges. Portrait, and 92 beautiful plates by COCHIN, MOREAU, BARTOLOZZI, *and others; brilliant impressions.*

21 **ARISTOTELIS.**—[DE HISTORIA ANIMALIUM LIBRI. Interprete THEODORO GAZA.] 800.00

. . . Venetiis per Iohannem de Colonia sociūq; eius Iohannē māthen de Gherretzē. Anno domini M.CCCC.LXXVI. [1476.]

FIRST EDITION, MAGNIFICENTLY PRINTED ON VELLUM. *Folio; 250 leaves; 35 long lines on a full page; with signatures, but without numerals and catchwords. A sumptuous copy, with Arms of* CAPECE, *3 borders and 16 Initial letters most exquisitely illuminated in gold and brilliant colors by an Italian miniatore. Bound in red morocco extra, gilt back, filleted sides, with corner ornaments, inside gilt border, and arms of* SIR M. M. SYKES *stamped in gold on the sides.*

ONLY ONE OTHER COPY is known of this exceedingly beautiful specimen of JOHN de COLONIA'S typography, and that is in the National Library in Paris.

The work terminates on the verso of fol. 249, *middle of the page, with the following subscription:*

Finiunt libri de animalibus Ariſtotelis interprete Theodoro Gaze. V. clariſſimo: quos Ludouicus podocatharus Cyprius ex Archetypo ipſius Theodori fideliter & diligēter auſcul tauit: & formulis imprimi curauit Venetiis per Iohannem de Colonia Sociūq; eius Iohannē māthen de Gherretzē. Anno domini. M.CCCC.LXXVI.

The recto of the last leaf, fol. 250, *contains the register of the signatures, which begins thus:*

Tabula cartarum ſecundum ordinem ponendarum

And concludes with the word:

Finis

THIS IDENTICAL COPY, which was formerly in the possession of SIR M. M. SYKES, is described by DIBDIN in the following ecstatic terms: "How can I omit to mention, with the distinction which it merits, the very beautiful, if not matchless, copy of THEODORE GAZA'S Latin version of "*Aristotle upon Animals*," of the date of 1476, in folio, UPON VELLUM, from the press of JOHN of COLOGNE—of which my friend SIR M. M. SYKES is the fortunate possessor! If my memory be not treacherous, this is the most exquisite specimen of an early *Venetian vellum book* that I have ever seen."

See DIBDIN, "*Bibl. Decameron*," Vol. I., *pp.* 402-3. PANZER, "*Annales Typographici*," Vol. III., *p.* 114. LAIRE, "*Index Librorum ab Inventâ Typographiâ ad Annum 1500*," Vol. I., *p.* 382. LA VALLIERE, "*Catalogue*," Tome I., *p.* 470. [BRAUN,] "*Notitia Historico-Litteraria de Libris ab Artis Typographicæ Inventione*," *etc.*, Vol. II., *p.* 68. HAIN, "*Repertorium Bibliographicum*," Vol. I., *Pars* I., *p.* 211. VAN PRAET, "*Catalogue des Livres Imprimés sur Vélin*," Tome III., *p.* 56.

22 **ARITHMETIC.**

305.00 **Incommincia una practica molto bona et utile | a ciascbaduno cbi vuole ugare larte de labbacbo.** TREVISO, 1478.

Sm. 4°.

"THE FIRST ARITHMETIC PUBLISHED, and apparently never seen by Dr. Peacock or by Professor De Morgan, who cites it only on the authority of writers on the subject who probably had merely heard of its existence. The only bibliographer who appears to have been personally acquainted with its existence was Federici, who describes the work in his '*Memorie Trevigiane*' (p. 73) and ascribes it to the press of Michiele Manzolo, one of the earliest of Treviso printers. As, however, the copy mentioned by Federici has since been lost, stolen, or mislaid, subsequent bibliographers have doubted or denied its existence and considered his statement as a blunder, more especially as in spite of the most diligent search by Brunet and other philobiblists, no copy could be discovered in the Bibliothèque Nationale, British Museum, Bodleian, or any other library, public or private."

The condition of the volume is generally good, with wide margins and untrimmed edges. But on some of the pages are manuscript figures which indicate that the boy of four hundred years ago "wrestled" with the problems just as his successors have done. It is not possible, however, to get a better copy, as this is, so far as known, UNIQUE.

From the Wodhull Library.

23 **[ARMSTRONG (JOHN).]**—THE | ART | OF PRESERVING | 30.00 *HEALTH:* | A | POEM. |

LONDON, Printed: |

PHILADELPHIA, Re-printed, and Sold by |

B. FRANKLIN. M.DCC.XLV.

4°; *pp.* 88, *sign. A to L in fours. Bound in olive levant morocco super-extra, inside lined with dark crimson levant morocco, with broad dentelle borders, richly gilt, elaborately tooled and delicately worked after a tasteful pattern, morocco joints, top gilt, ébarbé, double fly-leaves, by* PAWSON & NICHOLSON. A BEAUTIFUL and EXCEEDINGLY RARE SPECIMEN OF FRANKLIN'S *printing, and in remarkably fine preservation.*

24 **ARNOLD (MATTHEW).**—ESSAYS in CRITICISM. BOSTON: *Ticknor & Fields*, 1865. .50

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25 **ARNOLD (MATTHEW).**—ON the STUDY of CELTIC LITERATURE. By MATTHEW ARNOLD. LONDON: *Smith, Elder & Co.* 1867. 1.50

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28 **ARNOLD (RICHARD).**—ARNOLD'S CHRONICLE, or THE CUSTOMS OF LONDON. 135.00

In this boke | is conteined | pe names of | the baylyfs | Custose ma | pers and she | refs of pe cy | te of london | from the cy | me of kynge Richard the fyrst | also | the artycles of pe Chartour and lybar | tyes of the same Cyte And of the char | tour and lybartyes of England with | other dyuers matters good and neces | sary for euery cytezen to vnderstond | and knowe. Whiche ben shewed in | chappters after the fourme of this ka | lendyr folowynge:

Folio; printed in black letter, bound in olive crushed morocco by COVERLEY, *gilt edges.*

Although this book has neither title page, date, printer's name, nor place of publication, it is well known to be the second edition of Arnold's Chronicle printed by Peter Treveris about 1521. The first edition was printed in Antwerp in 1503.

This copy is perfect in every way. Both as a rare specimen of early printing and a chronicle of the old corporations of London and many curious customs of the City, the volume possesses unusual interest.

29 **ARNOLD (THOMAS).**—WORKS, comprising: I. HISTORY of ROME, 3 *vols.* II. HISTORY of the Later ROMAN COMMONWEALTH, 2 *vols.* III. SERMONS, 6 *vols.* IV. LIFE and CORRESPONDENCE of THOMAS ARNOLD, D. D., by ARTHUR PENRHYN STANLEY, 2 *vols., fine portrait.* LONDON: 1844–1857. 89.00

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A beautiful reproduction of this UNIQUE BLOCK-BOOK, for which the trustees of the British Museum paid, at the Weigel Sale, at Leipsic, in 1872, the sum of £1,072 10s., exclusive of commission, being the highest price ever paid by them for any single xylographic or printed work.

31 **ARTHUR OF LITTLE BRITAIN.**—THE HISTORY of the VALIANT KNIGHT, ARTHUR OF LITTLE BRITAIN. A Romance of Chivalry. Originally Translated from the French by JOHN BOURCHIER, LORD BERNERS. A New Edition [*Edited by* E. V. UTTERSON]. *With a series of richly colored* PLATES, *from Illuminated Drawings in a valuable* MS. *of the Original Romance.* LONDON: *Printed for White, Cochrane & Co., Fleet Street,* 1814. 21.00

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32 **ARTE DEL MORIRE.**

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MODO ET ARTE DEL MORIRE IN

Gratia del omnipotente Dio, Opera certamente vtilisſima, & a qualunq; uero chriſtiano molto neceſſario, Nouamente con ſumma diligentia reuiſta & ſtampada con le figuere debite alli luochi conuenienti repoſte.

IN FINE [*fol. 20, verso*]:

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Sm. 4°; 20 unnumbered leaves, sign. A to E in fours; 36 lines to a full page; with 13 extremely curious WOODCUTS. *Bound in dark green levant morocco super-extra, blind-tooled back and sides, with large center-pieces appropriately ornamented with a gilt* SKULL; *inside broad gilt borders, by* TOWNSEND. UNCUT. BLACK LETTER. EXCEEDINGLY RARE.

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15.00 AT LONDON: | Printed for Thomas Woodcock | *dwelling in Paules Churchyard, at* | *the signe of the* | *blacke Beare*, 1589.

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An exceedingly rare and interesting account (by a participant) of the unsuccessful attack on Lisbon in 1589 by the English army and fleet under command of Norris and Drake.

35 **ATLAS GÉOGRAPHIQUE ET ICONOGRAPHIQUE** du Cours Complet d'ECRITURE SAINTE, gravé par vingt artistes distingués de Paris, *etc.* PARIS: 1844. 100

Roy. 4°; *boards,* UNCUT.

36 **AUDUBON (J. J.)**—THE BIRDS OF AMERICA, from DRAWINGS made in the UNITED STATES and their TERRITORIES. By JOHN JAMES AUDUBON. NEW YORK: *J. J. Audubon,* 1840–44. 252.00

7 vols. roy. 8°; *with 500 beautifully colored plates, half green morocco, gilt backs and edges.* THE FIRST AND BEST EDITION IN THIS FORM, *published during the author's lifetime, in one hundred parts.* A FINE, CLEAN COPY.

37 **AUGUSTINUS (S.)** 135.00

(*fol.* 1*a*) Aurelii Auguſtini de ciuitate dei primi libri incipiunt Rubricę.

IN FINE (*fol. 257 second column of the recto*):

AVRELII. AVGVSTINI. doctoris egregii atqꝫ Epiſcopi ypponenſis de ciuitate dei liber uiceſimuſſecundus explicit contra paganos. Sub anno a natiuitate domini. M.CCCC.LXVII. Pontificat' PAVLI Papę ſecundi anno eius terno. Terno regnante Romanoꝝ Impatore FREDERICO. Indictiõe. XV. die uero duodecima menſis Iunii.

DEO GRATIAS. GOD .AL.

FIRST EDITION, AND OF THE HIGHEST DEGREE OF RARITY. It begins with the TABLE, which occupies 12 leaves; then follows the TEXT on 257 leaves, ending on the recto, second column, of the last, with the words DEO GRATIAS. GOD .AL. Some copies are without these last two mysterious words, which are supposed to signify, "Godt allein die Ehre" *(To God alone the Honor).* There are neither numerals, signatures, catchwords, nor prefixes to the chapters. The first page is painted in FLOWER SCROLLS and illuminated, and the large INITIALS at the beginning of each book (22 in number) are finely painted and illuminated. The present is a fine, large copy, clean and sound, with rough edges, excepting the last two leaves, which have been repaired. Size 14⅛ x 11 inches.

Bound in old red morocco, double paneled sides, gilt borders, with corner ornaments.

*** This edition was printed in the Monastery at Subiaco, and is the *third* known production of that Monastic Press. From the exact resemblance of its types to those of the edition of LACTANTIUS, executed two years before, in the same Monastery, and from both these works being expressly noticed by SWEYNHEYM and PANNARTZ among the earliest of their productions (in the list of works prefixed to their edition of DE LYRA'S Commentary printed in 1472), there is every probability to conclude that these artists were the printers of the present work. MEERMAN tells us "he turned over the leaves of this book, in the exquisite Library of the EARL of SUNDERLAND, in the year 1759," and agrees with MAITTAIRE in assigning it to the Sublacensian Press. ("*Orig. Typog.*" Vol. II. *pp.* 245–6.) DIBDIN describes this splendid volume as being "one of those choice specimens of rare ancient printing which a tasteful collector rejoices to place in his library." ("*Bibl. Spenceriana,*" Vol. I. *p.* 170.)

38 **BACON (F.)**—THE WORKS of FRANCIS BACON. . . Lord High Chancellor of England. Collected and Edited by JAMES SPEDDING, M. A., ROBERT LESLIE ELLIS, M. A., and DOUGLAS DENON HEATH. CAMBRIDGE: *Printed at the Riverside Press*, 1863.

15 *vols.* 8°; *half blue morocco, tops gilt, front edges* UNCUT, *rubricated titles. Portraits on India Paper.* LARGE PAPER: 100 *copies only printed, and now scarce in this size.*

An elegant example of American Typography. It is an accurate reprint of the *best* English edition, with additions and corrections by the chief editor, MR. JAMES SPEDDING. The size is more convenient, and the *Index* much more complete, than that of the London edition.

39 **BACON.**—PERSONAL HISTORY of LORD BACON. From unpublished Papers. By WILLIAM HEPWORTH DIXON. BOSTON: *Ticknor & Fields*, 1861.

8°; *half blue morocco, top gilt, front edges* UNCUT, *rubricated title.* LARGE PAPER. 75 *copies printed.*

40 **BADIUS.**—Jodoci Badij aſcē | ſij ſtultiferę nauiculę ſeu ſcaphę, Fatu | arum mulierum: circa ſenſus quinq; ex | teriores fraude nauigantium. |

Stultiferę naues ſenſus animoſq; trahentes | Mortis in exitium. |

IN FINE:

Impreſſit honeſtus Iohannes pruß
Ciuis Argentinenſis, Anno ſalutis
M.CCCCC.II.

Sm. 4°; 24 *unnumbered leaves, 33 lines to a full page, not including the running title; with 7* EXCEEDINGLY CURIOUS WOODCUTS, *each occupying half a page, representing 7 boat-loads of "Female Fools." Bound in full russia extra, paneled and filleted sides, with large and small corner ornaments, gilt edges, by* F. BEDFORD. A BEAUTIFUL COPY OF THE FIRST EDITION. EXTREMELY RARE.

A good account of this pungent satire on "Female Fools" is found in WRIGHT'S "*History of Caricature and Grotesque*," *etc., Lond.*, 1864, *pp.* 223–4: "The first cut represents the ship carrying Eve alone of the female race, whose folly involved the whole world. The book is divided into five chapters, according to the number of the five senses, each sense represented by a boat carrying its particular class of foolish women to the great ship of foolish women, which lies off at anchor. The text consists of a dissertation on the use and abuse of the particular sense which forms the substance of the chapter, and it ends with Latin verses, which are given as the boatman's *celeusma*, or boat song."

41 **BALL AND KENNEDY.**—PEAKS, PASSES, AND GLACIERS. A Series of Excursions by Members of the Alpine Club. Edited by JOHN BALL and EDWARD SHIRLEY KENNEDY. LONDON: *Longman*, 1859–62.

3 *vols.* 8°; *with* MAPS, CHROMO-LITHOGRAPHIC PLATES, *and numerous* WOODCUTS; *half maroon morocco, gilt backs and tops,* UNCUT. SCARCE.

42 **BALBUS (JOHANNES) DE JANUA.** 1700.00

(fol. 1a.) [I.]Ncipit ſumma quauocaſ catholicon. edita a fra tre iobanne de ianua. ordinis fratꝝ predicatoꝝ. Roſodia quedā ps | grāmatice nuncupa | tur. Partes ſiquidem | grāmatice ſunt qua | tuor. ſilicet ortboḡ | pbia ethymologia | diaſſintaſtica et pro | ſodia. Ortboḡpbia | d'r ab ortbos quod | ē rectum et graphia | ſcriptura. In ortboḡ | pbia. i. tractatus de |

On the recto of the last leaf but one, at the bottom of the second column, is the following COLOPHON:

Altiſſimi preſidio cuius nutu infantium lingue ſi unt diſerte. Qui ꝙ nūo ſepe puulis reuelat quod ſapientibus celat. Hic liber egregius. catholicon. dñice incarnacionis annis M cccc lx Alma in urbe maguntina nacionis inclite germanice. Quam dei clemencia tam alto ingenij lumine. dono ꝙ ḡ tuito. ceteris terraꝝ nacionibus preferre. illuſtrare ꝙ dignatus eſt Non calami. ſtili. aut penne ſuffragio. ſꝫ mira patronaꝝ formaꝝ ꝙ concordia ꝓpor cione et modulo. impreſſus atꝙ confectus eſt. Hinc tibi ſancte pater nato cū flamine ſacro. Laus et honor dño trino tribuatur et uno Eccleſie lau de libro hoc catholicē plaude Qui laudare piam ſemper non linque mariam DEO GRACIAS

Large folio. Elegantly bound in heavy grosgr. crimson levant morocco super-extra, richly gilt back, filleted sides with corner ornaments, paneled inside with broad morocco borders, richly gilt and finely tooled, morocco joints, by WM. MATTHEWS. UNCUT EDGES. *In a sliding case lined with chamois skin.*

FIRST EDITION, printed in small Gothic characters in double columns, without marks of any kind. It contains 373 leaves, which number is correct according to PANZER, HAIN, and BRUNET; but DIBDIN makes the copy he describes in "*Bibl. Spenceriana*" to contain 375 leaves, evidently trusting to the pencil numbers to which he refers. The Capitals and Initials throughout the volume are painted in red and blue. This magnificent volume, which is attributed to the press of JOHN GUTENBERG, is regarded as the FOURTH BOOK PRINTED WITH A DATE; and its extraordinary rarity and value have been mentioned by most Bibliographers. Its importance is largely due to the fact that it is the FIRST LEXICON *or dictionary ever published.* The present copy is an exceedingly fine one; the leaves measure 16 x 11½ inches. It is sound and perfect in every leaf, and nearly as clean as if it had but just been issued from the press. The copy in Sir John Thorold's Library, with edges cut and gilt, sold in 1884 for £400.

4°

43 **BANCROFT (GEORGE).**— LITERARY and HISTORICAL MISCELLANIES. NEW YORK: *Harper & Brothers*, 1855.
1.00

8°; *cloth*, UNCUT.

44 **BANCROFT (GEORGE).**— HISTORY of the UNITED STATES, from the DISCOVERY of the AMERICAN CONTINENT. BOSTON: *Little, Brown & Company*, 1866–74.
15.00

10 *vols.* 8°; *portraits and maps, half calf, gilt backs, marbled edges.*

45 **BANCROFT (H. H.)**— THE NATIVE RACES of the PACIFIC STATES of NORTH AMERICA. By HUBERT HOWE BANCROFT. VOL. I. Wild Tribes. VOL. II. Civilized Nations. VOL. III. Myths and Languages. VOL. IV. Antiquities. VOL. V. Primitive History. NEW YORK: *D. Appleton & Company*, 1875–76.
13.75

5 *vols.* 8°; *maps and engravings, brown cloth.*

46 **BARBER (J. W.)**— VIEWS in NEW HAVEN and its VICINITY. With a particular Description to each View. Drawn and Engraved by J. W. BARBER. NEW HAVEN: 1825.
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12°; *with 6 colored plates, half roan.*

47 **BARBER (J. W.)**— HISTORY and ANTIQUITIES of NEW HAVEN (CONN.) from its Earliest Settlement to the Present Time. Collected and Compiled from the most Authentic Sources by J. W. BARBER. NEW HAVEN: 1831.
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12°; *with map and colored engravings, half roan*, UNCUT.

48 **BARNES (D. M.)**— THE DRAFT RIOTS in NEW YORK, JULY, 1863. The Metropolitan Police: their Services during Riot Week, their Honorable Record. By DAVID M. BARNES. NEW YORK: *Baker & Godwin*, 1863.
6.50

8°; *pp.* 117, *half roan.* SCARCE.

49 **BARRÉ (L.)**— HERCULANUM et POMPÉI, RECUEIL GÉNÉRAL des PEINTURES, BRONZES, MOSAÏQUES, etc. Découverts jusqu'à ce jour, et reproduits d'après LE ANTICHITA DI ERCOLANO, IL MUSEO BORBONICO, et tous les Ouvrages analogues; Augmenté de Sujets Inédits, Gravés au trait sur Cuivre par H. ROUX ainé, et accompagné d'une Texte explicatif par M. L. BARRÉ. PARIS: *Firmin-Didot Frères*, MDCCCXL.
44.00

8 *vols. imp.* 8°; *boards*, UNCUT. A fine copy in excellent condition of the First Edition. The Musée Secrêt is included.

50 **BARRY (THOMAS).**— NARRATIVE of the SINGULAR ADVENTURES and CAPTIVITY of MR. THOMAS BARRY, among the Monsipi Indians, in the unexplored Regions of North America, during the years 1797, 1798, & 1799: Including the Manners, Customs, &c., of that Tribe; also a particular Account of his Escape, accompanied by an INDIAN FEMALE; the extraordinary Hardships they encountered; and their safe Arrival in *London*. WRITTEN BY HIMSELF. SOMMERS TOWN: *Printed and published by A. Neil*, 1800. 6.50

18°; *pp.* 60, *plate, light polished calf extra, gilt edges, by* W. PRATT.

51 [**BARTHOLUS de Saxoferrato.**] 15.00

¶ Tractatus procuratoris editus ſub nomine diaboli: qñ petijt iuſtitiã corã deo. et btã virgo Maria ſe oppoſuit ctra ipm: et obtinuit. necnõ obmutuit pugna contra genus humanum.

[*Absque anni, loci et typographi indicatione, sed* ROMÆ, STEPH. PLANNCK, *circa 1480.*]

Sm. 4°; 10 *leaves, 32 lines to a full page, boards.* A BEAUTIFUL COPY, IN PERFECTLY CLEAN CONDITION. EXCESSIVELY RARE.

52 **BARTRAM (JOHN).**— OBSERVATIONS on the Inhabitants, Climate, Soil, Rivers, Productions, Animals, and other matters worthy of Notice. Made by MR. JOHN BARTRAM, in his Travels from PENSILVANIA to Onondaga, Oswego, and the Lake Ontario, in Canada. To which is annex'd a Courious Account of the CATARACTS at NIAGARA. By MR. PETER KALM, A *Sweediſh* GENTLEMAN who traveled there. LONDON: *Printed for J. Whiston and B. White, in Fleet Street*, 1751. 18.00

8°; *Title, pp.* 94, *folding map; light polished calf super-extra, gilt back and edges, filleted sides, by* W. PRATT.

53 **BASCOM (A.)** POLITICAL ECONOMY: Designed as a Text-Book for Colleges. By JOHN BASCOM, A. M. ANDOVER: 1860. 1.00

12°; *cloth.*

54 **BATES (S. P.)**— THE BATTLE of GETTYSBURG. By SAMUEL P. BATES. PHILADELPHIA: *T. H. Davis & Co.* 1875. 5.50

8°; *pp.* 336. *Maps and engravings,* 13 *portraits engraved on steel, blue cloth.*

55 **BEALE (E. F.)** and **HEAP (G. H.)**— CENTRAL ROUTE to the PACIFIC, from the VALLEY of the MISSISSIPPI to CALIFORNIA: Journal of the Expedition of E. F. BEALE and GWINN HARRIS HEAP. PHILADELPHIA: 1854. 1.00

8°; *with* 13 *tinted plates, gray cloth.*

56 **BEAMISH (N. L.)**—THE DISCOVERY of AMERICA by the NORTHMEN, in the Tenth Century, with Notices of the Early Settlements of the Irish in the Western Hemisphere. By NORTH LUDLOW BEAMISH. LONDON: *T. & W. Boone*, 1841.
5.00
8°; *2 maps and plate, boards, rough edges.*

57 **BEATTIE (J.)**—THE POETICAL WORKS of JAMES BEATTIE. LONDON: *W. Pickering*, 1853.
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58 **BEAUFOY (M.)**—MEXICAN ILLUSTRATIONS, founded upon Facts; indicative of the present Condition of Society, Manners, Religion, and Morals, among the SPANISH and NATIVE INHABITANTS of MEXICO . . . as they appeared during part of the Years 1825, 1826, and 1827 . . . By MARK BEAUFOY. LONDON: 1828.
2.50
8°; *pp. xii.*, 310. *Map and plates, boards*, UNCUT.

59 **BEAUMONT AND FLETCHER.**—THE WORKS of BEAUMONT & FLETCHER; The TEXT formed from a New Collation of the Early Editions. With NOTES and a BIOGRAPHICAL MEMOIR, by the REV. ALEXANDER DYCE. LONDON: *Moxon*, MDCCCXLIII.
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63 **BELL (W. A.)**—NEW TRACTS in NORTH AMERICA. A Journal of Travel and Adventure whilst engaged in the SURVEY for a SOUTHERN RAILROAD to the PACIFIC OCEAN during 1867–8. By WILLIAM A. BELL, M. A. . . LONDON: *Chapman & Hall*, 1869.
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2 vols. roy. 8°; cloth, portrait.

65 **BERMUDAS.**

A PLAINE DESCRIPTION

OF THE BARMVDAS,

NOW CALLED SOMMER ILANDS.

With the manner of their diſcouerie
Anno 1609, by the ſhipwrack and admirable deliuerance
of Sir *Thomas Gates* and Sir *George Sommers*, wherein
are truly ſet forth the commodities and profits of
that Rich, Pleaſant and Healthfull
COVNTRIE.

WITH

An Addition, or more ample relation of
diuers other remarkeable matters concerning thoſe
Ilands ſince then experienced, lately ſent
from thence by one of the Colonie now
there reſident.

ECCLESIASTES 3: 11.
God hath made euery thing beautiful in his time.

LONDON:
Printed by W. Stanſby for W. Welby,
1613.

Sm. 4°; 4 prel. leaves and 13 pages + 1 . . . Twenty pages of the Text are in BLACK LETTER, *the remainder in* ROMAN *elegantly bound in brick crimson levant morocco super-extra, gilt edges, panelled and filleted sides with corner ornaments by* RIVIERE.

A BEAUTIFUL COPY OF THIS VERY RARE, CURIOUS AND INTERESTING VOYAGE.

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NIÈRES CHANSONS de BÉRANGER, de 1834 à 1851, avec une LETTRE et une PRÉFACE de l'AUTEUR. PARIS: *Perrotin*, 1857. *1 vol.* MUSIQUE des CHANSONS de BÉRANGER, Airs Notés Anciens et Modernes. Neuvième Édition, revue par FRÉDÉRIC BÉRAT, augmentée de la Musique des Chansons Posthumes. D'Airs composés par Béranger, Halévy, Gounod, et Laurent de Rillé. PARIS: *Perrotin*, 1865. *1 vol.* MA BIOGRAPHIE, Ouvrage posthume de P. J. DE BÉRANGER. Avec un APPENDICE et un grand nombre de NOTES INÉDITES de BÉRANGER sur ses Chansons. Deuxième Édition. PARIS: *Perrotin*, 1859. *1 vol.*

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22.00

IN FINE:

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32.00

8°; *7 prel. leaves, including the frontispiece, title, dedication, and preface; Table and Errata, 20 pp.; Text,* Book I., *104 pp.;* Book II., *40 pp.;* Book III., *64 pp.; followed by a folded sheet containing the* Census of 1703; Book IV., *83 pp., with 14 fine copperplates by* S. Gribelin, *reduced from* De Bry's *Latin edition of* Hariot's "*Admiranda Narratio.*" *Richly bound in dark blue wrinkled morocco super-extra, gilt back and edges, paneled sides, with corner ornaments and double borders, broad inside borders.* A SUMPTUOUS COPY OF THE FIRST EDITION, AND VERY RARE in such fine condition.

"BEVERLEY is the best authority concerning the particular subjects delineated in his quaint and agreeable pages; and his work affords the most vivid, comprehensive, instructive, and entertaining picture of Virginia at the date of his writing that is to be found."—"*North American Review*," Vol. I. *pp.* 158–161.

69 # The Gutenberg Bible. 14800.00

THE FIRST BOOK PRINTED WITH TYPES.

THE BIBLE IN LATIN, WITH THE PROLOGUE OF SAINT JEROME. THE FIRST EDITION.

Gothic type: *hundreds of illuminated capital letters, brilliantly colored and decorated, many of them heightened with gold. Two volumes folio.*

MENTZ: *Joannes Gutenberg.* [1450–1455?]

In the original binding, thick oak boards covered with stamped calf, ornamented brass corners and center-pieces, with bosses; many leaves with uncut edges; measuring 11½ *by* 15⅞ *inches on the leaf. Without title pages, pagination, or signatures;* 641 *leaves printed in double columns,* 42 *lines to a full column; the initials and rubrics in manuscript throughout. The first volume contains* 324 *leaves (of which one is in facsimile) and ends with the Psalms; the second has* 317 *leaves (sixteen in facsimile).*

"The honor of producing the first and, as many think, the most perfect book, is now ascribed to Gutenberg alone, Fust not coming in for a share of the credit of the invention until after his famous lawsuit in 1455, when the Bible had been finished. We call it, therefore, the Gutenberg Bible, and have no sympathy for any French name given to it simply because a copy found in a Paris library had the honor of being described by a French bookseller."— H. STEVENS (in Caxton Celebration Catalogue).

It was known formerly as the "Mazarin Bible" from the fact that the earliest published description of it was based on a copy discovered by De Bure in the Mazarin Library.

While it is impossible to fix with accuracy the date of the appearance of this first printed book, it is generally believed to have been published between 1450 and 1455. That it was not later than 1456 is shown by a MS. note which is in the copy in the National Library in Paris which states that it was "illuminated, bound and completed on the day of the Assumption of the Virgin Mary [Aug. 15], 1456, by Henricus Albrech, *alias* Cremer," Vicar of the Collegiate Church of St. Stephen at Mayence.

Some copies, which may be called a SECOND ISSUE, have 40 lines on each of the first eight pages, 41 on the ninth, and the rest 42. In the later issue the three red lines at the beginning are *in type*, and not *in manuscript* as in the 42-line issue. In the first volume of this copy the beginning of the prologue to the Pentateuch (recto of 4th leaf), of the book of Genesis (recto of 5th leaf), and the title and finis (*Incipit* and *Explicit*) of each of the books, from Genesis to Ruth, inclusive, are rubricated *in manuscript*, not printed.

The Gutenberg Bible, as Dibdin remarks in his description of Earl Spencer's copy, has been "justly praised for the strength and beauty of the paper, the exactness of the register, the luster of the ink, and the general splendor and magnitude of the volumes." In Asher's announcement, in 1873, the present copy is claimed to be the most beautiful of all known copies on paper. "It is not only the *tallest* and almost *uncut* copy, but it is of remarkable freshness and purity, and though it has never been subjected to washing, is without the least stain. One sees by the costliness of its binding and by the beauty of its painted initials, heightened with gold and decorated in arabesques, that it was intended for the library of some prince or great nobleman. This exceptional excellence brought it ill-fortune, for some barbarian or crazed amateur has taken from it a few leaves, doubtless for the sake of their capital letters." By extraordinary good luck some ancient paper was found like that on which the Bible was printed, and the missing leaves were reproduced by photolithographic facsimile with such success that it is not easy to distinguish them. The copy is so nearly uncut that many of the manuscript cues for the rubricator are preserved at the extreme upper margins of the leaves.

On the outer margins can be seen also the holes made by the pins by which the sheets were fastened while going through the press. It is, in other words, just as it came from the press and the hands of the great Inventor of Printing, and, so far as known, is in this respect UNIQUE. The only other copy of this Bible in the United States is in the Lenox Library; that, however, is one of the "forty-line" edition above referred to, and generally regarded as later than this. A copy was sold in December, 1884, in London, for £3,900. It was much smaller than this copy, and was in modern binding.

The compiler of a catalogue should guard against eulogistic description, but it is difficult to restrain one's enthusiasm while contemplating these magnificent volumes. Gutenberg may have failed in his preliminary trials, but if so, he concealed the fact. So far as we know, he worked patiently until his standard was reached, and then gave to the world a work which as a first production must always be regarded as the most wonderful triumph of inventive genius known to history. Although nearly four and a half centuries have passed since its publication, this book still stands preëminent as a specimen of the printer's skill; and there is no reason to believe that the coming centuries will produce anything which will deprive it of the position it now holds.

70 BIBLE, JOHN ELIOT'S TRANSLATION.

1650.00

THE

HOLY BIBLE:

CONTAINING THE

OLD TESTAMENT

AND THE *NEW.*

Tranſlated into the

INDIAN LANGUAGE,

AND

Ordered to be Printed by the *Commiſſioners of the Vnited Colonies*
in *NEW-ENGLAND*,
At the Charge, and with the Conſent of the
CORPORATION IN *ENGLAND.*
For the Propagation of the Goſpel amongſt the Indians
in New-England.

CAMBRIDGE:
Printed by *Samuel Green* and *Marmaduke Johnſon*,
MDCLXIII.

COLLATION: TITLE, 1 *l.* Dedication to King Charles II., 2 *l.* List of Books, 1 *l.* TEXT, Genesis to Malachi, A to M*mmmm* in 4s. [*New Test.*] TITLE, WUSKU | WUT-TESTAMENTUM | NUL-LORDUMUN | JESUS CHRIST | Nuppoquohwuſſuaeneümun. | CAMBRIDGE: | Printed by *Samuel Green* and *Marmaduke Johnſon*, | MDCLXI. | 1 *l.*; verso blank. TEXT: Matthew to the end of Luke, sigs. A^2 to verso of L^4; John to Rev. Aa to verso of Xx_3, all in 4s; 1 leaf blank. [*Pſalms in Meter.*] VVAME |

Ketoohomae uketoohomaongaſh | DAVID. | 50 unnumbered leaves, sigs. A to N² in 4s. [*Catechism.*] Noowomoo Wnttinnoowaonk God, etc. | 1 *l.* Size of printed page in full, 6⅝ inches by 4⅝ inches. OF THE LEAF, 7½ BY 5⅞ INCHES.

Sm. 4°; *olive levant gros-grained morocco, elegantly ornamented back and double paneled sides, diamond center and diamond corners in rich Harleian style, joints inside richly hand-tooled and crimson silk linings against marble paper facings, double silk head-bands, enclosed in a Solander case of blue English morocco, full gilt and lettered back, lined with white velvet, by* F. BEDFORD.

This Translation of the Bible by John Eliot is scarcely inferior in interest to the noble work of Gutenberg above described. As an instance of learning, industry, piety and zeal it is unexcelled. The Old World was indebted to Gutenberg for its first printed Bible, and Eliot was the first to give it to the New World. Cotton Mather exclaimed, when he saw it, "*Behold, ye Americans, the greatest honour that ever you were partakers of! This . . . is the only Bible that ever was printed in all America, from the very foundation of the World.*" Mr. Eliot was the pastor of Roxbury, Mass., when he commenced, at the age of forty-two, the study of the Natick dialect, in which this work is printed. He began his task in 1650 and finished it after a labor of eight years. The printing of the Old Testament was commenced in 1660 and the work was completed in 1663. The printers required a week for each sheet, and there were about a hundred and fifty sheets. The names of the Books are retained as in the English versions, and such words as were unknown to the Indians are retained with an Indian termination, such as cherubim*lah*, etc. The longest word is, Mark i, 40: Wutteppesittukqussunnoowehtunkquoh, signifying "kneeling down to him."

This is one of the copies having the DEDICATION TO KING CHARLES, of which, according to Thomas ("*Hist. of Printing*"), TWENTY COPIES ONLY were printed. It is absolutely perfect and in matchless condition. It is so nearly uncut that proof leaves are to be found at every few pages.

71 **BIBLE, ELIOT'S INDIAN.**—A Translation [by J. H. Trumbull] of the single leaf Catechism which occurs at the end of the first and second editions. ALBANY: 1865. 3.50

4°; *half morocco, gilt top.*

Only 35 copies privately printed. No. 5—presentation copy from the author to S. L. M. Barlow.

72 **BIBLE, MORMON.**—THE | BOOK OF MORMON: | AN ACCOUNT WRITTEN BY THE HAND OF MOR- | MON, UPON PLATES TAKEN FROM | THE PLATES OF NEPHI. | . . . BY JOSEPH SMITH, JUNIOR, | AUTHOR AND PROPRIETOR. PALMYRA: | [*N. Y.*] *Printed by E. B. Grandin, for the Author,* | 1830. 35.00

Sm. 8°; *pp.* IV. 588, (2.) *in the original sheep binding.* A LARGE AND EXCEEDINGLY FINE, CLEAN COPY. FIRST EDITION. EXTREMELY RARE.

73 **BINDING.**—LIVRE D'ÉGLISE | A L'USAGE | DE CEUX QUI FREQUENTENT | LEUR PAROISSE, etc. PARIS: 1765. 6.50

Sm. 8°; *bound in red crushed morocco, sides decorated with graceful scrolls of leafy character, gilt back and gilt edges, by* DEROME.

A good specimen of the work of this famous binder, executed, doubtless, about 1765, or shortly after he became Master Binder, which was in 1761.

74 **BIBLIOPHILE (LE) FRANÇAIS.**— Gazette Illustrée des Amateurs de Livres, d'Estampes et de haute Curiosité. PARIS: *Librairie Bachelin-Deflorenne*, 1868–1873.
29.75

7 vols. imp. 8°; *half crimson levant morocco, tops gilt,* UNCUT.

75 **BIRCH (SAMUEL).**— HISTORY of ANCIENT POTTERY, Egyptian, Assyrian, Greek, Etruscan, and Roman. New and Revised Edition. *With Colored Plates, and upwards of* 200 *woodcut illustrations.* LONDON: *John Murray*, 1873.
6.00

8°; *pp.* XV. 644, *bound in polished tree-calf super-extra, gilt back and edges, filleted sides with corner ornaments, inside gilt borders, by* MANSELL, *successor to* HAYDAY.

76 **BISSELIUS (JOHANNES).**—JOANNIS BISSELII, | *è Societate Jesu,* | ARGONAUTICON AME- | RICANORUM, | *sive,* | HISTORIÆ PERICU- | LORUM | Petri de Vi- | ctoria, ac So- | ciorum eius, | Libri XV. | MONACHII: | *Formis Lucæ Straubii,* | *Sumptibus Iohannis Wagneri.* | *Bibliopolæ.* | *Anno Christi* M.DC.XLVII. [1647.]
out

12°; *with engraved frontispiece and map of America.*

77 **BLACK'S** GENERAL ATLAS of the WORLD. Accompanied by INTRODUCTORY LETTER-PRESS and INDEX. EDINBURGH: 1873.
1.00

Folio; half red morocco, gilt edges.

78 **BLANC (C.)**—THE GRAMMAR of PAINTING and ENGRAVING. Translated from the French of Blanc's "Grammaire des Arts du Dessin." By KATE NEWELL DOGGETT. *With the* [43] *Original Illustrations.* NEW YORK: *Hurd & Houghton*, 1874.
1.50

Sq. 8°; *cloth.*

79 **"BLUE LAWS."**—THE CODE OF 1650. Being a Compilation of the Earliest Laws and Orders of the General Court of Connecticut: also the Constitution, or Civil Compact, entered into and adopted by the TOWNS of WINDSOR, HARTFORD, and WETHERSFIELD, in 1638–9. To which is added some Extracts from the Laws and Judicial Proceedings of New Haven Colony, commonly called BLUE LAWS. HARTFORD: *Silas Andrus*, 1822.
20.00

12°; *pp.* 120, *frontispiece of "The Constable seizing a tobacco taker." Half bound in sheep.*

On page 98 we read the following bright "Blue Law": "*It is ordered,* That no man within this colonye, shall take any tobacko, publiquely, in the streett, highwayes, or any barne yardes, or uppon training dayes, in any open places, under the penalty of six pence for each offence against this order, in any the perticulars thereof, to be paid without gainesaying."

80 **BLOCK-BOOK, ITALIAN.** 170.00

Opera noua contemplatiua p ogni fidel christiano laquale tratta de le figure del testamento vecchio: le quale figure sonno verificate nel testamento nuouo:

[*On the verso of fol. 6a*:]

Opera di Giouāniandrea Uauassore ditto Uadagnino:. Stampata nouamēte nella inclita citta di Uinegia.

[*s. a. circa* 1510.]

Laus Deo.

Sm. 8°; *bound in olive levant morocco super-extra, gilt back and edges, paneled sides with corner ornaments.*

This VERY RARE and interesting little volume consists of 63 leaves, the first of which is occupied by the title and the last two by the colophon and an engraving of the Virgin and Child; the remaining 60 bear on either side illustrations of the Old and New Testament, giving always two representations of the types to one of the fulfillment. At the top and bottom of the pages are descriptive sentences and quotations from the Prophets, engraved in block. An extraordinary degree of interest attaches to the volume, AS BEING THE ONLY BLOCK-BOOK PRINTED IN ITALY. DIDOT'S copy, sold at his sale in May, 1879, brought 1300 *frs.*

"Imitation de la BIBLE DES PAUVRES, *et le seul livre xylographique Italien* que l'on connaisse. Une jolie bordure d'entrelacs blancs sur fond noir décore la première page. Les planches sont au nombre de *cent-vingt*, plus une image de la Madone, assise sur un trône et couronnée par deux anges (au verso de l'avant-dernier feuillet). La gravure de ces planches est de GIOVANNI ANDREA VAVASSORE, dit *Vadagnino*, dont le nom figure dans la souscription finale: c'est sans doute l'artiste plus connu sous le nom de ZOAN ANDREA. Leur exécution ne peut pas être antérieure à 1510 ou 1512, attendu que la planche représentant *Jésus chassant les vendeurs du Temple* est une copie fidèle du même sujet de la *Petite Passion de Jésus-Christ* d'ALBERT DÜRER. CICOGNARA, qui le premier a décrit *ce volume fort rare* ("*Catalogo*," Tome I., No. 1992), nous dit que certaines planches semblent avoir été gravées d'après les dessins de BELLINI, de CARPACCIO, de SQUARCIONE et de MONTAGNA; celle de la Madone est très remarquable."—AMBROISE FIRMIN-DIDOT.

81 **BOCACE (IEAN).**—LE | DECAMERON DE | MAISTRE IEAN BOCACE | *Florentin,* | *TRADVICT D'ITALIEN* | *en Françoys par maiſtre Antoine le Ma-* | *çon, Conſeiller du Roy, & Treſo-* | *rier de l'Extraordinaire de* | *ſes guerres.* | A PARIS: | *De l'Imprimerie d'Oliuier de Harſy,* | 1569. 135.00

2 *vols. sm.* 12°; 16 *prel. leaves, and* 628 *leaves numbered on the recto of each leaf, with spirited* WOODCUTS, *medallion portrait of* BOCCACCIO *on the title, and fine portrait engraved by* DEMAUTORT *added, ruled throughout in red lines. Bound in blue morocco, doubld with vellum, the outside and inside covered with elaborate gold tooling (including the Daisy) in the Grolier style, gilt over marbled edges, by* CLOVIS ÈVE *for* MARGUERITE DE VALOIS, *Reine de Navarre.*

82 **BOCCACIUS (IOHANNES).**—(*Fol.* 1ª.) [G]Enealogię deorum gen- | tilium ad Vgonem in- | clytum Hieruſalē & Cy- | pri regem ſecundum Io- | hannem Boccatiū de certaldo liber | primus incipit feliciter. ꝑhemiū. | 30.00

On the verso of the last leaf of the INDEX, *which comprises* 36 *leaves, are two sets of verses, the last of which end as follows:*

Hęc Vindellinus ſignis qui impreſſit ahenis
Se tibi cōmendat familiamq; ſuam.

Venetiis impreſſum anno ſalutis M.CCCC.LXXII.
Nicolao Throno Duce foeliciſſimo Impe.

[*Followed by (fol.* 1ª):]

Ioannis Boccacii de Certaldo: de montibus: ſyluis: fontibus: lacubus: | fluminibus: ſtagnis: seu paludib': de nomibus maris: liber īcipit feliciter. |

On the recto of the last leaf:

Io. Boccatii uiri clariſſimi de montibus: ſiluis: fontibus: lacubus: ſtagnis ſeu paludibus: & de diuerſis nomībus maris opus diligentiſſime īpreſſum finit. Venetiis Idus Iañ, cccc.lxxiii.

2 vols. in 1 vol. folio; plain calf.

FIRST EDITION. Elegantly printed in Roman letters, without numerals, catchwords or signatures. The "*Genalogia*" contains 294 leaves, 41 lines on a full page, and 2 blank leaves. The last two leaves of the INDEX have been misplaced by the binder between the Treatises "*de Fluminibus*" and "*de Stagnis.*"

The "*De Montibus,*" etc., comprise 75 leaves, 41 lines on a full page. The millenary letter "M" is omitted by mistake from the date.

83 **Boccacius (Johannes) De mulieribus clariſſimis.**

IN FINE [*verso fol.* cxvj.]:

105.00 **Liber Johānis boccacij de certaldo ml'ribus claris ſūma cum diligentia amplius ſolito correctus, ac per Johānem czeiner de Reutlingen, vlme impreſſus finit feliciter, Anno dñi M°cccc°lxxiij.**

Folio; 2 unnumbered prel. leaves, containing the Table of Chapters; TEXT, 116 *numbered leaves;* 33 *lines on a full page, and* 81 *exceedingly curious and diverting* WOODCUTS, *one of which is dated* 1473. *This copy is perfect and has all the cuts, including that which is usually missing, representing the sudden accouchement of* "PAPESS JOANNA" *in the street, which* DIBDIN *has reproduced in the "Bibl. Spenceriana,"* Vol. IV., *p.* 586. *It has unusually wide margins and is handsomely bound in russia by* ROGER PAYNE, *gilt back, untrimmed edges.*

FIRST EDITION. "It is not without good reason that LAIRE pronounces this impression to be '*Editio originalis et rarissima.*' It has, however, other pretensions to be noticed and treasured by the curious; since it not only presents us with a specimen of a type—rarely used by JOHN ZEINER—and one of the earliest books printed at Ulm, but it contains some of the most curious and diverting woodcuts in the earlier annals of the arts of printing and engraving. There are also very few books, of the same date, which display equal spirit of execution, and

if the printer had shewn the skill of modern typographers in working the blocks, very little would have been wanting to render this a brilliant, as well as an interesting, production of early art."—DIBDIN. (*"Bibl. Spenceriana,"* Vol. IV., *p.* 580 *et seq.*)

When perfect it is one of the rarest of the editions of Boccaccio. This is believed to be the only perfect copy in the United States.

84 **BOCCACIUS** (J.)—DE MULIERIBUS CLARISSIMIS. ULMÆ: *J. Czeiner de Reutlingen*, 1473. 25.00

Folio; old calf.

Another copy, in good condition, and similar to the foregoing, except that it lacks three leaves, including that representing the accouchement of "PAPESS JOANNA."

85 **BOCACE.**—CONTES et NOUVELLES de BOCACE *Florentin.* Traduction Libre, Accommodée au gout de ce temps, & *enrichie de Figures en Taille-Douce gravées par* Mr. ROMAIN DE HOOGE. AMSTERDAM: *chez George Gallet*, M.DC.XCVII. 54.00

2 *vols. sm.* 8°; Vol. I., 12 *prel. leaves, pp.* 366; Vol. II., *pp.* 427; Table, 7 *leaves. Bound in highly polished crimson levant morocco super-extra, gilt backs and edges, filleted sides, inside gilt borders, by* F. BEDFORD. BEAUTIFUL COPY OF THE FIRST EDITION, *containing the* PLATES *of* ROMAIN DE HOOGE.

86 **BOCCACCIO.**—LE | DECAMERON | DE JEAN | BOCCACE.—LONDRES: | (PARIS) 1757. 155.00

[Engraved title by Gravelot.]

5 *vols.* 8°; *bound in full red crushed morocco by* DAVID, *fillets on sides, and broad inside border, gilt edges.*

These volumes are beautifully illustrated by Gravelot, Elsen, and Boucher. The head bands and tail-pieces are especially charming. The portrait of Boccaccio by Gravelot faces the engraved title of the first volume. It is the most attractive and popular edition of Boccaccio's Tales which has been published in modern times. This copy is in especially fine condition, being clean and having unusually wide margins.

87 **BOCCACE.**—CONTES DE BOCCACE (LE DÉCAMÉRON) Traduits de l'Italien et précédes d'une Notice Historique par A. BARBIER. *Vignettes* par MM. Tony Johannot, H. Baron, Eug. Laville, Célestin Nanteuil, Grandville, Geoffroi, etc. PARIS: *Barbier*, 1846. 5.00

Roy. 8°; *half red levant morocco, top gilt,* UNCUT.

88 **BOLLAERT** (W.)—ANTIQUARIAN, ETHNOLOGICAL and other RESEARCHES in NEW GRANADA, EQUADOR, PERU and CHILE, with Observations on the Pre-Incarial, Incarial, and other Monuments of Peruvian Nations. By WILLIAM BOLLAERT, F. R. G. S. LONDON: *Trübner & Co.* 1860. 5.50

8°; *map and plates, cloth,* UNCUT.

89 **BOETHIUS.**—¶ Anicij [*sic*] manlij torquati ſeuerini boecij
25.00 ordina | rij patricij viri exconſulis de conſolatione philoſophie. | [*Libri V.*]

In Fine:

¶ Sancti Thome de aquino ſuper libris Boecij | de cōſolatione phīe cōmentū cū expoſitione ſelici- | ter incipit. | ¶ Libri quinq; de conſolatōne philoſophie Boecij | rhomani ſtulis ac oratoris ſplendidiſſimi vna mentaria editione per | me Johannem koelhoff de lubick in ſancta ciuitate Colonia diligēter cla- | borati die vicēſimo quīto Maij expliciūt. Anno gratie Milleſimoquadrin | genteſimo octogeſimo primo. [1481.]

Folio; TEXT *47 leaves, 27 lines on a full page;* COMMENT. *202 leaves, 40 lines on a full page; rubricated initial letters; large, fine copy, old calf.*

The following work is bound with the above volume:

¶ In figurarum biblie fructuoſū et vtile compendium: quod ꝑ aure- um alias biblie reportoriū nuncu- patur. prologus feliciter inchoat.

In Fine:

¶ Figurarum biblie fructuoſū et vtile cōpendiū qō aureū biblie re- portoriū noīant Explicit feliciter.

[*Absque anni, loci, et typographi indicatione, sed* COLON.: *Ulr. Zell, circa* 1475.]

Folio; 98 *leaves, 2 columns, 41 lines on a full page; rubricated initials.*

The author's name was ANTONIUS RAMPIGOLLIS, *vel* AMPIGOLIUS. *Vide* PANZER, "*Annales Typogr.*" Vol. I. *p.* 333. HAIN, "*Repertorium Bibliographicum,*" Vol. I. *p.* 462, Vol. IV. *p.* 190. LAIRE, "*Index Librorum,*" Pars I. *pp.* 173-4. DENIS, "*Supplementum,*" *p.* 648.

90 **BOETHIUS.**— DE CONSOLATIONE PHILOSOPHIÆ. *Latinè et Belgicè,* cum Commentariis *Belgicè.*
146.00

. . . Gheprendt te Ghend by my Arend de keyſer denderden dach in Mey. Int iaer ons heren duuſt vierhondert viue ende tachtien tich. [1485.]

GOTHIC LETTER. *Folio; 360 leaves, printed in two columns without numerals and catchwords, but with signatures. The Latin text and Flemish version are printed in a larger black letter than the Commentary. The present copy is richly ornamented with Initial letters illuminated in gold*

and brilliant colors, and with 5 FULL-PAGE BEAUTIFUL PAINTINGS *and* 6 BORDERS *executed by a Flemish Artist in the best style, and having on each his initials "T. P." Old calf, gilt.*

IN FINE, *on the verso of the last leaf, second column, the following subscription is found, beneath which is the curious Device of the printer.*

Hier endt dat weerdich boue boe
cius de conſolatione philoſophie tē
trooſte leeringhe ende conſoorte al
ler meinſchen Gheprendt te Ghend
by my Arend de keyſere den derden
dach in Mey. Int iaer ons heeren
duuſt vierhondert vive ende tachten
tich.

DEO · ⁝ · GRACIAS · ⁝ ·

See PANZER, "*Annales Typographici*," Vol. I. *p.* 439. CLEMENT, "*Bibliothèque Curieuse*," Tome IV. *p.* 443. SANTANDER, "*Dict. Bibliographique Choisi du Quinzième Siècle*," Tome II. *p.* 231. DIBDIN, "*Bibl. Spenceriana*," Vol. I. *p.* 284. HAIN, "*Repertorium Bibliographicum*," Vol. I. Pars I. *p.* 466. GRAESSE, "*Trésor de Livres Rares et Précieux*," Tome I. *p.* 465. BRUNET, "*Manuel*," Tome I. *p.* 1038.

This is one of the most beautiful specimens of typographical work in the collection. The paintings are in the best style of Flemish art and make the volume UNIQUE.

91 **BOOKE (A) OF | CHRISTIAN | Praiers, collected out | of the ancient Writers, | and beſt learned in our | time**; *worthy to be read with | an earneſt minde of all Chri-* | ſtians in theſe daungerous and | troubleſom daies, that God | for Chriſts ſake will | yet ſtil be mer- | ciful vnto | vs. | AT LONDON: | *printed for the Com-* | *pany of Stationers*, | 1608. 72.00

Sm. 4°; *elegantly bound in polished crimson levant morocco super-extra, gilt back and edges, paneled and filleted sides with corner ornaments, inside gilt borders, by* F. BEDFORD.

BLACK LETTER. This handsome volume is commonly known as QUEEN ELIZABETH'S PRAYER-BOOK, in consequence of the large woodcut portrait of the Queen, on the reverse of the title, in the attitude of prayer. The work is elegantly printed within ornamental woodcut borders, in imitation of the French "*Books of Hours*," and is remarkable as being the only English book of the kind. The borders contain scenes from the Old and New Testament, the Apocalypse, illustrations of the Cardinal Virtues, and the Dance of Death, which last contains specimens of the costumes of all ranks in the time of ELIZABETH and JAMES I. The authorship of the work is by some attributed to JOHN FOXE, and by others to RICHARD DAY.

92 **BOOTH (M. L.)**—HISTORY of the CITY of NEW YORK, from its EARLIEST SETTLEMENT to the PRESENT TIME. By MARY L. BOOTH. *Illustrated with over* 100 *Engravings*. NEW YORK: *W. R. C. Clark & Meeker*, MDCCCLIX. 4.00

Roy. 8°; *half blue morocco, gilt back and top*, UNCUT.

93 Bonifacius VIII; Papa, (*fol.* 1ª.) Incipit liber sextus decreta-
450.00 | liū dñi bonifacij pape. viij. |

In Fine:

Presens huius sexti decretaliū preclarū opus. Alma in vrbe magūtina . . . per Johannē fust ciuē. et Petrū Schoiffer de gernsh'hem. Anno dñi. M.cccc.lxv. Die vero xvij mensis decemb'. [1465.]

Roy. Folio; bound in highly polished brown levant morocco super-extra, gilt back, paneled and filleted sides with elegant corner ornaments, insides lined with vellum, surrounded by broad morocco borders, richly gilt and finely tooled, double vellum fly-leaves, morocco joints, by Wm. Matthews. UNCUT, *in a sliding case.* First Edition. PRINTED ON VELLUM in Gothic Letter, double columns, with the commentary surrounding the text. The commentary is printed in the smallest, and the text in the largest, type used by Fust and Schœffer. The work contains 141 leaves. The initial at the beginning of the text is a Miniature of Boniface, painted and illuminated in gold; and all the capitals are painted in blue and red. A few leaves are slightly stained.

In this copy there are 4 preliminary leaves upon genealogical subjects, by Johannes de Deo Hispanus; a space being left for the introduction of the genealogical tree by the rubricator. The Text begins on the recto of the first leaf, surrounded by commentary, and the first two lines are printed in red, as follow:

Incipit liber sextus decreta-
liū dñi bonifacij pape. viij.
Onifacius episcopus s'uus
s'uor dei, dilc̄is filijs docto-
ribus et scolaribz vniuersis

On the recto of the last leaf, fol. 137, *is the following* Colophon *printed in red:*

Presens huius sexti decretaliū preclarū opus. Alma in vrbe magūtina. inclite nac̄onis germanice. quā dei clementia tam alti ingenij lumine. donoq gratuito. ceteris terraq nac̄onibz. p̄ferre. illustrareq dignatus ē. N̄ō atramēto. plumali canna neq aerea. sed artificiōsa quadā adinuentione imprimendi seu caracterizandi. sic effigiatū, et ad eusebiā dei. industrie est ꝯsummatū per Johannē fust ciuē. et Petrū Schoiffer de gernsh'hem. Anno dñi. M.cccc.lxv. Die vero xvij. mensis decemb'.

94 **BOOTH** (A. J.)—SAINT-SIMON and SAINT-SIMONISM; a Chapter
2.60 in the HISTORY of SOCIALISM in FRANCE. By ARTHUR JOHN BOOTH, M. A. London: *Longmans*, 1871.

8°; *cloth*, UNCUT.

95 **BORDONE (B.)**

ISOLARIO 31.00

DI BENEDETTO BORDONE
Nel qual si ragiona di tutte l' Isole del mondo,
con li lor nomi antichi & moderni, historie,
fauole, & modi del loro viuere, & in qual
parte del mare stanno, & in qual pa-
rallelo & clima giaciono. Ri-
coreto, & di Nuono
ristampato.

Con la gionta del Monte del Oro
nouamente ritronato.

CON IL BREVE DEL PAPA
Et gratia & priuilegio della Illustrissi-
ma Signoria di Venetia co-
me in quelli appare.

M. D. (Device) XLVIII.

Rubricated title inclosed in medallion-shaped border engraved on wood.

Folio. Bound in dark green morocco ornamented with Grolier pattern, gilt edges.

A perfect copy, having three double maps and one hundred and eight small maps in the text.

96 **BORROW (G.)** — ROMANTIC BALLADS, Translated from the Danish; and Miscellaneous Pieces. By GEORGE BORROW. LONDON: *Wightman & Cramp*, 1826. 16.00

8°; *half crimson morocco, red edges.* VERY RARE.

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98 **BOTTU DE LIMAS (M. J.)** — SIX MOIS en ORIENT en MDCCCLI & MDCCCLII. LYON: *chez N. Scheuring* (*Imprimerie de Louis Perrin*), 1861. 30.00

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14.00

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102 **BOWEN (F.)**—AMERICAN POLITICAL ECONOMY; including Strictures on the Management of the Currency and the Finances since 1861. With a chart showing the Fluctuations in the Price of Gold. By FRANCIS BOWEN. NEW YORK: 1874.

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103 **BRADFORD (A. W.)**—AMERICAN ANTIQUITIES and RESEARCHES into the ORIGIN and HISTORY of the RED RACE. By ALEXANDER W. BRADFORD. NEW YORK: *Dayton & Saxton,* 1841.

3.00

8°; *pp.* 435. *Cloth, rough edges.*

104 **BRAND (JOHN).**—OBSERVATIONS on the POPULAR ANTIQUITIES of GREAT BRITAIN: chiefly Illustrating the Origin of our Vulgar and Provincial Customs, Ceremonies, and Superstitions . . . Arranged, revised, and greatly enlarged, by SIR HENRY ELLIS, F. R. S. LONDON: *Bohn,* 1849.

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Stultifera Navis.

[*Large cut of the ship of fools.*]

NARRAGONICE PFECTIONIS NUNꝙ. Satis laudata Nauis: per Sebastianū Brant: vernaculo vul- | garicꝫ, Sermone & rhythmo p cūctor mortalium fatuitatis | etc.

.1497.

Nihil sine causa.

Io. de Olpe.

FIRST EDITION of "The Ship of Fools." *Sm.* 4°. *Old calf binding with the arms of M. Wodhull on cover, numerous and very curious woodcuts. A large copy with untrimmed edges.*

As the "Editio Princeps" of a work which has maintained its place before an intelligent public for nearly four hundred years, this book cannot fail to be of great interest to every genuine bibliophile.

106 **BRANDT (SEBASTIAN).** 85.00

Stultifera Nauis,

qua omnium mortalium narratur ſtultitia, admodum vtilis & neceſſaria ab omnibus ad ſuam ſalutem perlegendo, è Latino ſermone in noſtrum vulgarem verſa, & iam diligenter impreſſa, An. Do. 1570.

[*Large cut of several vessels laden with fools.*]

The Ship of Fooles, wherein is ſhewed the folly of all Eſtates, with diuers other workes adioyned unto the ſame, very profitable and fruitfull for all men.

¶ Translated out of Latin into Engliſhe by Alexander Barclay Prieſt.

[*On the recto of the last leaf.*]

Imprinted at London in Paules Churchyarde by Iohn Cavvood printer to the Queenes Maieſtie.

[1570.]

Cum priuilegio ad imprimendum ſolum.

Folio; pp. 676; *with* 116 *curious Woodcuts. This edition contains the* LATIN *text uniformly printed in Roman type, and the* ENGLISH *in* Black Letter. *Elegantly bound in grosgr. crimson levant morocco super-extra, gilt back and edges, paneled and filleted sides with corner ornaments.* A REMARKABLY LARGE, CLEAN, AND BEAUTIFUL COPY, *in perfect preservation.*

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24.00

IN FINE:

Nauis ſtultifere opuſculū finit: [BASILEÆ] Impreſſum p | Nicolaū lamparter. Anno &c. M.cccc. [sic pro ccccc] vj. die | vero. XXVj, menſis Auguſti. [1506.]

Sm. 4°; *107 folioed leaves, 115 large woodcuts, excellent impressions. Bound in diamond russia.*

108 **BRANTEGHEM (GUILHELMUS de).**—IESV CHRI- | ſti vita, iuxta qua- | tuor Euangeliſtarū | narrationes, artifi- | cio graphices perq | elegan- ter picta, vna | cū totius anni Euā- | gelijs ac Epiſtolis, | nec non pijs preca- | tionibus magna cō- | moditate adpreſſis. |

20.00

IN FINE:

☞ANTVERPIÆ, APVD
Matthæum Cromme, pro Adriano
Kempe de Bouchout.
Anno M,D.XXXVII.
XXIII. Decem.

Sm. 8°; *12 prel. leaves; Text, pp. 307, and* "Catalogvs tvm Epiſtolarum," *197 pp. unnumbered. The Title printed within an elegant ornamental woodcut border, and illustrated with upwards of 180 remarkably fine woodcuts, all in perfectly clean condition. Elegantly bound in highly polished olive levant morocco super-extra, broad inside gilt borders, gilt edges, by* THIBARON-JOLY. FIRST EDITION OF THIS EXTREMELY CURIOUS AND VERY RARE VOLUME.

109 **[BRATHWAYTE.]** A | Solmne Ioviall Diſputation, | THEORETICKE and PRACTICKE; | briefely Shadowing | THE LAVV OF DRINKING; | Together, with the Solemnities and Contro- | verſies occurring: | Fully and freely diſcuſſed according to the | CIVILL LAVV. | Which, | By the permiſſion, priviledge and authority, of that moſt Noble | and famous order in the Vniverſity of Goddeſſe Potina; | Dioniſius Bacchus | Being the Preſident, chiefe *Goſſipper*, and moſt excellent *Gover-* | *nour*, BLASIUS MULTIBIBUS, aliàs DRINKMUCH, | A ſingular proficient and moſt qualifi'd *Graduate* in both the | liberall Sciences of *Wine* and *Beare;* | In the Colledge of HILARITY, hath publikely expounded to | his moſt approved and improved *Fellow-Pot-ſhots;* | Touching the houres before noone and after, | uſuall and lawfull. | . . . Faithfully rendred according to the originall Latine Copie. | OENOZYTHOPOLIS, | *At the Signe of Red-eyes.* | CIↃ IↃ CXVII.

47.50

[*Alſo:*] The | SMOAKING AGE, | or, | The man in the miſt: | with | The life and death of Tobacco. | *Dedicated* | To thoſe three renowned and impa- | rallel'd *Heroes*, Captaine WHIFFE, | Captaine PIPE, and Cap- | taine

114 [**BREWER (THOMAS).**]—The LIFE and DEATH of the MERRY DEUILL of EDMONTON, with the Pleasant Pranks of Smug the Smith, Sir John, and mine Host of the George, about the Stealing of Venison. By T. B. [*i. e.* THOMAS BREWER.] LONDON: *Printed in the Black Letter, by T. P. for Francis Faulkner*, 1631. *Reprinted by J. Nichols & Son*, 1819.

1. 50

8°; *pp.* 52. *Woodcut on the title, boards*, UNCUT. *Scarce and curious.*

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14.00

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116 **BROWN (HENRY ARMITT).**—ORATION delivered in Carpenters' Hall on the One Hundredth Anniversary of the Meeting of the Congress of 1774. PHILADELPHIA: *Privately printed*, 1875.

1. 50

4°; *paper.* LARGE PAPER COPY, of which only 50 copies were printed.

117 **BROWNE (J. ROSS).**—REPORT on the MINERAL RESOURCES in the STATES and TERRITORIES WEST of the ROCKY MOUNTAINS. WASHINGTON: 1868.

8°; *pp.* 672. *Half calf, marbled edges.*

118 **BROWNING (E. B.)**—ELIZABETH BARRETT BROWNING'S POETICAL WORKS. Seventh Edition. LONDON: *Chapman & Hall*, 1866.

15.00

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119 **BRUNET (JACQUES-CHARLES).**—MANUEL du LIBRAIRE et de L'AMATEUR de LIVRES contenant 1° UN NOUVEAU DICTIONNAIRE BIBLIOGRAPHIQUE dans lequel sont décrits les Livres rares, précieux, singuliers, et aussi les Ouvrages les plus estimés en tout genre, *etc. etc.* 2° UNE TABLE en FORME de CATALOGUE RAISONNÉ où sont classés, selon l'ordre des matières, tous les Ouvrages portés dans le Dictionnaire. CINQUIÈME ÉDITION ORIGINALE Entièrement Refondue et Augmentée d'un Tiers par l'AUTEUR. PARIS: *Librairie de Firmin Didot Frères, Fils et C^ie^*, 1860–1865.

60.00

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120 **BUCKLE (H. T.)** — HISTORY of CIVILIZATION in ENGLAND. By HENRY THOMAS BUCKLE. From the Second London Edition. To which is added an ALPHABETICAL INDEX. NEW YORK: *D. Appleton & Co.* 1867. 4.50

2 vols. 8°; half brown morocco, marbled edges.

121 **BULLOCK (WILLIAM).** 115.00

VIRGINIA

Impartially examined, and left

to publick view, to be conſidered by all Iudicious and honeſt men.

Under which Title, is compre-

hended the Degrees from 34 to 39, wherein lyes the rich and healthfull Countries of *Roanock*, the now Plantations of *Virginia* and *Mary-land.*

Looke not upon this Booke, as

thoſe that are ſet out by private men, for private ends; for being read, you'l find, the publick good is the Authors onely aime.
For this Piece is no other then the Adventurers or Planters faithfull Steward, diſpoſing the Adventure for the beſt advantage, adviſing people of all degrees, from the higheſt Maſter, to the meaneſt Servant, how ſuddenly to raiſe their fortunes.
Peruſe the Table, and you ſhall finde the way plainely lay'd downe.

By WILLIAM BVLLOCK, Gent.
16 *April*, 1649. *Imprimatur*, Hen: Whaley.

LONDON:

Printed by John Hammond, and are to be ſold at his houſe over-againſt S. Andrews Church in Holborne. 1649.

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122 **BUNN (MATTHEW).**—NARRATIVE of the LIFE and ADVENTURES of MATTHEW BUNN (of Providence, R. I.), in an EXPEDITION against the NORTH-WESTERN INDIANS, in the years 1791, 2, 3, 4 & 5. 7th Edition, Revised. BATAVIA: *Printed for the Author, by Adams & Thorp*, 1828.

5.00

8°; *pp.* 59. *Half morocco*, UNCUT.

The Affidavit of the Author, Oct. 30, 1826, sworn before "Millerd Fillmore, Com'r &c. for Erie County," is printed on *p.* 56.

123 **BURK (J.)**—THE | HISTORY OF VIRGINIA, | FROM | ITS FIRST SETTLEMENT | to | THE PRESENT DAY. | BY JOHN BURK. | PETERSBURG, *Virginia.* | *Printed for the Author, by Dickson & Pescud.* | 1804–1805. [3 *vols.*] THE | HISTORY OF VIRGINIA; | commenced by | JOHN BURK, | and continued by | SKELTON JONES | and | LOUIS HUE GIRADIN. | Vol. IV. PETERSBURG, *Virginia—printed by M. W. Dunnavant, for the Proprietors.* 1816.

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This copy contains a fine impression of the *original engraving* of CAPT. JOHN SMITH from the map in his "*History of Virginia*," *London*, 1627, and a COLORED photograph of L. H. Giradin, who assisted in the completion of the work. An account of the duel in which BURK lost his life, in the handwriting of Mr. E. D. INGRAHAM, is also inserted.

124 **BURNS, ROBERT.**

430.00

POEMS,

CHIEFLY IN THE

SCOTTISH DIALECT,

BY

ROBERT BURNS.

THE Simple Bard, unbroke by rules of Art,
He pours the wild effusions of the heart:
And if inspir'd, 'tis Nature's pow'rs inspire;
Hers all the melting thrill, and hers the kindling fire.

ANONYMOUS.

KILMARNOCK:
PRINTED BY JOHN WILSON.

M.DCC.LXXXVI.

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Où ſe voit comme ce pays a eſt premierement deſcouuert par les François, ſous l'authorité de nos Roys tres-Chrestiens, iuſques au regne de ſa Majesté à preſent regnante LOVIS XIII. Roy de France & de Nauarre.

Auec vn traitté des qualitez & conditions requiſes à vn bon & parfaict Nauigateur pour cognoiſtre la diuerſité des Eſtimes qui ſe font en la Nauigation; Les Marques & enſeignements que la prouidence de Dieu à miſes dans les Mers pour redreſſer les Mariners en leur routte, ſans leſquelles ils tomberoient en de grands dangers, Et la maniere de bien dreſſer Cartes marines auec leurs Ports, Radés, Iſles, Sondes, & autre choſe neceſſaire à la Nauigation.

Enſemble vne Carte generalle de la deſcription dudit pays faicte en ſon Meridien ſelon la declinaiſon de la guide Aymant, & vn Catechiſme ou Inſtruction traduicte du François au langage des peuples Sauuages de quelque contrée, auec ce qui s'eſt paſsé en ladite Nouuelle France en l'année 1631.

A MONSEIGNEVR LE CARDINAL DVC DE RICHELIEV.

A PARIS.

Chez pierre Le-Mvr, dans la grand Salle du Palais.

M. DC. XXXII.

Auec Priuilege du Roy.

4°; *pp.* 16, 308; "SECONDE PARTIE des Voyages dv Sievr de Champlain," *pp.* 310; 1 *leaf blank*; "CARTE de la nouuelle france . . . Faicte l'an 1632 par le sieur de Champlain,"

2 *sheets joined in one;* "Table povr cognoistre les lievx remarqvables en *ceste* CARTE," *pp.* 8; "TRAITTÉ de la Marine" . . . *pp.* 54; 1 *leaf blank;* DOCTRINE CHRESTIENNE dv R. P. Lesdeme . . . *and* "L'ORAISON DOMINICALE, tradvite en langage des Montagnars de Canada, par le R. P. Massé," *pp.* 20.

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No feature of the American portion of this collection is more remarkable and rare than this series of Champlain's voyages. A similar set has not been offered at public or private sale in this country or in Europe in the present generation. The collector is fortunate if he secures any one of these volumes in good condition, and the possession of all together may well reward the search of a lifetime.

165 **CHAPELAIN (JEAN).**— LA | PUCELLE, | OU | LA FRANCE | DELIVRÉE. | Poëme Heroïque | par | M. [*Jean*] CHAPELAIN. | *Dernier Edition.* | *Suiuant la Copie imprimée* | A PARIS. | MDC.LVI.

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This is a beautiful specimen of this famous binder's most artistic style. It was selected as an illustration of Payne's work in Mr. Matthews' volume on Bookbinding, published by the Grolier Club.

166 **CHARLEVOIX (P. F. X. de).**— JOURNAL of a VOYAGE to NORTH-AMERICA. Undertaken by Order of the French King. Containing the Geographical Description and Natural History of that Country, particularly CANADA. Together with an Account of the Customs, Characters, Religion, Manners, and Traditions of the Original Inhabitants. Translated from the French of P. F. X. DE CHARLEVOIX. LONDON: *R. and J. Dodsley*, MDCCLXI.

12.00

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2.25

8°; *portraits and plates on India paper, half morocco.*

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1.00

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170 CHRYSOSTOM. 105.00

Chryſoſtomus (S. Johannes) Sup pſalmo quiquageſimo liber primus.

(*Fol.* 1*a*:)

(*p*) Ictores imitantur arte naturā ꝛ colores
coloriḃ' ꝑmiſcētes vſibiles corꝑm depin
gūt ꝑmagines et faciunt haīes ꝛ aīlia
ꝛ arbores ꝛ reges ꝛ ruſticos ꝛ barbaros
ꝛ pugnas et riras et torrentes ſangnū et lāceas
ꝛ ſcuta et ſedē regalē et impatorē ſedētē et barbaꝝ

etc. etc. etc.

In Fine:

Deo et deifere refero grās inſinitas de fine primi libri johānis criſoſtimi ſancti docto ris ꝛ epiſcopi ſup pſalmo quiquageſimo, per me Ulricū zel de hanau clericū dioceſis Mogūtinen. Anno dñi milleſimo quadri gēteſimo ſexageſimo ſexto. [1466.]

Sm. 4°. Gothic Letter. 10 *leaves*, 33 *lines on a full page; without signatures, catch-words, and pagination. Bound in brown morocco super-extra, filleted sides with corner ornaments, broad inside gold borders, gilt edges, by* C. Lewis.

This is one of the most valuable books, from a bibliographical point of view, in the present collection. It is of the highest degree of rarity. Lord Spencer's copy and this are supposed to be the only copies in existence. It is also the FIRST WORK ISSUED BY ULRIC ZEL WITH A DATE, and settles with complete certainty the fact that he exercised the art of printing at Cologne as early as the year 1466. The type appears to be new; the ink jet black; and the whole has a freshness and perfection of press-work about it which Dibdin says "he does not remember to have seen in any other production of the press of Ulric Zel." See Panzer, "*Annales Typographici*," Vol. IV., *p.* 271. Hain, "*Repertorium Bibliographicum*," Vol. I., Pars II., *p.* 110. Santander, "*Dict. Bibliogr. Choisi*," Tome I., *p.* 155-7; Tome II., *p.* 303. Beloe, "*Anecdotes of Literature*," Vol. III., *p.* 253; Vol. IV., *p.* 181. Dibdin, "*Bibl. Spenceriana*," Vol. I., *p.* 191. Graesse, "*Trésor de Livres*," Tome I., *p.* 153, *note*. Brunet, "*Manuel*," Tome I., *p.* 538. This copy is from the Syston Park Library, and is in perfect condition.

CHURCHILL (C.)—The POETICAL WORKS of CHARLES CHURCHILL. With Copious Notes and a Life of the Author, by W. Tooke, F. R. S. London: *W. Pickering*, 1844. 6/5

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TOWARDS

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By *T. C.*

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Sm. 4°; *pp.* (4), 120. *Portrait of Col. Benj. Church inserted.* INTERLEAVED, and contains several long, interesting MS. *Notes by* SAMUEL G. DRAKE. *Bound in half russia.* EXCESSIVELY RARE.

From the Library of GEORGE BRINLEY, ESQ. It formerly belonged to SAMUEL G. DRAKE, the well-known antiquarian, who interleaved it and gave it a plain binding. "It cannot be called a *very fine copy*, but it is the *best* which Mr. BRINLEY could get in *forty years'* trying." See BRINLEY, *Catalogue*, PART I., No. 383.

173 **CICERO (M. T.)** — M. TVLLII | CICERONIS | OPERA. | Cum optimis | exemplaribus | accurate col- | lata. | LVGD. BATAVORVM, | *Ex Officina Elzeviriana.* | A° 1642.

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Marci Tulij Ciceronis Arpinatis. oculisq; romani. ac oratorū maxīmi. Ad M. Tullū Ciceronem filiū suū. Officior liber incipit. Prefatio generalis in libros omnes.

Colophon:

Presens Marci tulij clarissimū opus. Johannes fust Magūtinus civis. nō atramē to. plumali cāna neq; aerea. Sed arte quadam perpulcra. Petri manu pueri mei feliciter effeci finitum. Anno. M.cccclxv. [1465.]

Sm. folio. Bound in red morocco, with elaborately gilt sides, and printed on vellum.

First Edition, and of very great rarity. It is in Gothic Letter, without marks, having 28 lines to a full page. It contains 88 leaves and 4 blank leaves ruled. It is, as is well known, the FIRST CLASSIC PRINTED, and one of the first two printed books in which printed Greek characters appear. The present copy is one of those which have not the shields beneath the lines of Horace; but it answers in every other respect to the description given by Dibdin in "*Bib. Spenc.*" The large initials are ornamented, and the capitals are painted in blue and red; and there are running titles written in red at the top of each page. The size of this copy is 10¼ x 6⅞ in. There are no other known copies of this edition printed on vellum in this country.

CICERO.— De Oratore et de Claris Oratoribus.

100.00

Colophon:

.M. T. Ciceronis in Brutum explicit liber. Anno xp̄i. M. CCCC. lxix. die vero. xii mensis Ianuaru. Rome in domo magnifici vir Petri de Maximo.

Quarto, printed by Sweynheym and Pannartz. *Bound in red morocco, gilt edges.*

The first page is surrounded with a border illuminated by hand and containing a large initial letter and the coat of arms of a former, and probably the original, owner. The text is ruled throughout with red lines. This copy is from the Wodhull Library. It contains a memorandum stating that he paid £25 for it in 1803. There is also a letter to Mr. Wodhull from "de Bure, père et fils," assuring him that this copy conforms in every respect with that in the Bibliothèque Nationale at Paris.

CICERONIS (M. T.) — EPISTOLÆ ad FAMILIARES.

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Venetiis, *Iohannes de Spira*, 1469.

Folio; 125 unnumbered leaves, besides 2 blank leaves; 40 and 41 lines on a full page. The first page and the large Initials throughout the volume are richly PAINTED *and* ILLUMINATED. *The small initials are in red and blue. The headings of the* Epistles *are written in red. A few leaves are slightly stained, and the front margins of the first five and the last three leaves have been neatly repaired.*

THIS COPY IS BEAUTIFULLY PRINTED UPON FINE VELLUM, of *which*, BRUNET *says*, "NO MORE THAN SIX COPIES ARE EXTANT." PANZER *has proved beyond all question that it is* THE FIRST BOOK PRINTED AT VENICE, *and the* FIRST WORK *bearing the name of* JOHN DE SPIRA *as printer. The* COLOPHON, *which is on the verso of the last leaf, is as follows:*

Primus in Adriaca formis impreſſit aenis
Vrbe Libros Spira genitus de ſtirpe Iohannes
In reliquis ſit quanta uides ſpes lector habenda
Quom Labor hic primus calami ſuperauerit artem

M.CCCC.LXVIIII.

Bound in old crimson morocco, gilt back, with broad gold borders on the sides.

177 **CICERO (M. T.)** — EPISTOLÆ AD FAMILIARES.

155.00

VENETIIS, *Iohannes de Spira*, 1469.

Folio; 134 *unnumbered leaves,* 41 *lines on a full page. The first page is surrounded by a broad, interlaced, painted border, heightened with gold, and all the large* INITIALS *are richly* ILLUMINATED *in gold and variegated colors. The small Initials are in red and blue. The work begins on the recto of the first leaf as follows:*

[*E*]Go omni officio ac potius pietate erga te caeteris
ſatiſſacio oĩbus: mihi ipſe nunq̃ ſatiſſacio. Tanta
enim magnitudo eſt tuorum erga me meritorum:
ut quoniam tu niſi perfecta re de me nō conq̃ſti:

This first page contains 38 *lines. The* COLOPHON, *which appears on the recto of the* 134*th and last leaf, reads thus:*

Heſperię quondam Germanus quoſq̃ libellos
Abstulit: En plures ipſe daturus adeſt.
Nanq̃ uir ingenio mirandus & arte Ioannes
Exſcribi docuit clarius ęre libros.
Spira ſauet Venetis: quarto nam menſe peregit
Hoc tercentenum bis Ciceronis opus.

M.CCCC.LXVIIII.

Bound in fine old crimson morocco, gilt back and edges, paneled sides with corner ornaments.

A large, clean, and truly sumptuous copy of the SECOND EDITION of the FAMILIAR EPISTLES OF CICERO printed by JOHN de SPIRA; the *third* and *last* work ever executed by him. It appears from the Colophon that he printed only *three hundred copies* of each edition of the EPISTLES; and this second edition is considered to be of equal rarity, if not rarer even than the first.

178 **CICERO.**— M. TULLII CICERONIS De Finibus Bonorum et Malorum Libri V. 90.00

Venetiis. M.CCCC.LXXI. *Chriſtophoro Mauro Duce. Ioanne ex Colonia Agrippinenſi ſumptū miniſtrante Impreſſum.*

First Edition with a Date. 4°; 89 *leaves; 32 lines on a full page; without signatures, numerals, and catchwords. Bound in red morocco, gilt back, filleted sides, gilt edges, by* Boyet; *with Arms of* Prince Eugene *in gold on the sides, and Autograph of the* Duke of Grafton *on the first leaf.*

Collation: *The volume begins on the recto of the first leaf with the dedicatory epistle of* Georgius Alexandrinus *to* Ludovicus Fuscarenus, *which occupies 3 pages; the work begins on the recto of the 3d leaf, top of the page, as follows:*

M. T. Ciceronis de finibus
bonoꝝ & maloꝝ. L. primus.

ON ERAM NESCIVS
Brute cū quę ſūmis ingeniis: exqſitaq; doctrina philoſophi graeco ſer
mone tractauiſſent: ea latinis litteris
mādaremus: fore ut hic noſter labor
in uarias reprehenſiones incurrer &:
&c. &c. &c.

The work terminates on the recto of the 89th and last leaf as follows:

.Τέλοσ.

.M. Tulii Ciceronis De finibus bonorum & malorū
liber quintus definit.

Venetiis. M.CCCC.LXXI. Chriſtophoro Mauro
Duce. Ioanne ex Colonia Agrippinenſi ſumptū mini
ſtrante Impreſſum.

See Panzer, "*Annales Typographici*," Vol. III., *p.* 80. Clement, "*Bibliothèque Curieuse*," Tome VII., *pp.* 130–1. Santander, "*Dict. Bibliographique choisi du Quinzième Siècle*," Tome II., *p.* 331. Dibdin, "*Bibl. Spenceriana.*" Hain, "*Repertorium Bibliographicum*," Vol. I., Pars II., *p.* 150. Brunet, "*Manuel*," Tome II., *p.* 27.

This copy belonged to the Duke of Grafton in 1796 and passed at the sale of his books to the Syston Park Library. It is in every way a beautiful volume. The binding is in excellent preservation, and the condition of the book itself is all that could be desired. The first page has been illuminated by the hand of an Italian artist. It is surrounded by a brilliant border of arabesque pattern, in which is a medallion containing a wonderfully executed head of Cicero. The large initial letter "N" is in red and blue and gold. The paper, with wide margins, the ink, and the general typographical excellence of the work justify the care which has been bestowed on the binding and ornamentation by its former illustrious owners.

179 **CICERO OPUSCULA VARIA.**—[*Coloniæ, Olric. Zel de Hanau, Anno* 1467.]

80.00

(I.) MARCI TULIJ CICERONIS | PARADOXA INCIPIT. |

Sm. 4°; 13 *leaves*, 25 *lines on a full page, s. l. et a.*

(II.) Liber ciceronis de amicicia. |

Sm. 4°; 27 *leaves*, 25 *lines on a full page, s. l. et a.*

(III.) "VERSUS. XIJ. FAPIĒTŪ FCZ." |

3 *leaves, s. l. et a.*

(IV.) Incipit tractatus nōbilis de paſſioīb; | aīe. venerabilis magiſtri Joh. gerſon. |

On the recto of the last leaf:

Explicit tractatus notabilis de paſſioī-bus aīe. Editus a mgr̄o iohāne gerſō cācellario pariſienſi necnō profeſſore ſacre theologie.

Sm. 4°; 26 *leaves*, 27 *lines on a full page, s. l. et a.*

(V.) [GERSON.] Incipit tractatulus bon9 eiuſdē de modo viuendi omniū fideliū

On the verso of last leaf:

Expliciunt regule pulchre eiuſdem de modo viuendi omniū fidelium.

Sm. 4°; 4 *leaves*, 27 *lines on a full page, s. l. et a.*

(VI.) [AUGUSTINUS (S.)] Incipit ſermo beati Auguſtini eṗi ſuper oron̄em dn̄icam.

Sm. 4°; 9 *leaves*, 27 *lines on a full page, s. l. et a.*

(VII.) [AUGUSTINUS.] Prologus beati auguſtini in libr̄ū de vita criſtiana feliciter inchoat.

On the verso of the last leaf:

Explicit lib' beati auguſtini de vita criſtiana.

Sm. 4°; 19 *leaves* (*some wormed in the front margin*), 27 *lines on a full page, s. l. et a.*

(VIII.) **Auguſtini aurelij Epi liber de ſingularitate clericorum.**

On the recto of the last leaf:

Explicit Liber beati auguſtini epi. de ſingula ritate clericorum. Per me Olricū zel de ha= nau clericū dioceſz. Moguntinen. Anno ꝛt ſexageſimoſeptimo. [1467.]

Sm. 4°; 33 *leaves, 27 lines on a full page.*

8 TRACTS *bound in* 1 *vol. sm.* 4°; *old yellow morocco.*

GOTHIC LETTER. These RARE TRACTS are evidently all from one press, and that the PRESS OF ULRIC ZEL AT COLOGNE. Until the discovery of the *Opuscula* of CHRYSOSTOM, the last tract in the volume was thought to be ZEL'S first dated book. This copy is described by MEERMAN in his "*Origines Typog.*" (Vol. I., *p.* 58, note i.,) to whom it was shown in 1759, and who also gives a facsimile of the type. These Tracts exhibit probably some of the earliest efforts of ULRIC ZEL in COLOGNE. Most of them are described in DIBDIN'S "*Bibl. Spenceriana,*" Vol. I., *p.* 178, *et seq.*

180 **CICERO (M.)**—TULLII CICERONIS ORATIONES XXX. Inuectiua C. Sallustii in Ciceronem. M. T. C. Reſponſio contra Salluſtium. Ciceronis IV. libri Invectiuarum in Catilinam. 100.00

VENETIIS. *Christoporus Valdarfer,* M.CCCC.LXXI. [1471.]

Folio; 275 leaves; 40 lines on a full page; without numerals, signatures, and catchwords. The leaf of Table, which is generally deficient, supplied by a wonderful facsimile, which almost bids defiance to detection. Bound in red morocco extra, richly gilt back, paneled sides with corner ornaments, and gilt edges.

COLLATION: *fol.* 1*a*, TABLE, *which occupies two pages and comprises references to the Orations; fol.* 2*a begins the first Oration for "Pompey the Great," thus:*

VANQVAM . MIHI . SEMPER .
FREQVENS . CONSPECTVS .
ueſter multo iucūdiſſimus: hic autem locus
ad agendum āpliſſimus: ad dicendum orna-
tiſſimus eſt uiſus Quirites: tamen hoc aditu
laudis: q̄ ſemp̄ optimo cuiq̄ maxime patuit:
non mea me uolūtas: ſed meæ uitæ rationes
ab ineunte ætate ſuſceptæ phibuerunt. Nam

cum antea per ætatem nondum huius auctoritatem loci contingere auderem: ſtatueremq̄ nihil huc niſi perfectum ingenio: elaboratum

On the verso of fol. 275 *and last, the following curious verses are found:*

Germani ingenii quis non miretur acumen?
Quod uult germanus protinus efficiet:
Aſpice quam mira libros impreſſerit arte:
Quam ſubito ueterum tot monumenta dedit
Nomine Criſtoporus: Valdarfer gentis alumnus:
Ratiſponenſis gloria magna ſoli:
Nunc ingens Ciceronis opus: cauſaſq; forenſes
Quas inter patres dixit & in populo.
Cernis quam recto: quam emendato ordine ſtruxit
Nulla figura oculis gratior eſſe poteſt:
Hoc autem illuſtri Venetum perfecit in urbe
Præſtanti Mauro ſub Duce Chriſtophoro:
Accipite hunc librum quibus eſt facundia cordi
Qui te Marce col & ſponte diſertus erit.

M. CCCC. LXXI. LODO. CARBO.

The *Philippics*, the Orations against *Verres*, and those in favor of *Fonteius* and *Roscius*, are omitted in this edition. According to DIBDIN, "a nobler or a lovelier volume never issued from the press of an early printer. I am well nigh disposed to call it the *chef d'œuvre* of the VALDARFER press." The last words, "LODO CARBO," are supposed by PANZER, TIRABOSCHI, and SANTANDER to signify the name of LODOVICUS CARBO, *vel* KOHL, the editor, or corrector of the press, in Valdarfer's office.

See PANZER, "*Annales Typographici*," Vol. III., *p.* 78. SANTANDER, "*Dict. Bibliographique Choisi*," Tome II., *p.* 311. HAIN, "*Repertorium Bibliographicum*," Vol. I., Pars II., *p.* 122. VAN PRAET, "*Catalogue des Livres Imp. sur Vélin*," Tome IV., *p.* 35. DIBDIN, "*Bibl. Spenceriana*," Vol. I., *pp.* 355-6. GRAESSE, "*Trésor de Livres Rares et Précieux*," Tome II., *p.* 162. BELOE, "*Anecdotes of Literature*," Vol. IV., *p.* 206. BRUNET, "*Manuel*," Tome II., *pp.* 34-5.

181 **CICERO (M. T.)** — IN HOC VOLVMINE HAEC | CONTINENTVR. | Rhetoricorum ad C. Herennium, *lib.* IIII. | M. T. Ciceronis de inuentione, *lib.* II. | Eiuſdem de oratore ad Quintum fratrem *lib.* III. | Eiuſdem de claris oratoribus, q̃ dicitur Brutus: *lib.* I. | Eiuſdem Orator ad Brutum *lib.* I. | Eiuſdem Topica ad Trebatium *lib.* I. | Eiuſdem oratoriæ partitiones *lib.* I. | Eiuſdem de optimo genere oratorum præfatio quædam. | Index rerum notabilium, quæ toto opere continentur, | per ordinem alphabeti. |

80.00

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RI MENSE MARTIO
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This edition contains the famous "*Notice*" which Aldus placed over the door of his office, as a warning to Literary Bores and other idlers who wasted his time. See PREF., 1st *leaf, verso.*

182 CICERO (M. T.) 320.00

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OR HIS

DISCOURSE

OF

OLD-AGE

With Explanatory NOTES.

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MDCCXLIV.

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The book is so very rare in this form that the statement is made in the Menzies Catalogue that but *four* copies are known.

183 CLAP (THOMAS).—THE | ANNALS | OR | HISTORY | OF | YALE-COLLEGE, | In *NEW-HAVEN*, | In the Colony of *CONNECTICUT*, | FROM | The firſt FOUNDING thereof, in the Year 1700, | to the Year 1766: | With An APPENDIX, | Containing the Preſent State of the College, the | Method of Inſtruction and Government, with the | OFFICERS, BENEFACTORS and GRADUATES. | By THOMAS CLAP, A. M. | PRESIDENT of the said COLLEGE. | NEW-HAVEN: | Printed for John Hotchkiss and B. Mecom. | M. DCC. LXVI. | 45.00

8°; *Title and preface 2 leaves, pp. 124. Light polished calf extra, gilt back and edges, inside gilt borders, by* F. BEDFORD. VERY FINE COPY. RARE.

184 **CLARK (JOHN).**—ILL | NEWES | FROM | NEW-ENGLAND: | or | A Narative [*sic*] of *New-Englands* | PERSECUTION. | Wherin is Declared | That while old *England* is becoming new, | *New-England* is become Old. | Alſo four Propoſals to the Honoured Parliament and Councel of State, | touching the way to *Propagate the Gospel of Chriſt* (with ſmall | charge and great ſafety) both in Old *England* and New. | Alſo four concluſions touching the faith and order of the Goſpel of | Chriſt out of his laſt Will and Teſtament, confirmed and justified |

120.00

By JOHN CLARK Phyſician of Rode Iſland in *America*. |

[*Texts of Scripture*, 3 *lines*.]

LONDON, | Printed by *Henry Hills* living in *Fleet-Yard* next door to the *Roſe* and *Crown*, in the year 1652. |

Sm. 4°; *pp.* (20), 76. *Elegantly bound in bright crimson levant morocco super-extra, gilt back and top, paneled sides with corner ornaments, inside lined with polished green levant morocco, richly tooled after a tasteful design, morocco joints, by* F. BEDFORD. UNCUT. A SPLENDID COPY OF THIS EXCEEDINGLY RARE WORK.

185 **CLAY (H.)**—The LIFE and SPEECHES of the HON. HENRY CLAY. Compiled and Edited by DANIEL MALLORY. New York: *Robert P. Bixby*, 1843.

6.00

2 *vols.* 8°; *half calf, gilt backs, marbled edges.*

186 **COBBET (THOMAS).**— THE | CIVIL MAGISTRATES | POWER | In Matters of Religion Modestly | Debated, Impartially Stated according to the | Bounds and Grounds of Scripture, And Answer | returned to those Objections against the same | which seem to have any weight in them. | TOGETHER WITH | A Brief Answer to a certain Slanderous | Pamphlet called | *Ill News from* New England; *or, A Narrative* | *of* New England's *Persecution*. | By JOHN CLARK of *Road-Iland*, Physician. |

62.50

By THOMAS COBBET, *Teacher of the Church* at Lynne | in New England. |

Take us the foxes, the little foxes which spoil the vines, etc. Cant. 2. 15.
Rulers are not a terror to good works, but to the evill, etc. Rom. 13. 3.

This Treatise concerning the Christian Magistrates Power, and the exerting thereof | in, and about matters of Religion, written with much zeal and judgement by Mr. | *Cobbet* of *New England*, I doe allow to be printed, as being very profitable to these | times. |

Feb. 7th, 1652. OBADIAH SEDGWICK.

LONDON, Printed by *W. Wilson* for *Philemon Stephens* at the Gilded Lion | in *Paul's* Churchyard, 1653.

Sm. 4°; *bound in calf, gold fillets, gilt edges.*

There are two distinct books in this volume. The second is exceedingly rare and correspondingly interesting as throwing light on the early religious history of New England. Clark's narrative, to which it is a reply, created much feeling at the time of its publication by its reports of intolerance and persecution. See Clark, John, No. 184.

187 **CODDINGTON (WILLIAM).**—A | DEMONSTRATION | of | TRUE LOVE | UNTO | You the Rulers of the Colony of the Maſſachuſets [*sic*] IN | NEVV-ENGLAND; | 30.00

Shewing
To you that are now in Authority the unjuſt
Paths that your Predeceſſors walked in, and of the
Lord's Dealings with them in his ſevere Judgments, for
perſecuting his Saints and Children.
Which may be a Warning unto you, that you walk not in
the ſame Steps, leſt you come under the ſame condemnation.

Written by one who was once in Authority with them; but always teſtified againſt their perſecuting Spirit, who am call'd
William Coddington *of* Road-Iſland [*sic*].
[LONDON:] *Printed in the Year* 1674.

Sm. 4to. pp. 20. *Half brown morocco extra, by* BRADSTREET. VERY RARE.

188 **COLDEN (CADWALLADER).** 425.00

THE
HISTORY
OF THE
Five INDIAN Nations
Depending on the Province
OF
NEW-YORK
In *America.*

Printed and Sold by *William Bradford* in
New-York, 1727.

Sm. 8°; *sumptuously bound in bright crimson levant morocco super-extra, gilt back and edges, richly gilt sides with tasteful corner ornaments, inside gilt borders, by* F. BEDFORD. A beautiful example of MR. BEDFORD'S best style.

COLLATION: Portrait of Colden, inserted facing title; Title as above, 1 *l.*, *verso* blank; dedication "To His Excellency VVilliam Burnet, *Eſq.*;" signed "Cadwallader Colden," *pp.* vi.; "The Preface," signed "C. C.," 4 *pp*; "*A ſhort* VOCABULARY," etc., 3 *pp.*; "A Short VIEW of the Form of Government of the FIVE NATIONS." 4 *pp.*; "Errata" and "Advertiſement," 1 *p.*; "MAP" from the London edition of 1747, inserted; "TEXT" 119 *pp.*; "*The End of the Firſt Part.*" [All that was published in this country—reprinted with SECOND PART, Additions and alterations, London: 1747, 8°.]

This book is made valuable by its exceeding rarity (not more than a half dozen copies being known), by its historical interest, and by the imprint of NEW YORK'S FIRST PRINTER.

189 **COLDEN (CADWALLADER).**— History of the Five Indian Nations depending on the Province of New York. Reprinted exactly from Bradford's New York edition (1727). With an Introduction and Notes by John G. Shea.

5.50

Imperial 8°; *cloth, uncut edges. Portrait on India paper.* LARGE PAPER COPY, *of which size only* 30 *copies were printed; the entire edition consisting of* 155 *copies.*

190 **COLERIDGE (S. T.).**— THE POETICAL WORKS of S. T. COLERIDGE. LONDON: *W. Pickering*, 1835.

9.00

3 *vols.* 12°; *scarlet calf, gilt backs, marbled edges.*

191 **COLLEGII YALENSIS,** | QUOD EST | *NOVO-PORTU,* | CONNECTICUTENSIUM, | **STATUTA,** | A | PRÆSIDE | et | Sociis | sancita. | *In Usum Juventutis Academicæ.* | NOVO-PORTU: | Excudebat JACOBUS PARKER, M DCCLV. [*Liber primus* Novo-portu *impressus.*]

37.50

8°; *light polished calf extra, gilt back and edges, inside gilt borders, by* F. BEDFORD. *Fine, clean copy.* VERY SCARCE.

"JAMES PARKER of New York established the *second* printing-house in Connecticut, at New Haven, in 1754, and this edition of the *Laws of the College* was, as the imprint shows, the first work from that press and the FIRST BOOK PRINTED IN NEW HAVEN."

192 [**COLLIER (JOHN)**].— THE MISCELLANEOUS WORKS of TIM BOBBIN, ESQ., containing his View of the LANCASHIRE DIALECT, with large Additions and Improvements: also his POEM of the FLYING DRAGON, and the MAN OF HEATON; together with other whimsical Amusements in Prose and Verse. To which is added a Life of the Author, by RICHARD TOWNLEY, Esq. *Embellished with Ten Copper-plates.* LONDON: *H. D. Symonds*, 1806.

5.00

12°; *portrait, sprinkled calf, gilt back, carmine edges.*

193 [**COLLIER (JOHN)**].— TIM BOBBIN'S BOOK of HEADS, Entitled HUMAN-PASSIONS DELINEATED. LONDON: 1810.

1.00

Oblong 4°; 43 *plates, with explanations in verse. Wants title, and some of the plates torn. Half calf.* SCARCE.

194 **COLLINS (W.).**— THE POETICAL WORKS of WILLIAM COLLINS. LONDON: *W. Pickering*, 1853.

2.00

12°; *portrait, brown calf, marbled edges.*

195 **CLINTON (DE WITT).**— DISCOURSE Delivered before the NEW-YORK HISTORICAL SOCIETY, at their Anniversary Meeting, 6th December, 1811. NEW YORK: *James Eastburn*, 1812.

1.50

8°; *pp.* 81. *Half roan.*

it is natural to suppose that, if this were the original form, those printers who wished to reproduce the Letter in a popular edition would have repeated it. Furthermore, it is almost certain that some one of the eight Latin and Spanish early editions already known would have imitated the folio had that been the original form. But as a matter of fact they are all quartos. On the other hand, it would be quite natural for a printer who wished to reproduce a popular tract to take the easiest and cheapest style, and so he would print the four small leaves on two larger ones, folded once. These considerations seem to be natural and logical, but it is not claimed that they are conclusive. From the very nature of things the facts must always remain matters of conjecture, and dogmatic statements are unjustifiable. Both the folio and the quarto were offered to the owner of the latter at about the same price, and the present copy was bought, after a careful investigation of the merits of both, in the belief that it was the earlier edition and more desirable in every respect. Nothing has since come to light to change that belief. The weight of evidence indicates that it is a UNIQUE AND GENUINE COPY OF THE ABSOLUTELY EARLIEST REPORT OF COLUMBUS'S GREAT DISCOVERY.

The volume is perfect, and its condition is all that could be demanded.

197 **COLUMBUS.**

1600.00 THE LETTER IN LATIN TO GABRIEL SANCHEZ.

¶ Epiſtola Chriſtoforí Colom: cuí etas noſtra multū debet: de | Inſulis Indie ſupra Gangem nuper inuētis. Ad quas pergren- | das octauo antea menſe auſpiciis ꝫ ere inuictiſſe- mor̄ Fernādi ꝫ | Helisabet Hiſpaniar̄ Regū miſſus fuerat: ad magnificum dñm | Gabrielem Sanchis eorundē ſereniſſi- mor̄ Regum Teſaurariū | miſſa: quā nobilis ac litteratus vir Leander de Coſco ab Hiſpa | no idiomate in latinum coūertit tertio kal's Maii. M.cccc.xciii | Pontificatus Alexan- dri Sexti Anno primo.

TRANSLATION:

Letter from Christopher Colom: to whom our age oweth much: concerning the Islands of India beyond the Ganges recently discovered. In the search of which he was sent under the auspices and at the expense of the most invincible Sovereigns of Spain, Ferdinand and Isabella: addressed to the most noble lord Gabriel Sanchis, Treasurer of the same most serene monarchs: which the noble and learned man Leander de Cosco translated from the Spanish idiom into Latin, the third day of the calends of May, 1493. The year One of the Pontificate of Alexander VI.

4°; *bound in vellum. Four unnumbered leaves, 33 lines to a full page, printed throughout in* GOTHIC LETTER.

Without place, date, or printer's name, but according to MAJOR printed by *Stephen Plannck* at ROME, in 1493. No two authorities agree as to the priority of date of the early editions of Columbus's Letter in Latin. Mr. R. H. MAJOR, of the British Museum, is the most recent bibliographer who has tried to solve the mystery, and his arguments are so logical and weighty that it seems impossible to controvert them. Mr. JOHN RUSSELL BARTLETT, himself a high authority, agrees with Mr. MAJOR, and places this edition first in his catalogue of the JOHN CARTER BROWN Library. The reasons which influenced his action have caused the compiler of this catalogue to follow his example.

The present is a most beautiful copy in every respect. It is from the Barlow Library.

198 **COLUMBUS.**

1500.00

¶ Epiſtola Chriſtofori Colom: cui ętas noſtra multũ debet: de | Inſulis Indię ſupra Gangem nuper inuentis. Ad quas perqui- | rendas octauo antea menſe auſpiciis ꝙ ęre inuictiſſi- mi Fernan- | di Hiſpaniarum Regis miſſus fuerat: ad Magnificum dñm Ra- | phaelem Sanxis: eiuſdem sereniſſimi Regis Teſaurariũ miſſa: | quam nobilis ac litteratus vir Aliander de Coſco ab Hiſpano | idiomate in latinum conuertit tertio kal's Maij. M.cccc.xciij. | Pontificatus Alexandri Sexti Anno Primo.

4°; *bound in crushed levant morocco extra, gilt edges, sides tooled, by* MATTHEWS. *Four leaves, printed in gothic type, without pagination or catchwords. 34 lines to full page. Inclosed in pull-off case.*

HARRISSE, who, previous to MAJOR, had written the most fully concerning the Letters of Columbus, places this edition first. ("*Bibliotheca Americana Vetustissima.*" *New York*, 1866.) It was placed first, also, in the catalogue of the Barlow Library, at the sale of which it fetched $2900. It is exceedingly rare. Mr. Bartlett states that but four other copies of this edition are known. The present copy is perfect and in brilliant condition, excepting that a name has been written in ink on the margin of the first page.

199 **COLUMBUS.**

155.00

Eyn ſchön hübſch leſen von etlichen inſzlen die do in Kurtzen zyten funden ſynd durch dẽ künig von hiſpania. und ſagt võ groſzen wunderlichen dingen die in dẽ ſelbẽ. inſzlen ſynd.

[*Woodcut of the King receiving Columbus beneath the title, and same cut repeated on last leaf.*]

COLOPHON:

Getruckt zü ſtraſzburg uff gruneck vo Meiſter Bartlomeſz Küſtler ym iar; M.cccc.xcvij uff ſant Jeronymus tag. (1497.)

TRANSLATION:

"A fine, beautiful reading concerning several islands lately discovered by the King of Spain; giving an account of great and wonderful things found in said Islands. Printed at Strasburg by Bartholomew Kustler."

Sm. 4°; *bound in dark brown polished calf, sides covered with blind tooling.*

This is the FIRST GERMAN EDITION of Columbus's first Letter. The present copy has, unfortunately, three leaves in facsimile, but the volume is so exceedingly rare that the owner has never had an opportunity to buy another copy, either at public or private sale, and thought himself very fortunate to obtain this.

200 **COLUMBUS.**— De Insulis inuentis | Epiſtola Criſtoferi Colom (cui etas noſtra | multū debet: de Inſulis in mari Indico nup̄ | inuētis. Ad quas perquirendas octauo antea | menſe: auſpicijs et ere Inuictiſſimi Fernandi | Hiſpaniarum Regis miſſus fuerat) ad Mag- | nificum dñm Raphaelē Sanxis: eiuſdē ſere- | niſſimi Regis Theſaurariū miſſa. quam nobi- | lis ac litterat' vir Aliander de Coſco: ab Hiſ- | pano ydeomâte in latinū conuertit: tercio kl's | Maij. M. cccc. xciij. Pontificatus Alexandri | Sexti Anno Primo. |

12.00

Black Letter. *Sm.* 8°; 10 *leaves of* 27 *lines to a full page, and* 4 *woodcuts. Half dark blue morocco, top gilt, uncut, by* Thivet.

One of twenty copies only, reproduced in Paris by Pilinski's process, about 1858. Shortly after it was issued it was discovered that the *facsimile* had been made from an *imperfect* copy, and wanted the first and last leaves. In *this copy* they are reproduced from the only known *perfect copy of the original edition*, now in the Lenox Library, New-York.

201 **COLUMBUS.**— Letter of Columbus to Luis de Santangel, 1493. [New York: 1864.]

14.50

Title, facsimile, 1 *p., pp.* 12, *8vo, half morocco, gilt top,* uncut.

A facsimile of the Spanish letter of Columbus, published in 1493, from the only known copy in the Ambrosian Library, Milan, with a literary and bibliographical description by Mr. James Lenox. A few copies only printed for presentation.

202 **COLUMBUS.**— Lettèra in Lingua Spagnuola diretta da Christoforo Colombo a Luis de Sant Angel (15 Febbrajo 14 Marzo 1493). Riprodotta a Fac-simile ed illustrata per cura di Gerolamo D'Adda dall'unico esemplare a stampa sinora conosciuto che si conserva nella Biblioteca Ambrosiana. Milano: Teodoro Laengner, M.DCCC.LXVI.

10.00

4to; cloth.

This facsimile, by the Marquis D'Adda, of the famous Letter in Spanish which belongs to the Ambrosian Library of Milan, and which was long supposed to be the only existing edition in Spanish, is especially interesting in connection with the original Letter in Spanish above described.

203 **COLUMBUS.**— The Letter in Spanish of Christopher Columbus written on his Return from his First Voyage, and addressed to Luis de Sant Angel, 15 Feb.–14 March, 1493, announcing the Discovery of the New World. Reproduced in Fac-simile from a Unique Copy in the possession of Mr. Brayton Ives of New York, with Introductory and Critical Remarks, accompanied by a Revised Spanish Version, and a literal translation into English. London: Ellis & Elvey, 29 New Bond Street, W. 1889.

5.00

4to; cloth.

210 **COOK (CAPTAIN JAMES).**— FIRST VOYAGE ROUND THE WORLD. An ACCOUNT of the VOYAGES undertaken for making Discoveries in the Southern Hemisphere, and successfully performed by Commodore Byron, Captain Wallis, Capt. Carteret, and CAPT. COOK. *Lond.* 1773. 4°; 3 *vols. with Maps, Charts, and Cuts.* SECOND VOYAGE . . . A VOYAGE towards the SOUTH POLE, and round the World, in 1772, 3, 4, and 5, written by CAPT. JAMES COOK, Commander of the Resolution. In which is Included, Capt. Furneaux's NARRATIVE of the Proceedings in the Adventure during the Separation of the Ships. *Lond.* 1777. 2 *vols.* 4°; *with Maps and Charts.* THIRD VOYAGE. A VOYAGE to the PACIFIC OCEAN in the Years 1776, 1777, 1778, 1779, and 1780. Vols. I. & II. written by CAPT. JAMES COOK; Vol. III. by CAPT. JAMES KING. *Lond.* 1785. 4°; 3 *vols. Accompanied with a folio volume of* 87 *Maps, Charts, Portraits, Views, &c.* LONDON: 1773–1785.

112.00

8 *vols.* 4° *and* 1 *vol. fol.; half purple morocco, gilt backs, marbled edges.*

Now that the "Dark Continent" has been opened to the civilized world there seems to be but little work remaining for discoverers. But so long as the love of adventure exists, the narratives of the bold explorers who crossed unknown seas and penetrated strange countries will never fail to command attention. As a record of the thrilling experiences of CAPT. COOK, the first navigator to make a complete circuit of the world, these volumes must occupy an honorable and important place in every library. The present set is exceptionally fine.

211 **COOKE (SAMUEL).**— *Neceſſarius.* | The Continuance of an able and Godly | Miniſter very needful to a People. | A | SERMON | Preached at the Funeral of the Reve- | rend Mr. JOHN DAVENPORT, | late Paſtor of the Church in *Stam-* | *ford;* who died *Fryday, Febr.* 5, 1730–1, in the 62 Year of his Age, | and 36 of his Miniſtry: And was, | decently interred on *Munday* folow- | ing. | By the Rev. SAMUEL COOKE, Paſtor of the | Church of Chriſt in *Stratfield.* | [*Text of Scripture, 2 lines.*] Printed by *J. P. Zenger* in *New-York,* 1731.

32.50

Sm. 8°; *pp.* 62. *Straight grained blue morocco extra, gilt back and top, fore edge* UNCUT, *by* F. BEDFORD. A beautiful copy of this RARE sermon.

212 **COOPER (THOMAS).**— THE | MYSTERY | OF | WITCH-CRAFT. | *Diſcouering,* | The Truth, Nature, Occaſions, | *Growth and Power thereof.* | Together | With the Detection and Puniſh- | *ment of the ſame.* | As Alſo, | The ſeuerall Stratagems of Sathan, | *enſnaring the poore Soule by this de-* | ſperate practize of annoying the bodie: | *with the ſeuerall Vſes thereof to the* | Church of Chriſt. | *Very neceſſary for the redeeming of theſe Atheiſticall and ſecure times.* | By THOMAS COOPER. | LONDON: *Printed by Nicholas Okes,* 1617.

2 7.50

12°; 16 *prel. leaves, pp.* 368, *in the original vellum wrapper.* EXCESSIVELY RARE AND CURIOUS.

This ſingular work is frequently referred to by Increase and Cotton Mather. According to this "learned and painfull" author, one of the pleasant amusements of Witches "is kiſsing Satans backe-parts."

217 CORTES.

900.00 Carta de relaciõ ẽbiada a ſu. S. majeſtad del ẽpador nr̃o ſeñor por el capitã general dela nueua ſpaña: llamado fernãdo cortes. Enla q̃l baze relaciõ d'las tierras y prouĩcias ſin cuẽto q̃ bã deſcubierto nueuamẽte enel yucatã del año de. xix. a eſta pte: y ba ſometido ala corona real de ſu. S. M. En eſpecial baze relaciõ de vna grãdiſſima prouĩcia muy rica llamada Culua: y de grãdes ciudades y de marauilloſos edificios: y de grãdes tratos y riq̃zas. Entre las q̃les ay. vna mas marauilloſa y rica q̃ todas Timixtitã: q̃ eſta por maravilloſa arte edificadaſo brevna grãde laguna. dela q̃l ciudad y prouĩcia es rey un grãdiſſimo ſeñor llamado Muteeçuma: dõde le acaecierõ al capita y alos eſpañoles eſpãto ſas coſas de oyr. Cuenta largamẽte del grãdiſſimo ſeñorio del dicho Muteeçuma y de ſus ritos y cerimonias. y de como ſe ſirue.

COLOPHON:

La preſente carta de relacion fue impreſſa enla muy noble y muy leal ciudad de Seuilla: por Jacobo cröberger aleman. A. viij. dias de Nouiẽbre. Año de. M. d. y xxij. [1522.]

TRANSLATION:

"Letter of relation sent to His Sacred Majesty, the Emperor, our Lord, by the Captain General of New Spain, called Fernando Cortes, in which is an account of the lands and provinces without number which have been newly discovered in Yucatan, from the year XIX to the present; and which he subjected to the Royal Crown of His Sacred Majesty. In particular is an account of a very great province, very rich, called Culua; and of grand cities and marvelous edifices; and of great trade and riches, among which is one more wonderful and rich than the rest, called Timixtitan, which with wonderful skill is built upon a great lake, of which city and province a great lord, called Montezuma, is king; where there happened to the Captain and Spaniards things wonderful to hear. With a full account of the great estate of the said Montezuma, of his rites and ceremonies, and how he is waited upon.

"The present letter was printed in the very noble and very loyal city of Seville by Jacob Cromberger, a German, on the 8th day of November, 1522."

Folio; crimson crushed levant morocco extra, gilt back and edges, by HARDY. *Large portrait of Charles V. on title.*

B. A. V., No. 118. First Edition of the Second (and earliest existing) Letter.

218 CORTES.

850.00

Carta tercera de relacio: embiada por Fernā | do cortes capitan ꝛ juſticia mayor del yucatan llamado la nueua eſpaña | del mar oceano: al muy alto y potentiſſimo ceſar ꝛ inuictiſſimo ſeñor dō | Carlos emperador ſemper auguſto y rey de eſpaña nueſtro ſeñor: delas | coſas ſucedidas ꝛ muy dignas de admiracion enla conquiſta y recupe- | racion dela muy grande ꝛ marauilloſa ciudad de Temixtitan: y delas | otras prouincias a ella ſubjetas que ſe rebelaron. . . .

COLOPHON:

La pſente carta d' relacio fue impreſſa ẽla muy noble ꝛ muy leal ciudad d' ſeuilla por | Jacobo crōberger alemā: acabo ſe a. xxx. dias de março: año d' mill ꝛ quiniẽtos ꝛ. xxiij. [1523.]

Folio; crimson crushed levant morocco extra, gilt back and edges, by HARDY. *Large portrait of Charles V. on title.*

B. A. V., No. 121. First Edition of the Third Letter.

219 CORTES.

900.00

La quarta relacionq̄ Fernādo cortes gouer nadory capitan general porſu majeſtad enla nueua Eſpaña d'l mar oceano embio al muy alto ꝛ muy potentiſſimo inuictiſſimo ſeñor don Carlos emperador ſemper auguſto y rey de Eſpaña nueſtro ſeñor: enla qual eſtan otras cartas ꝛ relaciones que los capitanes Pedro de aluarado ꝛ Diego godoy embia ron al dicho capitan Fernando cortes.

COLOPHON:

Fue impreſſa la preſente carta de relacion
enla ympetial ciudad de Toledo por Gaſpar de avila,
Acabo ſe a veynte dias del mes de Octubre,
Año del naſcimiento de nueſtro ſalua-
dor Jeſu chriſto de mil ꝛ quinien
tos ꝛ veynte y cinco
años . . .

Folio; crimson crushed levant morocco extra, gilt back and edges, by HARDY. *Woodcut of coat-of-arms on title.*

B. A. V., No. 135. First Edition of the Fourth Letter.

220 CORTES.

90.00 Tertia Ferdinãdi Cor- | tesii Sac. Caesar. et Cath. Maiesta. | in nova maris oceani hyspania gene- | ralis præ- fecti ꝑclara Narratio, In qua Celebris Ciutatis Temix | titan expugnatio, aliarũq; Prouintiarũ, quę defecerant recupe- | ratio continetur, In quarũ expugnatione, recuperationeq; Præfe | ctus, una cum hyspanis Victorias æterna memoria dignas con | sequutus est, prꝫterea. . . . . Per Doctorẽ Petrum Sauorgnanũ Foroiuliensem | Reuerẽ. . . . . dñi Io. de Reuelles . . . . | . . . Ex hyspano ydiomate In Latinum Versa.

IN FINE:

Impressum In Imperiali | Ciuitate Norimberga, | Per Discretum, & proui | dum Virum Fœdericũ | Artbemesium Ciuem | ibidem, Anno Vir- | genei partus mil | lesimo quingente | simo vigesimo | quarto.

Folio; bound in red levant morocco extra, gilt back and edges, by MATTHEWS. *Portrait of Charles V. on title, and the imperial arms on verso of title.*

B. A. V., No. 126. First edition of Savorganus's version of the Second and Third Letters of Cortes.

221 CORTES.

130.00 Praeclara Ferdinãdi.

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ANNO Dni. M.D.XXIIII. KL. Martii:

[*Ad folio* XLIX:] Explicit secunda Ferdinandi Cortesii Narratio per Doc | torem Petrum Sauorgnanum Foro Iuliensem ex Hy- | spano Idiomate in latinum Conuersa. Im- | pressa in Celebri Ciuitate Norimberga | . . . . Anno Dñi M. D. XXIIII: Quar. No. Mar. | Per Fridericum Peypus.

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[PART III.] — Americæ Tertia Pars Memorabilē provinciæ Brasiliæ Historiam continēs, germanico primùm sermone scriptam à Ioāne Stadio Homburgensi Hesso, nunc autem latinitate donatam à Teucrio Annæo Priuato Col chanthe Po: & Med: Addita est Narratio profectionis Ioannis Lerij in eamdem Provinciam, quā ille initio gallicè conscripsit, postea verò Latinam fecit. His accessit Descriptio Morum & Ferocitatis incolarum illius Regionis, atque Colloquium ipsorum idiomate conscriptum. Omnia recens evulgata, & eiconibus in æs incisis ac ad vivum expressis illustrata, ad normam exem plaris prædictorum Autorum: studio & diligentia Theodori de Brÿ Leodiensis, atque civis FRANCOFURTENSIS anno MDXCII. Venales reperiũtur in officina *Sigismundi Feirabendii*.

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[PART IV.] — Americæ Pars Qvarta. Sive, Insignis & Admiranda Historia de reperta primùm Occidentali India à Christophoro Columbo Anno M. CCCCXCII. Scripta ab Hieronymo Bezono Mediolanense, qui istic ānis XIII. versatus, diligēter omnia observavit. Addita ad singula ferè capita, non contemnenda scholia, in quibus agitur de earum etiam gentium idolotraria. Accessit præterea illarum Regionum Tabula chorographica. Omnia elegantibus figuris in æs incisis expressa à *Theodoro de Bry* Leodiense, cive FRANCOFURTENSI Anno cIↃ IↃ xciiii. Ad Invistis. Rudolphi II. Rom. Imperator. Cum privilegio S. C. Maiestat.

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[PART V.] — Americæ Pars Qvinta Nobilis & admiratione plena Hieronymi Bezoni Mediolanensis secundæ sectionis Hispanorum, tùm in Nigrittas seruos suos, tùm in Indos crudelitatem, Gallorumqꝫ piratarũ de Hispanis toties reportata spolia; Aduentũ item Hispanorũ in Nouam Indiæ continentis Hispaniam, eorumqꝫ contra incolas eius regionis sæuitiam

[PART IX.] — Americæ Nona & postrema Pars. Qva de ratione elementorvm: de Novi Orbis natvra: de hvivs incolarvm svperstitiosis cultibus: deq; forma Politiæ ac Reipubl. ipsorum copiosè pertractatur: Catalogo Regum Mexicanorum omnium, à primo vsq; ad vltimum Moteçumam II. addito: cui etiam ritus eorum coronationis, ac sepulturæ annectitur, cum enumeratione bellorum, quæ mutuò Indi gesserunt. . . . Omnia è Germanico Latinitate donata, & insuper elegantissimis figuris æneis coornata editaq; sumptibus *Theodori de Bry* p. m. Viduæ & binorum filiorum. FRANCOF.: Apud *Matth. Beckervm*, 1602.

[PART X.] — Americæ Pars Decima: Qua continentur, I. Duæ Navigationes Dn. Americi Vesputii, sub auspiciis Castellani Regis, Ferdinandi susceptæ. II. Solida narratio de moderno provinciæ Virginiæ statu, qua ratione tandem pax cum Indianis coaluerit, ac castella aliquot ad regionis præsidium ab Anglis extructa fuerint: additâ historiâ lectu jucundissimâ, quomodo Pokahuntas, Regis Virginiæ Powhatani filia, primori cuidam Anglo nupserit; Authore Raphe Hamor Virginiæ Secretario. . . . Omnia nunc primùm in lucem edita, atque eleganter in æs incisis iconibus illustrata, Sumptibus ac studio *Johann-Theodori de Bry*. OPPENHEIMII: Typis *Hieronymi Galleri*. Anno MDCXIX.

[PART XI.] — Americæ Pars Vndecima: Seu Descriptio admirandi Itineris a Guillielmo Schouten Hollando peracti: qua ratione in meridionali plaga freti Magellanici novum hactenusque incognitum in mare Australe transitum patefecerit: Quas item terras, insulas, gentes, resque mirabiles in dicto Australi Oceano obvias habuerit. Omnia elegantibus mappis, atque iconibus in æs incisis jam primùm illustrata, Operâ & Sumptibus *Johann-Theodori de Bry* Argentinensis. OPPENHEIMII: Typis *Hieronymi Galleri*. Anno M. DC. XIX.

[PART XII.] — Novi Orbis Pars Dvodecima. Sive Descriptio Indiæ Occidentalis, Auctore Antonio de Herrera, Supremo Castellæ & Indiarum authoritate Philippi III. Hispaniarum Regis Historigrapho. Accesservnt et aliorvm Indiæ Occidentalis Descriptiones, vti & nauigationum omnium per Fretum Magellanicum succincta narratio. Qvibus cohærent Paralipomena Americæ, in qvibus res plurima memoria & obseruatione dignissima, imprimis regionum natura, aeris constitutio, temperamenta elementorum, incolarum ingenia quæ in magno opere historico aut omittuntur, aut leuiter attinguntur, iucunda non minus quam erudita descriptione pertractantur. FRANCOFVRTI, Sumptibus Hæredum *Iohan. Theodori de Bry*. Anno Salutis M.DC.XXIV.

[PART XIII.] — Decima Tertia Pars Historiæ Americanæ, qvæ continet exactam et accvratam descriptionem I. Novæ Angliæ, Virginiæ, Brasiliæ, Guianæ, & insulæ Bermudæ, quarum hactenus exigua & imperfecta notitia habita fuit. II. Terræ Australis incognitæ, cuius chorographia antehac in

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[PART VII.] — Indiæ Orientalis Pars Septima; Nauigationes duas, Primam, trium Annorum, à Georgio Spilbergio, trium nauium præfecto, Ann. 1601. ex Selandia in Indiam Orientalem susceptam: Alteram, nouem Annorum, à Casparo Balby, Gemmario Veneto, Anno 1579. ex Alepo Babyloniam versus, & inde porro ad regnum Pegu vsque continuatam, continens. Omnia elegantissimis in æs incisis iconibus illustrata & in lucem emissa à Ioanne Theodoro et Ioanne Israële de Bry, fratribus germanis. FRANCOFURTI typis *VVolffgangi Richteri*. Anno 1606.

[PART VIII.] — Indiæ Orientalis Pars Octava: Navigationes qvinqve, Primam, à Iacobo Neccio, ab Anno 1600. vsque ad Annum 1603. Secundam, à Iohanne Hermanno de Bree, ab Anno 1602. vsq; ad Annum 1604. Tertiam, à Cornelio Nicolai, Annis quatuor. Quartam, a Cornelio de Vena, duobus Annis. Quintam, sub Stephano de Hagen tribus Annis, in Indiam Orientalem susceptas & peractas continens . . . . . Auctore M.

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IN FINE [*fol.* cxxxvii *a*]:

¶ Laertii Diogenis vitarū & ſententiarū eorum qui in philoſophia probati fuerunt non antea Pariſiis Impreſſarū Pro Ioanne Paruo In vico diui Iacobi Sub Leone argenteo commorante. Τέλοσ τω θεω χαριϛ. [*s. a. circa* 1502.]

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Giving an ACCOUNT of the | Attempts of the Sieur *De la* SALLE upon the Mines of *St. Barbe*, &c. The Taking of | *Quebec* by the *Engliſh;* with the Advantages | of a Shorter Cut to *China* and *Japan.* | Both parts Illuſtrated with *Maps* and *Figures*, | and Dedicated to His Majeſty *K. William.* | By *L. Hennepin*, now Reſident in *Holland.* | To which is added, Several *New Diſcoveries* in *North-* | *America*, not publiſh'd in the *French* Edition. | LONDON: Printed for *M. Bentley, J. Tonſon, H. Bon-* | *wick, T. Goodwin*, and *S. Manſhip*, 1698. |

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"*Vale. FLORENTIAE Idibus Ianuariis. M.CCCC.LXXXVIII.*"

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ΙΛΙΑΔΟΣ Α ΟΜΗΡΟΥ ΡΑΨΩΔΙΑΣ.

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ΤΕΛΟΣ ΤΗΣ Ο
ΜΗΡΟΥ
ΙΛΙ
Α
ΔΟΣ

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ΟΜΕΡΟΥ ΥΜΝ
ΩΝ

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(fol. 1a:) QVINTI ORATII FLACCI CAR
MINVM LIBER PRIMVS.
[M] ECOENAS ATAVIS EDITE
REGIBVS.
O & præſidium & dulce decus meum:
Sunt quos curriculo puluerē olympicū,
etc., etc., etc.

Then follow the Epistles and Satires, and the volume ends with the ART OF POETRY, *which is placed at the end in this copy, occupies* 10 *leaves, and begins on the recto of the first leaf with this title:*

QVINTI ORATII FLACCI POETRIA

The first two verses are printed in capital letters as follows:

VMANO CAPITI CERVI-
CEM PICTOR EQVINAM
IVNGE SI VELIT: VARI
AS INDVCERE PLVMAS:

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FINIS

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453 **HORACE.**—

75.00

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monū liber primꝰ adme
coenatem.
Satyra prima.

[*Absque ulla anni, loci, vel typographi indicatione, sed circa* 1470.]

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479 [HORUS APOLLO.]—Ori | APOLLINIS | NILIACI, DE SA- | CRIS Ægyptiorvm | notis, Ægyptiacè expreſsis | LIBRI DVO, ICONIBVS | illuſtrati, & aucti. | *Nunc primùm in Latinum ac Galli-* | *cum sermonem conuerſi.* | PARISIIS, | *Apud Galeotum à Prato, & Ioannem* | *Ruellium: Via Iacobæa.* | 1574.

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521 **JONSON (BEN).**—BEN: IONSON | his | VOLPONE | or | THE FOXE. | *Simul & iucunda, & idonea dicere vitæ.* | Printed for *Thomas Thorppe.* | 1607. | 70.00

(Dedication.)

To The Most Noble | And Most Æquall | Sisters | The Two Famous Universities, | For Their Love | And | Acceptance | Shewn To His Poeme | In The Presentation: | Ben Jonson | The Gratefull Acknowledger | Dedicates | Both It And Himselfe.

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522 **JONSON (BEN).**—A PLEASANT COMEDY, called: | THE CASE IS ALTERED. | As it hath beene sundry times acted by the | children of the Black-friers. Written by BEN IONSON. LONDON, Printed for *Barthol-omew Sutton*, and *William Barrenger*, and are to be sold at the great North-doore of Saint Paules Church. 1609. 105.00

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523 **JONSON (BEN).**—CATALINE his CONSPIRACY. Written by BEN: JONSON. *His non Plebecula gaudet. Verum Equitis quoq. iam migrauit ab aure voluptas, Omnis, ad incertos oculos, & gaudia vana.* LONDON, Printed for *Walter Burre.* 1611. 105.00

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524 **JONSON (BEN).**—THE ALCHEMIST. Written by BEN. JONSON. *Neque, me vt miretur turba, laboro: Contentus paucis lectoribus.* LONDON, Printed by *Thomas Snodham*, for *Walter Burre*, and are to be sold by *John Stepneth*, at the West-end of Paules. 1612. 120.00

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acomplie le septiesme jour de de=
cembre mil IIII quatre vigz
Et douze : ⁊ imprimee a paris pour
Anthoyne Verard libraire demeu=
rant sur le pont nostre dame . . . .

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Only *one other copy* is known on vellum, namely, that in the National Library in Paris, and this, which equals it in condition and beauty, is mentioned by Van Praet as formerly in the library of the Maréchal de RICHELIEU. It can be called properly a *grand* work, measuring sixteen by eleven inches, and is unexcelled in importance as a specimen of early Parisian printing. The blank corners of some of the leaves are mended; otherwise the volume is in perfect condition. From the Syston Park Library.

526 **JOSEPHUS (FLAVIUS).**

55.00 LE grant alma= | geste du Trelnoble | et trelllustre hy= | storiographe Joseph̃e Flauie Duc | des Juifz | et grant zelateur de la loy Molaicque | et de grace contenant les Annales et antiquitez | iudaicques cõmencant depuis la creation du mõ | de iusques a la dernier Destruction de Hieruſa= | lem faicte par Vaſpaſien et Tytus ſon filz Em= | pereurs Rommains : Lan de noſtre ſeigneur Je= | ſuchriſt. lxxi. Et de la creation du monde cinq mil | le cent ſeptante. Nouuellement imprime a Paris. |

¶ Mil cinq cens. xxx.

¶ On les vend a Paris a la rue ſainct Jacques | a lenſeigne du roy Dauid. |

IN FINE [*recto fol.* cclxxxiii]:

Cy finiſt Lhyſtoire de Joſe | phus de la batille Judaicq̃ trãſlatee de latin en francoys en lhõneur de dieu ℣ | de la Vierge Marie | et fut acheue dimprimer le qua= trieſme iour de Octobre | Mb.xxx. ℣ Pierre leber demourãt au coing dupaue pres la place maubert. |

Folio; TITLE *in red and black, printed within an ornamental woodcut border; on the verso is the Prologue of* 25 *lines, followed by the* TABLE, *comprising* 6 *unnumbered leaves.* TEXT, cclxxxiii

numbered leaves, paged on the recto of each leaf. On the verso of the last leaf is the DEVICE *of* AMBROISE GIRAULT. *This copy, unfortunately, lacks one leaf (fol.* cclxxix*); otherwise a fine, clean copy in admirable preservation,* WITH NUMEROUS CURIOUS WOODCUTS, *one of which represents "*JOSEPHE, *duc des Juifs," seated in a large chair, writing his History. Bound in oak boards, covered with calf skin, blind tooled in the style of the sixteenth century, with brass clasps.*

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Of thee, ſome will
Say better; there's an end.

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ΩΝ. ΣΥΝΤΕΘΕΙΣΑ ΠΑΡΑ' ΚΩΝΣΤΑΝ
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See PANZER, "*Annales Typographici*," Vol. II., *p.* 25. HAIN, "*Repertorium Bibliographicum*," Vol. II., *Pars* I., *p.* 241. SANTANDER, "*Dict. Bibliographique Choisi*," Tome III., *p.* 96. BAILLET, "*Jugemens des Savans*," Tome II., *pp.* 327-8. DIBDIN, "*Bibl. Spenceriana*," Vol. III., *p.* 76. BELOE, "*Anecdotes of Literature*," Vol. III., *p.* 149. GRAESSE, "*Trésor de Livres Rares et Précieux*," Tome IV., *p.* 112. BRUNET, "*Manuel*," Tome III., *p.* 855.

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The date, 1552, is inserted in a large ornamental capital at folio 145.

This volume, from the fineness of the design of its binding and the interest of its original ownership, is one of the most important examples of its kind that has ever been offered for sale. It brought at the sale of M. Léopold Double in 1863 five thousand two hundred and fifty francs. In addition to its acquired historical interest, the book is of considerable importance in itself in regard to the history of music, on account of its table of contents, which gives the names of various French composers of the sixteenth century, among whom will be found: Phil. de Wildre, Cresquillon, Ch. Chastelain, Ciprian de Rose, and Anthoine Gally.

The heraldic "ex libris" of the celebrated bibliophile, M. Double, will be found on the front inside cover, where are the following MS. notes in his handwriting: "*Voir la date de* 1552, *page* 145, *p.* 97, *hymne par Charles VIII.*, *p.* 75, 77, 82, 186 *Clement Marot*, *p.* 172, *Diane à Henri II.*, *p.* 187, *François I.*"

The marvelously beautiful and original French binding, of a semi-Maioli, semi-Grolier style, was doubtless designed for King Henry II. by "Le Petit Bernard." The sides and back are painted and inlaid in colored enamels and leathers. Both sides are covered with green floriated, conventional Gothic ornaments and an intersecting design in black and white, the parallel lines of which are *pointillé* in the centers. The middle of the fore side has a large heraldic and allegorical design of circular shape, in the center of which is a shield of the royal arms of France, above which is a regal crown. Depending from the upper portion of the shield are a collar of "SS" and cockle-shells, from which also hangs the jewel of the Order of St. Louis. Amid silver *pointillé* ornamentations are the monogram "H. D." interlaced, three silver half-moons, a large crescent silver moon, allusive to the chaste goddess Diana, and the

king's initial "H" twice repeated. On the other side, in the middle of a circle and upon a square scroll, is the word "BASSVS." The back is enameled in black and white, and tooled in gilt. The design is lozenge-shaped, chequered. The edges are as fine a specimen of gauffered work as can be found. It is a floriated and interlaced design, *pointillé* throughout.

This binding is reproduced in Joseph Cundall's "*Bookbindings, Ancient and Modern.*" It is there styled "Recueils de Chansons et Motetts, with the Arms and Monograms of Henry II. and Diana of Poitiers. Binding of the Middle of the XVI. Century," and is presented in that authority as a representative example of a "Diane de Poitiers reliure." The eminent bibliopegist writes: "Diana of Poitiers, the mistress of Henry II. of France, devoted much attention to the binding of her books; perhaps those executed for her are the finest specimens ever produced; probably they were designed by 'Le Petit Bernard' (Bernhard Salomon of Lyons), who also made drawings for her jewels. They were usually engraved with a bow and crescent, sometimes with an arrow rising from a tomb with the motto '*Sola vivit in illo.*' On the love offerings from the king an 'H' is worked in with a crown and fleur-de-lis. The practice of inscribing mottos on books was very usual. There is a beautiful book mentioned in Dibdin's '*Decameron*,' which was published by Aldus. It is bound in fine Italian olive binding, with the device of a serpent entwining a ring and a motto, '*Scilicet ex superis labor est.*' On many of Henry's own books are stamped and interwoven the initials 'H' and 'D' of his own and mistress's names, with crescents, bows, quivers, and other symbols of the chase appropriate to a lady bearing the name of Diana. (Many of the ornaments on the pottery of Oirop known as Faïence de Henri II. were evidently stamped with bookbinder's tools.) On some of his books the 'H' is interwoven with a 'C,' and in this case the latter initial is that of his wife, Catherine de Medicis."

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BEAUTIFUL MANUSCRIPT on VELLUM, executed in ITALY in the fifteenth century. 95 leaves, text in Roman letters, with small illuminated capitals. The first page surrounded by a very delicately executed ornamental border, formed of interlaced ornaments with designs of children and birds. The initial letter on first page represents the bust of a scholar with a book in his hand.

Folio; bound by LORTIC *in green crushed levant morocco extra, gilt edges.*

624 **HIERONYMUS (SANCTUS).**— DE REPROBATIONE VOLUPTATIS. MANUSCRIPT on fine VELLUM, executed in the second half of the fifteenth century. 117 leaves, of which the title-page is very chaste, with miniature in gold and colors, borders with cherubs, etc., etc., also 54 fine gold and colored capitals with arabesque ornaments. SÆC. XV. 70.00

4° (10¼ x 8¾ *inches*); *limp vellum binding.*

This UNIQUE MANUSCRIPT was formerly in the collection of Cardinal Salviati. It is a most interesting example of fifteenth century Italian work, and is in fine condition except that the inner border of the title is mended and the first two leaves are slightly stained.

ST. JEROME, known also in biography as "Eusebius Hieronymus Sophronius," was born on the confines of Dalmatia, *circa* 331–345. He retired to the desert of Chalcis in 374, and became a priest at Antioch four years later. For three years afterward he lived at Constantinople in close intimacy with Gregory Nazianzus. In 382 St. Jerome came to Rome and acted as the secretary of Pope Damasius, engaging in his great work of biblical revision. He was celebrated chiefly for his Pelagian controversies, and died on September 30 in the year 420. Erasmus edited his works. St. Jerome is "universally regarded as the most learned and eloquent of the Latin Fathers."

625 **Horæ Beatæ Mariæ Virginis.** MANUSCRIPT on VELLUM, of the fifteenth century, of FRENCH execution. Written in Gothic letters on 188 leaves. 21 miniatures, many large illuminated initials, and numerous smaller initials illuminated, five emblazoned coats-of-arms. Those pages which contain miniatures are surrounded by elaborate floriated borders; very delicately designed and brilliantly illuminated borders at the sides of the text on the other pages. 235.00

4°; *bound in oak boards covered with red velvet, with silver clasps and corner ornaments. "Die-werke Rinjes, I. L." engraved on inside of the clasps.*

626 **Horæ Beatæ Mariæ Virginis.** MANUSCRIPT on VELLUM, of the fifteenth century, of FRENCH execution. Written in Gothic letters on 106 leaves, with illuminated initials, illuminated borders at side of every page (those pages which contain miniatures being surrounded by a full border), 13 large and 22 small miniatures. The borders to the Calendar embody small miniatures of the occupation of each month and its zodiacal sign. 190.00

8°; *bound in oak boards covered with red velvet, gilt edges, with the book-plate of* DE MARIDORT. *Manuscript writing in an old hand on two fly-leaves and inside cover at end of volume.*

627 **Horæ Beatæ Mariæ Virginis.** MANUSCRIPT on VELLUM, of the fifteenth century, of FRENCH execution. Written in Gothic letters on 167 leaves, with the initials and blank spaces illuminated. 12 large miniatures exquisitely executed in colors and brilliantly heightened with gold. 14 large initial letters, some of them containing small miniatures; 2 small miniatures in the ornamented border of one leaf. The pages containing the large miniatures surrounded with broad and elaborately illuminated borders; very delicately executed illuminated floriated borders at the side of the text on the other leaves — in a great many cases with the borders on both sides of the text; a few leaves without the borders.

1000.00

4°; old red smooth morocco, gilt back, gilt edges gauffered, with manuscript inscription: "Monastery of Cellæ Abbatis Septr," at foot of first leaf of text. In pull-off case.

628 **Horæ Beatæ Mariæ Virginis.** MANUSCRIPT on VELLUM, of the sixteenth century, of FRENCH execution. Written in Gothic letters on 60 leaves. 7 large and 5 small, finely executed miniatures; numerous illuminated initial letters, ornamental borders, and half borders to many pages.

145.00

4°; bound by MATTHEWS *in blue velvet, vellum linings, gilt edges.*

629 **Horæ Beatæ Mariæ Virginis.** MANUSCRIPT on VELLUM, of the fifteenth century, of ENGLISH execution. Written in Gothic letters on 167 leaves. 26 highly finished miniatures, a full-page emblazoned coat-of-arms, many illuminated initial letters and broad floriated borders in gold and colors.

420.00

Sm. folio; oak boards covered with pale green velvet, gilt edges. Stitched on a fly-leaf is a mediæval scapula, or charm, being a head of CHRIST *painted on a small piece of vellum.*

The miniature at the beginning of the "Office for the Dead" is an exceptionally beautiful and artistic example of skill in painting.

630 **Horæ Beatæ Mariæ Virginis.** MANUSCRIPT on fine VELLUM, of the early part of the sixteenth century, of FRENCH execution. Beautifully written in Gothic letters on 245 leaves. The first page of each of the 12 leaves of the Calendar depicts, in colors heightened with gold, the appropriate occupations of the month, in the center of which scenes the first part of the Calendar of each month is inserted. 11 large miniatures, 7 small miniatures, and 14 large initial letters, all beautifully executed in colors and gold. All the pages containing the miniatures and the large initial letters are surrounded with broad borders, on most of which are depicted, on gold backgrounds, exquisitely finished figures of flowers, insects, etc. Very numerous delicately illuminated small initial letters.

1000.00

Sm. 12°; fine old smooth morocco, gilt back and edges. In Solander case.

The workmanship of this volume is of the same style as that in the "*Hours of Anne of Brittany.*" It is the daintiest object in the whole collection, and may successfully challenge comparison with any similar manuscript in existence.

631 **Horæ Beatæ Mariæ Virginis.** MANUSCRIPT on VELLUM, of the fifteenth century, of FRENCH execution. Written in Gothic letters on 173 leaves. The Calendar (12 leaves) has illuminations at sides and foot of each of its first pages, each containing two miniatures — one depicting the occupation of the month, the other the sign of the Zodiac. The body of the volume contains 16 large and very finely executed miniatures, besides 31 small miniatures of the Saints. 225.00

4°; *bound in fine old red smooth morocco, gilt edges.*

632 **Horæ Beatæ Mariæ Virginis.** MANUSCRIPT on VELLUM, of the fifteenth century, of FRENCH execution. Written in Gothic letters on 223 leaves. 20 curious miniatures in gray tint, touched up with white and heightened with gold; those pages containing the miniatures surrounded with broad illuminated borders made up of grotesque figures, etc. 20 large illuminated initial letters; many smaller illuminated initial letters, with marginal decorations in colors and gold. Blank spaces in text illuminated. 360.00

12°; *bound by* LORTIC *in crimson crushed levant morocco extra, back and sides inlaid with green morocco, gilt back, richly tooled, gilt borders and center ornaments on sides, vellum linings, gilt over marbled edges. In crushed levant morocco Solander case.*

633 **Horæ Beatæ Mariæ Virginis.** MANUSCRIPT on VELLUM, of the fifteenth century, of FRENCH execution. Written in Gothic letters on 216 leaves. 18 large miniatures, 13 smaller miniatures, besides 24 miniatures (depicting the zodiacal signs and the various occupations of the months) in the illuminated borders to the Calendar. Those pages containing miniatures are surrounded by illuminated borders, in each of which the initials V I are introduced; in these borders are also various animals, and a coat-of-arms (repeated several times). Delicately drawn illuminated side ornaments to nearly all the pages, depicting, in colors and gold, flowers and fruit. Very numerous illuminated initial letters. Blank spaces of text illuminated. 200.00

Sm. 12°; *fine old smooth morocco, gilt back, smooth morocco linings, gilt, gilt edges.*

634 **HORÆ PEMBROCHIANÆ.**—An Illuminated MANUSCRIPT of the HOURS of the BLESSED VIRGIN MARY. Written for WILLIAM HERBERT, First Earl of Pembroke, about 1440, and enriched with 267 miniatures, besides hundreds of capital letters in gold and colors, the whole written on 195 leaves of VELLUM. 900.00

Folio; bound in boards covered with red velvet, silver clasps and bosses engraved with scriptural scenes after the manner of the Italian niello work.

The volume really consists of three parts. At the beginning are inserted twenty leaves of vellum, on the first of which is emblazoned the coat-of-arms of WILLIAM HERBERT, Earl of Pembroke. On the following leaf is a full-length portrait of the Earl, clad in silver armor,

kneeling at a *prie-dieu* before an altar. The fifteen additional leaves bound up at the end of the volume contain prayers in English, written in a bold Gothic character of the sixteenth century. These prayers were written by QUEEN CATHERINE PARR, whose sister was the first wife of WILLIAM HERBERT, Earl of Pembroke, and who may have written them specially for the use of her brother-in-law, the Earl. The margins of the Calendar contain many interesting entries, from which it is evident that the owner was a stout adherent of the Yorkists, as all the battles chronicled there are Lancastrian defeats. This would agree well with the ownership of the Earl of Pembroke, who was a devoted adherent of the cause of the Duke of York, and who was beheaded by the Lancastrians on the day following his defeat at Banbury in 1469. The Rose of York is prominent in the decoration.

It is impossible to do justice to the merits of this volume by a verbal description. In the opinion of the most competent living authorities on such matters the whole work was executed in England. This adds greatly to its importance and value, owing to the rarity of English manuscripts of this period. The chirography is most exact, the ink is lustrous, the drawing of the miniatures is unusually correct, and the colors are of exceptional brilliancy. Its condition, moreover, is faultless. The binding alone has artistic merit sufficient to give the volume a high standing. Taken all in all, it is unquestionably the most beautiful and important manuscript of English execution outside of the British Museum. It ranks in the same class with the Bedford and Grimani Missals and the HOURS OF ANNE OF BRITTANY. In beauty of workmanship, and in fact in everything except historical associations, it far excels the Missal of CHARLES VI. which sold for 76,000 francs at the sale of the DIDOT Collection.

It is remarkable both for breadth of design and minuteness of finish. The large full-page painting on fol. 131 is of most admirable execution. It gives a conventional view of the city of Jerusalem, and portrays three great events in the Passion of our LORD. In the center we see, in a sort of open alcove, with steps leading up to it, CHRIST blindfolded and buffetted, the figures of his eight tormentors being drawn with great skill. On the right, in another chamber open to the street, is seen PILATE washing his hands; six attendants stand around, and in the street are four other spectators, who look into the hall with an anxious expression that is depicted with marvelous skill. At the top of the page, on the greensward of a hill above the buildings, we see the Crucifixion; a group of six figures stand around the cross, two of them being on horseback, and on the left ST. JOHN supports the BLESSED VIRGIN, who is fainting. A soldier pierces our LORD in the left side with a spear. In the distance is indicated a company of armed men. The whole is surrounded by a border composed of flowers and conventional figures.

635 **HYMN AND LITANIES.**— HYMNE NOUVELLE à l'honneur de SAINT LOUIS, avec ses MAXIMES. Dediées et Presentées AU ROY. MANUSCRIPT on VELLUM, 32 pages, exquisitely written and illuminated. The manner in which the gold letters are formed is worthy of the best illuminators of the fifteenth century. They stand distinctly above the page, and are remarkably brilliant. The volume possesses great interest from the fact that it was made specially for, and was dedicated to, LOUIS XIV., and belonged to his library. It is perfect and in beautiful condition.

95.00

4°; *bound in old red morocco, with the arms of Louis XIV. in gold on the sides.*

636 **JUVENAL.**— IVNII IVVENALIS AQVINATIS SATYRARVM. MANUSCRIPT on VELLUM, of the latter part of the fifteenth century, of ITALIAN execution. Beautifully written in Roman letters, on 65 leaves. Five illuminated initial

80.00

letters; very delicately executed illumination at foot of first page, containing, on a blue ground, an elaborate scroll ornament in gold, with pearls, and escutcheon in center.

Sm. folio; bound by HAGUÉ *in brown crushed levant morocco, blind tooling on sides in the Venetian style, gilt edges. From the Library of* A. FIRMIN-DIDOT, *with his ex-libris.*

637 **LACTANTIUS FIRMIANUS.**—DIVINÆ INSTITUTIONES. MANUSCRIPT on VELLUM, of the fifteenth century. Beautifully executed in Roman letters, on 313 pages. Six fine large initial letters illuminated in gold and colors (about 1⅝ or 1¾ inches square), connected with side ornaments, executed in blue, red, green, and white. Illuminated ornamental border surrounding three-quarters of first page. Some marginal manuscript notes. A few slight tears in the margins skillfully repaired with vellum. 85.00

Sm. folio (size 11¼ by 8 inches); elegantly bound by MATTHEWS *in brown crushed levant morocco extra, gilt back, the sides beautifully and chastely tooled in gilt, inside borders, gilt edges. Enclosed in chamois-lined limp wrapper, with morocco back, lettered, and flaps; with pull-off case.*

638 **PETRARCH.**—FRANCISCI. PETRARCE. POETAE. CLARISSIMI. SONECTORVM . . . . Beautifully executed ITALIAN MANUSCRIPT on VELLUM, of the fifteenth century, in Roman letters; comprising: 7 leaves of Table; 3 blank leaves; the Sonnets, leaves 1–141; *De Amore Trivmphvs*, leaves 142–178; 3 blank leaves; *Vita Francisci Pe. Pve. Clar. edita per Leonardum Aretinvm*, 7 leaves; 1 blank leaf. The title to the Sonnets written in gold on blue background; the first page of text surrounded by ornamental border, containing bust-portraits; several finely executed initial letters containing illuminated miniatures, and fine arabesque borders at one side of several pages; with very numerous initial letters in gold and colors. 230.00

Sm. folio; bound in calf, gilt back and edges.

639 **Preces.**—MANUSCRIPT on fine VELLUM, of the sixteenth century, of FRENCH execution. Written in **Gothic** letters on 22 leaves. The first leaf contains a miniature of a scribe writing at his desk, surrounded by a border on which, on a gold background, are depicted flowers, fruit, and insects; the second page is surrounded by a border of similar nature, within which the text commences by a name, "Fran. Peipsal," painted on a red and gold background; on the margins of each of the other pages are representations in colors of insects, flowers, etc.; numerous illuminated initial letters—the entire illuminations and illustrations being executed with the utmost delicacy. 55.00

Sq. 12°; bound by LEWIS *in smooth morocco extra, gilt back, gilt borders on sides, gilt edges; inside smooth morocco lining, richly tooled in gilt, to first cover; a side of the original old stamped leather binding inserted inside back cover. In crimson morocco Solander case.*

Accompanying the book is an interesting 5-page Autograph Letter of T. F. DIBDIN, dated July 9, 1828, which says of the book: "The insects and the birds are beyond all imitation! . . . I will challenge the minutest examination," etc.

640 **SUETONIUS.**— CAII SUETONII TRANQVILLI DE VITA DUODECIM CESARVM. MANUSCRIPT on VELLUM, of the fifteenth century. Beautifully and
77.50 clearly written on 224 pages, in Roman letter. Three-quarters of the first page surrounded by an ornamental border in colors and gold, with illuminated initial. Twelve other small initial letters, illuminated in gold and colors, scattered through the volume. A small portion of the blank margin of three leaves has been torn, but is very skillfully repaired.

Folio (size 10¼ by 7$\frac{3}{8}$ inches); bound by MATTHEWS *in brown crushed levant morocco extra, gilt back and top. In chamois-lined pull-off case.*

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641 **MARCOY (PAUL).**— VOYAGE À TRAVERS L'AMÉRIQUE du SUD de l'OCÉAN PACIFIQUE a l'OCÉAN ATLANTIQUE. Par PAUL MARCOY.
8.00 *Illustré de 626 Vues, Types, et Paysages par* E. RIOU, *et accompagné de 20 Cartes Gravées sur les Dessins de* L'AUTEUR. PARIS: *L. Hachette et C^ie^.* 1869.

2 vols. imp. 4°; half morocco.

642 **MARCY (R. B.).**— EXPLORATION of the RED RIVER of LOUISIANA,
2.00 in the Year 1852, by RANDOLPH B. MARCY, assisted by GEORGE B. MCCLELLAN. *With Numerous Illustrations.* WASHINGTON: 1854.

8°; cloth, rough edges.

643 **MARGUERITE DE VALOIS.**— CONTES et NOUVELLES de MARGUERITE DE VALOIS, *Reine de Navarre;* Mis en beau langage accom-
42.00 modé au goût de ce temps, *& enrichis de Figures en Taille-Douce* [*attribué à* ROMAIN DE HOOGE]. AMSTERDAM, *chez George Gallet.* M.DCC.

2 vols. sm. 8°. VOL. I. *16 prel. leaves;* TEXT, *374 pp.;* TABLE, *3 leaves.* VOL. II. TEXT, *318 pp.;* TABLE, *4 leaves. Elegantly bound in polished crimson levant morocco super-extra, gilt backs and edges, filleted sides, inside gilt dentelle borders, by* CHAMBOLLE-DURU. AN ELEGANT COPY, *with brilliant impressions of the* PLATES.

644 **MARGUERITE, REINE DE NAVARRE.**— LES NOUVELLES [*L'Heptameron*] DE MARGUERITE, *Reine de Navarre.* BERNE, *chez la Nou-*
120.00 *velle Société Typographique.* 1780–1781.

3 vols. 8°; thick paper copy, with splendid impressions of the beautiful engravings by LONGUEIL, *etc., after* FREUDENBERG, *and by* DUNKER. *Bound in grosgr. crimson levant morocco super-extra, gilt backs and tops, filleted sides, inside gilt borders, by* CAPÉ. UNCUT.

"Jolie édition, publiée sous la direction de J.-Rudolphe de Sinner, qui a retouché assez maladroitement la prose de ces contes: Les estampes, fleurons et vignettes (ces dernières grav. par Dunker) sont d'une belle exécution."—BRUNET.

651 **MARTYR (PETER).**—The Works of PETER MARTYR ANGLERIUS, of Milan. SEVILLE: *James Corumberger*, 1511.

775.00

TITLE:

P. Martyris Angli
Mediolanensis opera
Legatio babylonica
Oceani decas
Poemata
Cum previlegio.

COLOPHON:

Impressum Hispali cū summa diligencia per Jacobū Corumberger alemanū. Anno Millessimo quingentessimo. xi. mēse vero Aprili.

Folio; bound in brown morocco extra, with elaborate tooling in GROLIER *style, inside panel of maroon morocco, gilt edges, by* HARDY.

THE FIRST EDITION. The estimation in which Peter Martyr was held as an historian is shown by the fact that in a period of a hundred years his works were published in Spain, Italy, France, and England. An Italian by birth, he went in 1487 to the Court of Ferdinand and Isabella. He served in their armies during two campaigns, was ordained a priest afterward, and became tutor to their children. He was at one time an Ambassador, and later on a Privy Counsellor. Few men have had a wider range of occupation and experience. Soldier, schoolmaster, ambassador, statesman, priest, historian, and a gossiping man of letters, he touched humanity at nearly every point. He delighted in the society of great men and was on the most frank and intimate terms with them. To use an expression of his own, he fed with his learning the studious youth of Spain. He was the contemporary of Columbus and Vespucius, and was the first to publish a popular account of the results of their voyages and of the peculiarities of the natives of the New World. This, the first of his historical writings, contains only the first decade, which was republished, together with the second and third, at Alcala, in 1516. Its importance is equaled by its rarity. Harrisse cites but one copy in this country. This copy is from the Barlow Collection, and is the only one which has been offered at public sale in a generation. It is deserving, in every respect, of the regard of scholars and bibliophiles. As the colophon states, it was printed "with the greatest care." It contains the chart which is usually wanting, and which is remarkably correct for the period. Nothing equal to it appeared for a long time after. The volume is bound in a manner worthy of its contents, and it heads fittingly a list of Martyr's works which is equaled only by one other private collection in this country — that of JOHN CARTER BROWN of Providence.

654 **MARTYR (PETER).**

85.00

DE ORBE NO
uo Petri Martyris ab
Angleria Mediolanen
sis Protonotarij
Cesaris sena
toris de=
cades.

✠

¶ Cum priuilegio Imperiali.
Compluti apud Micha
ele de Eguia Anno
M.D.XXX.

[The title is surrounded by an engraved border representing the labors of Hercules.]

Sm. folio; bound in brown morocco extra, gilt edges, by F. BEDFORD.

The FIRST EDITION of the Eight Decades. This volume ranks next in interest, value, and rarity to the edition of 1511. It is admirably printed in Roman type, with engraved capitals. Sometimes a map has been found at the end, but there is no reason to believe that it appeared in the work as originally issued. Brunet makes no mention of it. The map referred to is the same as that in the Solinus Camers of 1520, with the date changed to 1530. It has some words in Dutch which indicate that it was not intended for publication with this book. The present copy is perfect and in unexceptionable condition. It is excessively rare. Neither Field, Menzies, Brinley, nor Barlow had a copy, and that in the Murphy Collection was not perfect.

655 **MARTYR (PETER).**— PETRI MARTYRIS | AB ANGLERIA MEDIO-
23.00 LANEN. ORATORIS | clariſſimi, Fernandi & Helisabeth Hispaniarum quondam regum | à Consilijs, de rebus Oceanicis & Orbe nouo decades Ares: quibus | quicquid de inuentis nuper terris traditum, nouarum rerum cupi- | dum lectorem retinere possit, copiose, fideliter, eruditéq; docetur. | EIVSDEM PRAETEREA | LEGATIONIS BABYLONICAE LI | BRI TRES: VBI PRAETER ORATORII MVNERIS | pulcherrimum exemplum, etiam quicquid in uariarum gentium mori- | bus & institutis insigniter prẽclarum uidit, quéq; terra mariq; acciderunt, | omnia lectu miré iucunda, genere dicendi politissimo traduntur.

COLOPHON:

Basileæ, per Io. Bebelium, An. á Christo nato M. D. | XXXIII. pridie calend. Septemb.

Folio; bound by NIEDRÉE *in crimson morocco extra.*

The "Legationis Babylonicæ" occupies fols. 76-92. This is a tall, perfect, and beautiful copy of a rare book.

656 **MARTYR (PETER).**

162.50

THE DECADES

of the newe worlde or
west India,
Conteynyng the nauigations and conquestes
of the Spanyardes, with the particular de-
scription of the moste ryche and large landes
and Ilandes lately founde in the west Ocean
perteynyng to the inheritaunce of the kinges
of Spayn. In the which the diligent reader
may not only conspder what commoditie may
hereby chaunce to the hole christian world in
tyme to come, but also learne many secreates
touchynge the lande, the sea, and the starres,
very necessarie to be knowē to al such as shal
attempte any nauigations, or otherwise
haue delite to beholde the strange
and woonderfull woorkes of
God and nature.
Wrytten in the Latine tounge by Peter
Martyr of Angleria, and trans-
lated into Englysshe by
Rycharde Eden.

¶ LONDINI.

In ædibus Guilhelmi Powell,

ANNO. 1555.

4°; 24 *prel. leaves;* Text, 361 *leaves;* "Contentes of the decades," "Thinterpretours excuse" *in verse, and* "Fautes escaped in the pryntynge," 13 *leaves. Elegantly bound in brown levant morocco super-extra, gilt back and edges, paneled sides with corner ornaments, by* F. BEDFORD. A SPLENDID COPY.

657 **MARTYR (PETER).**—De Rebus | OCEANICIS | et novo orbe, De | cades tres, Petri Mar | tyris ab Angleria | Mediolanensis. | Coloniæ: M.D.LXXIIII. 17.50

Sm. 8°; *bound in old stamped hogskin, with clasps.* An unusually good example of contemporaneous binding.

This edition, like that of 1516, has only three Decades, but it contains also the books "*De Babylonica Legatione*," "*De Rebus Æthiopicis*," &c.

658 **MARTYR (PETER).**—DE | ORBE NOVO | PETRI MAR-
16.00 TYRIS AN- | GLERII MEDIOLANENSIS, PRO- | tonotarij, & Caroli quinti Senatoris | Decades octo, diligenti temporum ob- | ſeruatione, & vtiliſſimis annotationibus | illuſtratæ, ſuóque nitori reſtitutæ, | *Labore & induſtria.* RICHARDI HAKLVYTI | *Oxonienſis Angli.* | Additus eſt in vſum lectoris accuratus | totius operis index. | PARISIIS, | *Apvd* GVILLELMVM AVVRAY, via D. | Ioannis Bellouacenſis, ſub inſigni | Bellerophontis coronati. | M. D. LXXXVII. | *Cum priuilegio Regis.* |

8°; 8 *prel. leaves;* "Text," 605 *pp.;* "Rervm Memorabilivm," 12 *leaves. Bound in crimson levant morocco super-extra, gilt back and edges, filleted sides, inside gilt borders, by* F. BEDFORD.

659 **MARTYR (PETER).**

45.00 *De Nouo Orbe,*

OR

THE HISTORIE OF

the weſt *Indies*, Contayning the actes
and aduentures of the Spanyardes, *which haue*
conquered and peopled thoſe Countries,
inriched with varietie of pleaſant re-
lation of the Manners, Ceremonies,
Lawes, Gouernments, and
Warres of the Indians.
Compriſed in eight Decades.
Written by *Peter Martyr* a *Millanoiſe* of *Angleria*, Cheife
Secretary to the Emperour *Charles* the fift,
and of his Priuie Councell.
Whereof three, haue beene formerly tranſlated in-
to Engliſh, by *R. Eden*, whereunto the other
fiue, are newly added by the Induſtrie, and
painefull Trauaile of *M. Lok* Gent.

In the handes of the Lord are all the corners of the earth. Pſal. 95.

LONDON
Printed for *Thomas Adams.*
1612.

4°; 5 *prel. leaves; text,* 318 *leaves. Polished crimson levant morocco super-extra, gilt back and edges, filleted sides, inside gilt borders, by* F. BEDFORD.

660 [**MARTYR AND OVIEDO.**]—LIBRO PRIMO DELLA HISTORIA DE
50.00 L'INDIE OCCIDENTALI . . . scritti dal Signor Don PIETRO MARTYRE, &c. [79 leaves.] Libro Secondo delle Indie Occidentali . . . composta da

664 **MASSINGER (PHILIP).**— THE | EMPEROVR | OF | THE EAST. | 35.00 A Tragæ-Comœdie. | *The Scæne Constantinople.* | As it hath bene diuers times acted, at the *Black-* | *friers*, and *Globe* Play-houses, by the | *Kings Maiesties Seruants.* | Written by PHILIP MASSINGER. LONDON, Printed by *Thomas Harper*, for | *Iohn Waterson*, ANNO 1632.

Sm. 4°; *bound in morocco, gilt edges.*

665 **MATHER (COTTON).**— *MEMORABLE PROVIDENCES,* | 130.00 Relating to | WITCHCRAFTS | And POSSESSIONS. | A Faithful Account of many Wonderful and Sur- | priſing Things, that have befallen ſeveral *Be-* | *witched* and *Poſſeſſed* Perſons in *New-England.* | Particularly, A NARRATIVE of the marvellous | *Trouble* and *Releef* Experienced by a pious Fa- | mily in *Boſton*, very lately and ſadly moleſted | with EVIL SPIRITS. | *Whereunto is added,* | A Diſcourſe delivered unto a Congregation in | *Boſton*, on the Occaſion of that *Illuſtrious Pro-* | *vidence.* As alſo | A Diſcourſe delivered unto the ſame Congrega- | tion; on the occaſion of an horrible *Self-Mur-* | *der* Committed in the Town. | With an *Appendix*, in vindication of a Chapter | in a late Book of Remarkable Providences, from | the Calumnies of a Quaker at *Pen-ſilvania.* | *Written by* Cotton Mather, *Miniſter of the Goſpel.* | And Recommended by the Miniſters | of *Boſton* and *Charleſton.* | Printed at *Boſton* in *N. England* by *R. P.*[*ierce*], 1689. | Sold by *Joſeph Brunning*, at his Shop at the Cor- | ner of the *Priſon-Lane* next the *Exchange.*

Sm. 8°; *dark blue morocco extra, gilt back and edges, filleted sides, inside gilt borders, by* HAYDAY.

"Title" as above, *verso* blank; the epistle dedicatory, "*To the Honourable* WAIT. WINTHROP [*sic*] *Esq.*," signed "*C. Mather*," 2 *pp.*; "To the Reader," 4 *pp.*; "The Introduction," 2 *pp.*; "Witchcrafts and Poſſeſſions," 75 *pp.*; "A Diſcourſe on the Power and Malice of the DEVILS," 21 *pp.*; "A Diſcourſe on Witchcraft," 40 *pp.*; "Notandum," 1 *p.*, *verso* blank; "Appendix," 14 *pp.*

666 **MATHER (COTTON).**— The Wonderful Works of God | 55.00 Commemorated. | PRAISES | Beſpoke for the God of Heaven, | In a Thankſgiving | SERMON; | Delivered on *Decemb.* 19, 1689. | *Containing* | Juſt Reflections upon the Excel- | lent Things done by the Great God, | more *Generally* in Creation and Re- | demption, and in the Govern- | ment of the World; But more Par- | ticularly in the Remarkable Revolu- | tions of Providence which are every | where the matter of preſent Obſervation. | With a POSTSCRIPT giving an Account of ſome very | ſtupendous Accidents, which have lately happened | in *France.* | By COTTON MATHER. | *To* which is Added a SERMON Preached unto the | CONVENTION of the *Maſſachuſet*-Colony in | *NEW-ENGLAND.* | With a

ſhort Narrative of ſeveral *Prodigies*, which *New-* | *England* hath of late had the *Alarms* of Heaven in. | *Printed at Boſton by S. Green, & Sold by Joſeph* | *Browning at the corner of the Priſon Lane, and* | *Benj. Harris at the London Coffee-Houſe.* 1690.

Sm. 8°; *pp.* (8), 62, 7, 36 [*last leaf misprinted* 26], 5, 7. *Elegantly bound in straight-grained olive morocco super-extra, gilt back and edges, filleted sides, inside gilt borders, by* F. BEDFORD. A BEAUTIFUL COPY.

The *second* Sermon has a separate title, imprint, and paging: *viz.* "The Way to Profperity. | *A* | SERMON | Preached to the *HONOURABLE* | CONVENTION | of the | *GOVERNOUR, Council,* and *Repreſentatives* | of the *Maſſachuſet*-Colony in *New-England;* | on May 23, 1689. | By COTTON MATHER. | [*Text of Scripture.*] | BOSTON. | *Printed by Richard Pierce for Benjamin* | *Harris. Anno Domini* MDCXC.

667 **MATHER (COTTON).**— *The Wonders of the Inviſible World:* | Being an Account of the | TRYALS | of | Several Witches; | Lately Executed in | NEW-ENGLAND: | And of ſeveral remarkable Curioſities therein Occurring. | 125.00

Together with,

I. Obſervations upon the Nature, the Number, and the Operations of the Devils.

II. A ſhort Narrative of a late outrage committed by a knot of Witches in | *Swede-Land*, very much reſembling, and ſo far explaining, that under which | *New-England* has laboured.

III. Some Councels directing a due Improvement of the Terrible things lately | done by the unuſual and amazing Range of *Evil-Spirits* in *New-England.*

IV. A brief Diſcourſe upon thoſe *Temptations* which are the more ordinary Devi- | ces of Satan.

By *COTTON MATHER.*

Publiſhed by the Special Command of his EXCELLENCY the Govenour of | the Province of the *Maſſachuſetts-Bay* in *New-England.* Printed firſt, at *Boſton* in *New-England;* and Reprinted at *Lon-* | *don*, for *John Dunton*, at the *Raven* in the *Poultry.* 1693.

4°; *light polished calf, gilt back,* UNCUT. AN EXCEEDINGLY FINE COPY. VERY RARE IN SUCH CONDITION.

"This is the FIRST, and *only complete*, London edition. The last page is numbered 98, but the pagination is irregular, the number of pages being, in fact, 106, exclusive of the 4 preliminary leaves not numbered. A leaf preceding the *Title*, has the HALF-TITLE: "The Tryals of Several Witches, Lately Executed in New-England: Publiſhed by the Special Command of the Governour," and, on the *verso*, is the "*Imprimatur*, Decemb. 23, 1692," signed "EDMUND BOHUN."

668 **MATHER (COTTON).**—*Magnalia Chriſti Americana:* | Or, the | Eccleſiaſtical Hiſtory | of | NEW-ENGLAND, | From | its Firſt Planting in the Year 1620. unto the Year | of our LORD, 1698. | In Seven BOOKS. | . . . By the Reverend and Learned COTTON MATHER, M. A. | And Paſtor of the North Church in *Boſton, New-England.* | LONDON: | *Printed for Thomas Parkhurſt, at the Bible and Three* | *Crowns in Cheapſide.* MDCCII.

170.00

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669 **MATHER (COTTON).**—The TERROR of the LORD. Some Account of the EARTHQUAKE That shook NEW-ENGLAND, In the Night, Between the 29 and the 30 of October, 1727. With a Speech Made unto the Inhabitants of Boston, the Next Morning. BOSTON: 1727.

28.00

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This copy agrees with that described in the Brinley Catalogue (No. 948) excepting the transposition of the two parts and the absence of the title to "A Brief History." Concerning the rarity of the volume, Mr. J. H. Trumbull writes in that catalogue as follows: "No epithet can be too strong to characterize the scarcity of the one *introuvable* which so long escaped the search of American collectors; so rare, that Prince did not secure it for his New England Library, though he could pick up half a dozen Bay Psalm Books; so rare that S. G. Drake, the most indefatigable and successful of collectors, could not find it for his reprint, in 1862, and was obliged to copy even his title-page from the *London* edition; and so rare that Mr. Sabin himself, when noting the fact (in the Menzies Catalogue) that 'the New England edition is not mentioned by Lowndes, *nor elsewhere*, so far as we have been able to ascertain,' makes the reluctant admission that 'perhaps no copy of it exists.'"

which is added, | **Cases of Conscience** | Concerning Witchcrafts and Evil Spirits Per- | sonating Men. | Written at the Request of the Ministers of *New-England*. | By *Increase Mather*, president of *Harvard* Colledge. | Licensed and entred according to Order. | LONDON: *Printed for J. Dunton, at the Raven in the Poultrey*, | 1693.

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Eheu quid volui misero mihi! floribus austrum | *Perditus.*

LONDON: Printed for *Hvmphrey Robinson,* | at the signe of the *Three Pidgeons* in | *Pauls Church-yard,* 1637.

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Si rectè calculum ponas, ubique naufragium est.
Pet. Arb.

CANTABRIGIÆ: | Apud *Thomam Buck & Rogerum Daniel,* celeberrimæ | Academiæ typographos, 1638.

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"*Lycidas*" comes last in order, and fittingly crowns this remarkable collection of elegies. It is not signed in full, but bears the initials of MILTON. It is the first edition of this celebrated composition, and is extremely rare. A copy brought at Sotheby's, in 1881, £68. It is believed that no copy has since been offered at public sale.

This copy is complete in every way, and is in absolutely perfect condition.

701 **MILTON (JOHN).**—Paradise lost. | A | POEM | Written in | TEN BOOKS | *By* JOHN MILTON. | Licensed and Entered according | to Order. | LONDON | Printed, and are to be sold by *Peter Parker*, | under *Creed* Church neer *Aldgate;* And by | *Robert Boulter* at the *Turks Head* in Bishopsgate-street; | And *Matthias Walker*, under St. *Dunstons* Church | in *Fleet Street*, 1667. 215.00

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The arguments of the ten books, a note on "The Verse," and a list of "Errata," all of the edition of 1668, have been added. Two portraits of Milton, one by Faithorne, the other by Vertue, have been inserted before the title-page. This copy is from the library of the late R. S. Turner, and has his "E-LIBRIS."

702 **MILTON (JOHN).**— PARADISE REGAINED. A Poem. In IV books. To which is added SAMSON AGONISTES. The Author *John Milton*. LONDON: Printed by *J. M.* for *John Starkey* at the Mitre in Fleet Street near Temple-Bar. MDCLXXI. 75.00

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703 **MILTON (J.)** — THE POETICAL WORKS OF JOHN MILTON. LONDON: *W. Pickering*, 1851. 12.00

3 *vols.* 12°; *portrait; brown calf, gilt backs, marbled edges.*

704 **MOHAWK.**—The | MORNING and EVENING PRAYER. | The Litany, and Church Catechiſm. | = | NE | Orhoengene neoni Yogaraskhagh | Yondereanayendaghkwa, | Ne 'Ene Niyoh Raodeweyena, neoni | Onoghſadogeaghtige Yondadderigh- | wanondoentha. | BOSTON, NEW-ENGLAND: | *Printed by Richard & Samuel Draper*, 1763. 115.00

Sm. 4°; *Title, 1 leaf, verso blank;* The Order for Morning Prayer daily | throughout the Year, | *pp.* 1–16; The Litany, *pp.* 17–24; The Church Catechiſm, *pp.* 1–9; [Various] Prayers, *pp.* 10–18. *Half brown morocco, rough edges.* EXTREMELY RARE.

705 **MOHAWK.**—A | PRIMER, | for the USE of the | MOHAWK CHILDREN, | To acquire the SPELLING and READING of their | OWN, as well as to get acquainted with the | ENGLISH, Tongue; which for that Purpoſe is put | on the oppoſite Page. | WAERIGHWAGHSAWE | IKSAONGOENWA | Tſiwaondad derighhonny Kaghyadoghſera; | . . . LONDON, | *Printed by C. Buckton, Great Pultney-Street*, 1786. 90.00

16°; *pp.* 98. *Curious frontispiece representing an Indian school, engraved by* J. PEACHEY, *and on p.* 19 *a woodcut of "an angel, holding the Holy Bible."* A VERY FINE, CLEAN COPY, in the *original binding, with the book-plate of* WILLIAM PENN. EXCEEDINGLY RARE.

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[*Indian Title on oppoſite page.*]

NE YAKAWEA | YONDEREANAYENDAGHKWA | OGHSERAGWEGOUH, | NEONI YAKAWEA | NE ORIGHWADOGEAGHTY | YONDATNEKOSSERAGHS | NEONI | TEKARIGHWAGEHHADONT, | OYA ONI | ADEREANAYENT, | NE TEAS NIKARIWAKE | RADITSIHUHSTATSYGOWA | RONADERIGHWISSOH | GORAGHGOWA | A-ONEA RODANHAOUH. | ONI, | WATKANISSAAGHTOH | ODDYAKE ADEREANAYENT, | NEONI TSINIYOGHTHARE NE | KAGHYADOGHSERADOGEAGHTY, | *Newahdeny Akoyendarake neoni Ahhondatterihhonny.* | *etc.* . . KEAGAYE ASE YONDEREANAYENDAGHKWA. | ONI TAHOGHSONDEROH | ST. MARK RAORIGHWADOGEAGHTY, | Tekaweanadennyoh Kanyenkehàga Rakowànea | T'HAYENDANEGEA, | *Roewayats.* | LONDON: | *Karistodarho C. Buckton, Great Pultney Street,* | *Golden Square,* 1787.

8°; *English and Indian Titles, pp. iii,* 505, (1). *Frontiſpiece and* 18 *copperplates ("James Peachey, Sculpt* 1786"). *Richly bound in fine old English red morocco ſuper-extra, gilt back and edges, ſides bordered in gold with large ornaments in the center, and inlaid blue morocco label, with the name of* "THE RIGHT HON'BLE LORD LOVAINE, 1787." A LARGE, CLEAN COPY, IN PERFECT PRESERVATION.

707 **MOHAWK.**—THE BOOK OF | COMMON PRAYER, | &c.

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CAROLVS Verardus de expugnatione regni Granatæ: quæ con | tigit ab hinc quadrageſimo ſecundo anno, per Catholicũ regem | Ferdinandum

Hispaniarum. Cristophorus Colom de prima insularum, in mari Indico sitarum, | lustratione, quæ sub rege Ferdinando Hispaniarum facta est. . .

COLOPHON:

BASILEAE EXCVDEBAT HENRICVS PE- | TRVS MENSE AVGVSTO ANNO |

D.M.XXXIII.

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The first letter of COLUMBUS is to be found on pp. 73-74.

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35.00 diuers Herbs, Trees, | Plantes, Oyles & Stones, with their ap- | *plications, af well to the vſe of Phiſicke, as of* | *Chirurgery: which being well applyed, bring* | *ſuch preſent remedie for all diſeaſes, as may* | *ſeeme altogether incredible: notwith-* | *ſtanding by practice found out* | *to be true.* | Alſo the portrature of the ſaid Hearbs, | verie aptly deſcribed: Engliſhed by *John Frampton* Marchant.

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795 **PLAUTUS.**— COMEDIES. PLAUTI COMŒDIÆ EMENDATÆ per Georgium Alexandrinum. Venice: *Printed by John de Colonia and Vindelin de Spira*, 1472. 75.00

Colophon:

VENETIIS. M.CCCC.LXXII. Nicolao Throno Principe iucundissimo & Duce foelicissimo.

Folio; bound in olive crimped morocco, with wide borders blind tooled, leather joints, gilt edges, by C. Lewis, *with Arms of Sir. M. Sykes in gold on sides.*

The First Edition of the Comedies of Plautus. Dibdin speaks of it as "this rare and magnificent impression," and De Bure states that the greater number of copies of this first edition in Paris were imperfect. This copy is perfect, and in beautiful condition. It is from the Syston Park Library.

796 **PLINY.**—HISTORIA NATURALIS. VENETIIS: *Joannes de Spira*, 1469. 115.00

COLOPHON:

Quem modo tam rarum cupiens uix lector haber &:
Quiq; etiam fractus pene legendus eram:
Restituit Venetiis me nuper Spira Ioannes:
Exscripsitq; libros ęre notante meos.
Fessa manus quondam moneo: Calamusq; quiescat.
Nanq; labor studio cessit: & ingenio.

M.CCCC.LXVIIII.

Folio; bound in old French citron morocco, borders of gold, gilt edges.

Of this, the FIRST EDITION of PLINY'S Natural History, DIBDIN writes: "There are few productions of ancient printing more interesting than the present one; whether we consider the magnificence of its execution, the importance of the publication, or the interest excited by the printer of it." JOHN DE SPIRA published but three works, of which this is the second. It is a noble volume of about 700 pages, and according to the testimony of the printer's brother it was executed within the almost incredibly short time of three months. The same authority states that only one hundred copies were struck off.

Blank spaces are left for the passages in Greek to be written in by hand, but in some places the *Greek* is printed in Roman letter, as in the following curious example, which will be found on the *verso* of the 79th leaf, BOOK VIth, fifth line from the bottom:

"*Xaxilipcui carnece comai coe kpturae trata una ciezica.*"

The present copy is perfect and in unexceptionable condition. The capital letters throughout are put in by hand. The initial letters of the several books are beautifully illuminated in gold and colors, that on the first page being 3¼ inches by 3 inches in dimension. It is from the Syston Park Library.

797 **PLUTARCH'S LIVES.**—The TRANSLATION CALLED DRYDEN'S. *Corrected from the Greek and Revised* by A. H. CLOUGH. BOSTON: *Little, Brown & Company*, 1878. 12.50

5 *vols.* 8°; *half brown morocco, gilt backs and tops*, UNCUT.

798 **PLUTARCH'S MORALS.**—TRANSLATED FROM THE GREEK BY SEVERAL HANDS. Corrected and Revised by WILLIAM W. GOODWIN, PH. D. With an Introduction by RALPH WALDO EMERSON. BOSTON: *Little, Brown & Company*, 1874. 1.75

799 **POEMS** on AFFAIRS of STATE; From the Time of OLIVER CROMWELL to the Abdication of K. JAMES the *Second*. Written by the greatest Wits of the Age. . . With some Miscellany Poems by the same: Most whereof never before Printed. Now carefully examined with the Originals, *and Published without Castration*. The FIFTH EDITION, *Corrected and much Enlarged*. LONDON: 1703–7. 13.00

4 *vols.* 8°; *paneled calf, gilt backs. With the satirical* PLATES, *clean and perfect.* BEST EDITION. SCARCE.

803 **POLIPHILO.**— Le Tableav des Riches Inventions couuertes du voile des
11.00 feintes Amoureuses, qui sont representees dans le Songe de Poliphile. Desvoilees des ombres du Songe & subtilement exposees par Beroalde. *Curious engraved title on copper and numerous woodcuts in the text copied from those in the Aldine edition of* 1499. *The plate of Priapus in perfect state.* PARIS: *chez Matthiev Gvillemot*, 1600.

Sm. folio; calf.

804 **POLO (MARCO).**

20.00 [*fol.* 1*a*:]

In nomine dñi nri ihū xpi filij dei viui et veri amen. Incipit plogus ī libro dñi marci pauli de venecijs de cōsuetudinibus et cōdicionibus orientaliū regionū.

IN FINE [*fol.* 74, *recto*]:

Explicit liber dñi marci de venecijs. Deo gracias.

[*s. l. a. et typ. n.*]

Sm. 4°; 74 *leaves*, 33 *lines to a full page. Bound in polished crimson morocco super-extra, filleted sides with corner ornaments, gilt edges, rubricated initial letters.* AN EXCEEDINGLY FINE, CLEAN COPY, IN PERFECT CONDITION. EXTREMELY RARE.

"ÉDITION FORT RARE, et la plus ancienne que l'on ait de cette version Latine de Marco Polo, faite par Pipino, vers 1320. Elle est imprimée avec les mêmes caractères que *l'Itinerarium* de Joan. de Mandeville, c'est-à-dire, par GERARD de LEEU, *à* ANVERS, *vers* 1485, et non pas à Rome et à Venise, comme on l'avait supposé."—BRUNET.

805 **POPE (A.)**—The POETICAL WORKS of ALEXANDER POPE.
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807 **PORSON (RICHARD).**—THE DEVIL'S WALK. A Poem. Edited
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12°; *paper covers.*

808 **PORTALIS (LE BARON ROGER).**— LES DESSINATEURS
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815 **PRICHARD (J. C.)**— THE NATURAL HISTORY of MAN; Comprising Inquiries into the modifying influence of Physical and Moral Agencies on the different Tribes of the Human Family. By JAMES COWLES PRICHARD, M. D., F. R. S. FOURTH EDITION, Edited and Enlarged by EDWIN NORRIS. *Illustrated with 62 colored Plates engraved on Steel, and 100 Engravings on Wood.* LONDON: *H. Baillière*, 1855.

5.00

2 *vols.* 8°; *cloth*, UNCUT.

816 **PRIEST (JOSIAH).**— AMERICAN ANTIQUITIES and DISCOVERIES in the WEST: Being an Exhibition of the Evidence that an Ancient Population of partially Civilized Nations, differing entirely from those of the present Indians, peopled America many Centuries before its Discovery by Columbus, and Inquiries into their Origin, with a copious Description of many of their stupendous Works now in Ruins, with conjectures concerning what may have become of them. ALBANY: 1838.

1.00

8°; *pp.* 400; *map and folding plate; sheep.*

817 **PRIMER (INDIAN).**— Indiane | PRIMER | Aſuh | NEGONNEYEUUK. | Ne naſhpe Mukkieſog | Woh | tauog wunnamuhkuttee | ogketamunnate Indiane | Unnontoowaonk. | Kah | Meninnunk wutch | Mukkieſog. | MUSHAUWOMUK: | Printeuun | naſhpe *B. Green.* | 1720.

230.00

[*Title in English.*]

The Indian | PRIMER | OR | The FIRST Book. | By which Children | may | know truely | to read the Indian | Language. | And | Milk for | Babes. | BOSTON: | Printed | by *B. Green.* | 1720.

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This is the most rare of all the Indian books in the collection.

818 **PRINCE (THOMAS).**— A | Chronological Hiſtory | of | NEW-ENGLAND | In the Form of ANNALS: | Being | A ſummary and exact *Account* of the moſt | material *Tranſactions* and *Occurrences* relating to THIS | COUNTRY, in the Order of Time wherein they hap- | pened, from the *Diſcovery* by Capt. GOSNOLD in 1602, | to the *Arrival* of Governor BELCHER, in 1730. | With an | INTRODUCTION, | Containing | A brief *Epitome* of the moſt remarkable *Tranſactions* and | *Events* ABROAD, from the CREATION: Including the | connected Line of Time, the Succeſſion of *Patriarchs*, and | *Sovereigns* of the moſt famous Kingdoms & Empires, the | gradual *Diſcoveries* of AMERICA, and the *progreſs* of the | REFORMATION to the *Diſcovery* of New-England. | By THOMAS PRINCE, M. A. | VOL. I. | [*Mottos*] (Deut. xxxii. 7. Job viii. 8.) BOSTON, N. E. | *Printed by Kneeland & Green for* S. GERRISH, | M DCC XXXVI. | [1736.]

16.00

Sm. 8°; *crimson levant morocco super-extra, gilt back and edges, inside gilt border, by* F. BEDFORD.

819 **PRIOR (M.)**—THE POETICAL WORKS of MATTHEW PRIOR. 6.00
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2 *vols.* 12°; *portrait. Brown calf, gilt backs, marbled edges.*

820 **PROUD (ROBERT).**—THE HISTORY of PENNSYLVANIA, in NORTH AMERICA, from the Original Institution and Settlement of that Province, under the first Proprietor and Governor WILLIAM PENN, in 1681, till after the Year 1742; With an INTRODUCTION, APPENDIX, *etc., etc.* By ROBERT PROUD. PHILADELPHIA: *Printed and sold by Zachariah Poulson, Junior*, 1797. 18.00

2 *vols.* 8°; *pp.* 508, 373, 146. *Portrait of Penn, and map. Half brown morocco, tops gilt,* UNCUT. *Fine, clean copy.* SCARCE.

821 **PSALMS.**—LES | PSEAUMES | DE | DAVID | TRADUITS EN FRANÇOIS | selon l'Hebreu. | AVEC LES CANTIQUES, LES | Hymnes & les Oraisons de l'Eglise. | SECONDE EDITION. | [*Engraved Device.*] A PARIS. | chez *Elie Josset* rue Saint Jaques, | à la Fleur de Lys d'or. | M DC XCV. | AVEC PRIVILEGE DU ROY. | 50.00

16°; *rubricated title.*

The most interesting feature of this volume is its beautiful binding. The design on the sides represents the arms of the Palatinate of Bavaria in a graceful round cartouche in the center. A wide border surrounds the four sides of the cover. The royal ball, the lion, and the "fusel" (arms of Bavaria) are found successively in the small cartouches of the border. The back is elaborately tooled, and bears the interlaced letters "B. M." with royal crown gracefully worked into monograms.

The elaborate and yet delicate dentelle border on the doublure fittingly completes a binding worthy of any master. Unfortunately, the name of the binder is not to be found on the book. The volume was bound for Marie Hollandine, princess of the Palatinate of Bavaria, who died in 1709, abbess of Maubuisson.

822 **PTOLEMÆUS.**— PTOLEMÆI COSMOGRAPHIA. VICENCIÆ: 1475. 65.00

COLOPHON:

En tibi lector Cosmographia Ptolemæi ab Hermano lenilapide Coloniensi. | VICENCIÆ accuratissime impressa. *Benedicto Triuisano: & Angelo Michaele* præsidibus. | M. CCCC. LXXV. IDI. SEPT.

Folio; bound in calf, gilt edges, with Ducal arms (six fleurs-de-lis) in gold on sides.

The FIRST EDITION of Ptolemy's Cosmography, a book which was so popular that more than a score of editions were published in the hundred years following its first appearance. The maps, which are an important feature of the subsequent editions, did not appear in this.

The present copy is perfect, and is in fine condition. The capitals are all put in by hand, and the initial letters are illuminated in gold and colors. The first page has, in addition, a border and the arms of Bandini.

823 **PUBLICIUS (JACOBUS).**

25.00 Oratoriae artis Epitomata: Sive Quae ad conſumatiõ ſpectant Oratorem: ex antiquo Rhetoꝛ gymnaſio dicendi: ſcribendiq breues rationes: Nec nõ ꝑ. aptus optimo cuiq viro titulus: Inſup ꝑ. põ facilis memorie artis modꝰ Jacobi Publicij Florentini lucubratione in lucem editus: Foelici numine Inchoat.

IN FINE:

Que ad conſumatiõ ſpectant oratorẽ: ex antiquo rhetoriõ gymna- | ſio: dicendi: ſcribendiq rationes: necnon ꝑ. aptus optimo cuiq vi- | ro titulus: memorię quoq modus putilis: Jacobi publicij Floren- | tini lucubratione in lucem editus foelici numine explicita ſunt. | Erhardus ratdolt auguſtenſis. 1482. pridie caleñ. decembris | impreſſit Venetijs.

4°; 67 *unpaged leaves*, 31 *lines to a full page; with a series of extremely grotesque letters*, 42 *in number, of which* DIBDIN (*"Bibl. Spenceriana,"* Vol. III., *p.* 475, *et seq.) and* LEBER (*Catalogue*, Tome I. *p.* 192) *have given some facsimiles. On fol.* 63A *is a full-page woodcut, containing* 25 *figures of Animals, Birds, and Fish; and on fol.* 67B *is a chess-board with all the pieces in position. The large woodcut on the verso of fol.* 63 *has the revolving fish-shaped pointer, which is made to turn round by means of a thread in the middle. In most copies this unique figure is wanting. Elegantly bound in pure white vellum, gilt back and edges.* A LARGE AND EXCEEDINGLY BEAUTIFUL COPY OF THIS CURIOUS, INTERESTING, AND UNCOMMON VOLUME. FIRST EDITION.

"The manner in which it is executed by the printer is equal to the singularity of its contents; and it is rarely that we see a more elegant specimen of the roman type of RATDOLT. Indeed, no type of any printer, whether gothic or roman, can exceed, in neatness of form, or skillfulness of execution, that which the printer of this volume may fairly boast to have produced."— DIBDIN, *"Bibl. Spenceriana,"* Vol. III., *p.* 486.

824 **PUMPELLY (R.)**— ACROSS AMERICA and ASIA. Notes of a Five Years' Journey around the World, and of Residence in ARIZONA, JAPAN, and CHINA. By RAPHAEL PUMPELLY. Third Edition, Revised. NEW YORK: *Leypoldt & Holt*, 1870.
2.00

8°; 4 *maps and* 25 *illustrations, some colored. Brown cloth.*

825 **PVRCHAS (SAMVEL).**— HAKLVYTVS | POSTHUMUS | or | PVRCHAS HIS PILGRIMES. | Contayning a History of the | World, in Sea voyages, & lande- | Trauells, by Engliſhmen & | others * | Wherein | Gods Wonders in Nature & Pro- | uidence, The Actes, Arts, Varieties, | & Vanities of Men, wᵗʰ a world of | the Worlds-Rarities, are by a world | of Eywitneſſe-Authors, Re- | rlated to the World * | *Some left written by Mr. Hakluyt at*
450.00

827 **Pynson Imprint.**

18.00

OLD TENURES.

Tenir per cervice de chivaler:

(Sine nota, sed Richard Pynson, circa 1495.)

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Six leaves under Signature A, ending on verso of last leaf with "*Finis.*"

"FIRST EDITION, of which the only other copies known are in the British Museum and Lambeth Palace. A later one in the Grenville Collection has Pynson's device. It is evidently one of the most ancient productions of his press."

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828 **Pynson Imprint.**

27.50

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COLOPHON:

Here endeth the boke of Natura brevium. Empryntyd by Richarde Pynson.

(*s. a., sed circa* 1500.)

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829

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834 **RALEIGH (SIR WALTER).**—Brevis & admiranda descriptio | REGNI
60.00 GVIANÆ, AVRI | ABVUNDANTISSIMI, IN AMERICA, | SEV NOVO ORBE, SUB LINEA, ÆQVINOCTILIA | siti: Quod nuper admodum, Annis nimirum | 1564, 1595 & 1596. | Per Generosum Dominum. | Dn GVALTHERVM RALEGH EQVI- | *tem Anglum detectum est: pauló post jussu ejus* | *duobus libellis comprehensa:* | Ex quibus | IODOCVS HONDIVS TABULAM GEO- | *graphicam adornavit, addita explicatione* | *Belgico Sermone scripta:* | Nunc veró in Latinum Sermonem translata, & ex variis authoribus hinc inde declarata. | [Curious engraving on copper.] NORIBERGÆ, | Impensis LEVINI HULSII, D.M.XCIX.

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835 **RANKE (LEOPOLD).**—THE HISTORY of the POPES, their Church
4.50 and State, and especially their Conflicts with Protestantism in the 16th and 17th Centuries. Translated by E. FOSTER. LONDON: *Bohn*, 1847.

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836 **RAWLINSON (GEORGE).**—WORKS. COMPRISING, I. The FIVE GREAT MONARCHIES of the Ancient Eastern World; or, the History,
21.50 Geography, and Antiquities of CHALDÆA, ASSYRIA, BABYLON, MEDIA, and PERSIA, Collected and Illustrated from Ancient and Modern Sources. SECOND EDITION, *with Maps, and* 657 *Illustrations.* 3 *vols.* II. The SIXTH GREAT ORIENTAL MONARCHY; or, the Geography, History, and Antiquities of PARTHIA, Collected and Illustrated from Ancient and Modern Sources, *with Maps, and* 29 *Illustrations.* 1 *vol.* III. The SEVENTH GREAT ORIENTAL MONARCHY; or, the Geography, History, and Antiquities of the SASSANIAN or NEW PERSIAN EMPIRE, Collected and Illustrated from Ancient and Modern Sources, *with Map, and* 76 *Illustrations.* 1 *vol.* LONDON: *Longmans*, 1871–76.

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837 **READ (J. M., JR.)**—A HISTORICAL INQUIRY concerning HENRY
2.50 HUDSON, his Friends, Relatives and Early Life, his Connection with the Muscovy Company and Discovery of Delaware Bay. By JOHN MERIDETH READ, JR. ALBANY: *Joel Munsell*, 1866.

8°; *pp.* 209. *Brown cloth,* UNCUT.

843 **REYNARD THE FOX,** after the GERMAN VERSION of GOETHE, by
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2 *vols.* 4°; *pp. viii.–306*; 284 (1). *Half crimson morocco, gilt backs and tops*, UNCUT. *Portrait and plate.* ONE OF ONLY 20 COPIES PRINTED THIS SIZE.

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847 **RIMBAULT (EDWARD F.)**—BIBLIOTHECA MADRIGALIANA.
out A BIBLIOGRAPHICAL ACCOUNT of the MUSICAL and POETICAL WORKS Published in England during the Sixteenth and Seventeenth Centuries, under the Titles of Madrigals, Ballets, Ayres, Canzonets, etc., etc. LONDON: *John Russell Smith*, MDCCCXLVII.

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2.50 By MARIANO EDWARD RIVERO, and JOHN JAMES VON TSCHUDI. Translated into English from the Original Spanish, by FRANCIS L. HAWKS, D. D. NEW YORK: *G. P. Putnam*, 1853.

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849 **RODENBOUGH (T. F.)**—FROM EVERGLADE TO CAÑON with
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tured there, with ſome commercial and po- | litical Obſervations in that part of the world; and a cho- | rographical Account of the ſame. | To which is added, by Way of Appendix, | Plain and eaſy Directions to Navigators over the Bank of | Bahama, the Coaſt of the two Floridas, the North of | Cuba, and the dangerous Gulph Paſſage. Noting alſo, | the hitherto unknown watering Places in that part of | America, intended principally for the Uſe of ſuch Veſ- | ſels as may be ſo unfortunate as to be diſtreſſed by | Weather in that difficult Part of the World. | By Captain BERNARD ROMANS. | Illuſtrated with twelve COPPER PLATES, | And Two whole Sheet MAPS. | VOL. I. | NEW-YORK: | *Printed for the* AUTHOR, M,DCC,-LXXV.

8°; *pp.* 4, viii., 342 (:). Appendix, lxxxix. 1 *folded Table.* 11 *copperplate engravings, including frontispiece, dedication, and three full-page maps in the Appendix. Two large folded maps. In the original calf binding.* A LARGE AND REMARKABLY FINE COPY OF THIS EXCEEDINGLY RARE WORK.

The COPPERPLATES were designed and engraved by the author. In this copy they are placed in the following order: (1) *Frontispiece, Vol. I.* (2) Dedication, "*To John Ellis Esqr*, . . . Agent for the Province of Weſt-Florida." (3) *Avena aquatica Sylveſtris* [Wild Oats], *p.* 31. (4) *Characteriſtick Chicasaw head, p.* 59. (5) *Characteriſtick Chactaw busts, p.* 82. (6) Treatment of the dead, by the Chactaws, *p.* 89. (7) *Characteriſtick head of a Creek War Chief, p.* 93. (8) Chactaw and Creek Hieroglyphics, 2 *plates on one sheet, p.* 102. Maps in the Appendix: (9) *Entrances of Tampa Bay, p.* lxxviiii. (10) *Pensacola Bar, p.* lxxxiv. (11) *Mobile Bar, p.* lxxxv. At the end of the volume are two large folded maps, *viz.*, (1) "Map of East and West Florida, Georgia, and Louisiana," *etc.*, dated "London, May 31ſt, 1781. Jn. Lodge, *ſculp.*" (2) "Map of Part of West Florida," *etc.* J. Lodge, *ſculp.*

The Brinley copy sold for $265.

854 **ROSCOE (WILLIAM).**—LIFE of LORENZO DE' MEDICI, Called the 2.50 Magnificent. Tenth Edition, revised by his Son, THOMAS ROSCOE. LONDON: *Bohn*, 1851.

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855 **ROSS (A.)**—THE RED RIVER SETTLEMENT: its Rise, Progress, 8.00 and Present State. With some Account of the Native Races, and its General History to the Present Day. By ALEXANDER ROSS. LONDON: *Smith, Elder & Co.* 1856.

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856 **ROSSETTI (CHRISTINA).**—THE PRINCE'S PROGRESS and 6.00 other POEMS. *With* 2 *Designs by* D. G. ROSSETTI. LONDON: *Macmillan & Co.* 1866.

16°; *green cloth, gilt,* UNCUT. *First Edition.*

857 **ROUSSEAU (J. J.)**—THE CONFESSIONS of JEAN JACQUES ROUSSEAU, Translated from the French. *With Thirty-two Plates.* LON- out DON: *W. Glaisher, n. d.*

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Imp. 4°; *half red morocco, gilt back, sides and edges.*

859 **ROWLANDS (SAMUEL).** 58.00

GREENES GHOST
HAVNTINÇ CONIE-
CATCHERS.

Wherein is ſet downe,
The Arte of Humouring.
The Arte of carrying Stones.
Will. St. Lift.
Ia. Foſt. Law.
Ned Bro. Catch. *and*
Blacke Robins Kindneſſe.
With the conceits of Doctor Pinch-backe a
notable Makeſhift.
Ten times more pleaſant then [*ſic*] any thing yet
publiſhed of this matter.
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[*On reverse of folio* 91:]

Hec Criſpi Saluſtii opera q̃optime emendata
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xiii. Iulii. Finiunt feliciter.

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being fourteene Ships and Pinaſſes, and
a fleete of twentie ſaaile of the King
of Spaines, and of the death
of *Sir Francis Drake*.
With an anſwere briefely confuting the
Spaniſh lies, and a ſhort Relation of the fight accor-
ding to truth, written by *Henrie Sauile* Eſquire,
employed Captaine in one of her Maie-
ſties Shippes, in the ſame ſeruice a-
gainſt the Spaniard.
And alſo an Approbation of this diſcourſe, by Sir
Thomas Baskeruile, then Generall of the Engliſh fleete in that ſer-
uice: Auowing the maintenance thereof, perſonally in
Armes againſt *Don Bernaldino*, if hee ſhall take
exceptions to that which is heere
ſet downe,
Touching the fight twixt both Nauies, or
iuſtifie that which he hath moſt falſely re-
ported in his vaine Printed letter.
[*Motto.*] Prouerb I. 9. ver. 9.
LONDON
Printed by *Iohn Windet*, dwelling by Pauls Wharfe
at the ſigne of the Croſſe Keyes, and
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"Previous to 1708, the '*Cambridge Platform*' had been the general plan of church fellowship and discipline in New England. Divers opinions had long existed as to the policy and efficacy of some of its provisions and omissions. In obedience to repeated requests and memorials, the Legislature, at their May session, 1708, passed an act requiring the ministers and churches of Connecticut to meet and form an ecclesiastical constitution. They accordingly assembled

at Saybrook, on the 9th day of September, 1708, and after due deliberation adopted the celebrated '*Saybrook Platform*,' together with a confession of faith. A uniform standard of faith and action being thus agreed upon, a period of harmony and good feeling followed, such as had not been before experienced for many years."—HOLLISTER, "*Hist. of Conn.*," Vol. I., *p.* 468.

878 [SCHEDEL (HARTMANN).]

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Egiſtrum huius operis libri cronicarum cū figuris et ymagibus ab inicio mūdi:

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884 **SENECA.**—OPERA MORALIA et EPISTOLAE. NAPLES: *Moravus,*
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[*On fol.* 144:]

Sub domino Blasio Romero monacho Populeti philosopho ac theologo celebri est im- | pressum hoc opus ciuitate Neapolis Anno domini M.lxxiiiii. [*sic*]. Diuo Ferdinando re- | gnante.

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887 **SHAKESPEARE (WILLIAM).**—A | Midsommer nights | dreame. | As it hath beene sundry times pub- | *likely acted, by the Right Honoura-* | *able,* the Lord Chamberlaine his | *seruants.* | *VVritten by VVilliam Shakespeare.* | [*Device.*] *Printed by James Roberts,* 1600.

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This, according to Lowndes and Brunet, is the First Edition. Formerly, another edition, also printed in 1600, was regarded by commentators as the first. Mr. Halliwell, however, has proved, according to Brunet, that the present edition is not only the first but is more correct than the other.

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888 **SHAKESPEARE (WILLIAM).**— M. VVilliam Shake-speare, | his | True Chronicle History of the life | and death of King *Lear,* and his | *three daughters.* | *With the unfortunate life* of Edgar, | Sonne and heire to the Earl of *Glocester,* and | *his sullen and assumed humour of* TOM | of Bedlam. | *As it was plaid before the Kings Maiesty at White-Hall, up-* | *pon S. Stephen's night, in Christmas Hollidaies.* | By his Maiesties Seruants, playing vsually at the | *Globe* on the *Banck-side.* [*Device.*] Printed for *Nathaniel Butter.* | 1608.

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This is the Second Edition of this Play. It presents the usual variety of readings. An instance occurs on the recto of H2, where we read: "My foote usurpes my head." In some copies of the First Edition this line is found as here. But in others it is: "A foole usurps my bed." And the first folio has it thus: "My foole usurpes my body."

889 **SHAKESPEARE (WILLIAM).**— THE MOST | excellent | And Lamentable Tragedie, | of Romeo and | Ivliet. | As it has beene sundrie times publikely Acted, | by the Kings Maiesties Seruants | at the Globe. | Written by *W. Shake-speare.* | *Newly corrected, augmented, and amended.* [*Device.*] London, | Printed for *Iohn Smethwicke,* and are to bee sold at his shop in | Saint *Dunstanes* Church-yard, in Fleetestreete | vnder the Dyall.

Sm. 4°; *in half binding.*

This edition has no date. It seems probable, however, that it preceded or followed by a short time the edition of 1609. The title-pages have the same words The fact that this ends on L4, and that of 1609 on M2, would seem to indicate that this is the earlier edition, as the tendency was to "augment" the volumes. The present was Utterson's copy, which is mentioned by Lowndes. Mr. Dyce says this edition contains some important various readings.

890 **SHAKESPEARE (WILLIAM).**—THE | FAMOUS HISTORIE OF | TROYLUS *and* CRESSEID. | *Excellently expressing the beginning* | of their loues, with the conceited wooing | of *Pandarus*, Prince of *Licia*. | *Written by* William Shakespeare. | [*Small device.*] LONDON, | Imprinted by *G. Eld* for *R. Bonian* and *H. Walley* and | are to be Sold at the Spred Eagle in Paules | Church-yeard, ouer against the | great North doore. | 1609. 790.00

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The FIRST EDITION.

The preface contains the words, "for so much as will make you thinke your testerne well bestowd," which Lowndes regards as proof that these quartos were issued originally at the price of a "tester," or sixpence. Like all of the First Editions, it is exceedingly rare.

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VVith the swaggering vaine of An- | cient *Pistoll*, and Corporall *Nym*. |

Written by W. SHAKESPEARE.

[*Device.*]

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892 **SHAKESPEARE (WILLIAM).**—THE | TRAGEDIE | OF | KING RICHARD THE | THIRD. | Contayning his treacherous Plots against | *his brother* Clarence: *The pittifull murder of his innocent* | Nephewes: his tyrannicall Vsurpation: with the whole | course of his detested life, and most | *deserued death*. | As it hath been lately Acted by the Kings Maiesties | *Seruants*. | Newly augmented | by *William Shake-speare*. | [*Device.*] LONDON, | Printed by *Thomas Purfoot*, and are to be sold by *Mathew Law*, dwelling | in *Pauls* Church-yard, at the Signe of the *Foxe*, neere | S. *Austines* gate, 1622. 270.00

Sm. 4°; *bound in plain red morocco, with arms on sides.*

This, like all the quartos which appeared before the first folio, is interesting as showing the various readings. These are more numerous than is generally supposed. The first line of the play in this edition reads, "Now is the winter of discontent," instead of "Now is the winter of our discontent," as in the folio. So on the next page "good fathers" appears for "Godfathers." Similar variations occur frequently.

893 **SHAKESPEARE (WILLIAM).**— Mr. William | SHAKESPEARES | 4200.00 Comedies, | Histories, & | Tragedies. | Published according to the True Originall Copies.

[Large Portrait of Shakespeare. *Martin Droeshout, sculpsit, London.*]

London | Printed by *Isaac Iaggard* and *Ed. Blount*, 1623.

Folio; bound in crimson morocco extra, by Bedford.

The First Edition, containing thirty-six plays, seventeen of which appeared here for the first time. The increasing estimation in which this volume is held by the public is shown by its steady and rapid advance in price. It was published at *one pound sterling*, but several copies have brought within a few years from $4000 to $6000, and the demand seems to be always in excess of the supply The portrait by Droeshout and the verses by Ben. Jonson appeared first in this edition and subsequently in those published in 1632, 1664, and 1685. To find both of them in as good state as they are here is rare, even in the most expensive copies. The verses are as follows:

To the Reader.

This Figure, that thou here seest put,
It was for gentle Shakespeare cut;
Wherein the Grauer had a strife
VVith Nature, to out-doo the life:
O, could he but have drawne his vvit
As well in brasse, as he hath hit
His face; the Print vvould then surpasse
All, that vvas euer vvrit in brasse.
But, since he cannot, Reader, looke
Not on his Picture, but his Booke. B. I.

The present copy measures 12$\frac{3}{16}$ by 7$\frac{15}{16}$ inches. It is perfect and in excellent condition. The collation conforms in every respect to that given in Lowndes' Manual, except that the preliminary leaves are differently arranged.

894 **SHAKESPEARE (WILLIAM).** — Mr. William | SHAKESPEARES | Comedies, | Histories, and | Tragedies. | Published according to the true Originall Copies. | *The Second Impression.* [Large Portrait of Shakespeare. *Martin Droeshout, sculpsit, London.*] London, Printed by *Tho. Cotes*, for *Robert Allot*, and are to be Sold at the Signe | of the Blacke Beare in Pauls Church-Yard, 1632. 400.00

Folio; bound in crimson morocco extra, by Bedford.

There are at least six variations of the title-page of this the Second Edition. One copy is known in which the word is spelt *Coppies*. There were several proprietors of this edition, and each seems to have had a title printed with his own name. The text is regarded as valuable on account of its various readings, the editorial care bestowed on it, and the correction of some of the more palpable typographical errors of the first folio.

This copy is perfect and in fine condition, with the exceptions that the verses are inlaid and the margins of the title and last leaf are mended. The collation conforms in every respect to that given by Lowndes. The volume measures 12¼ by 8⅛ inches.

316.

895 **SHAKESPEARE (WILLIAM).** 500.00

POEMS: | VVRITTEN | BY |

WIL. SHAKE-SPEARE | Gent. |

[*Device.*]

Printed at LONDON by *Tho. Cotes*, and are | to be sold by *John Benson*, dwelling in | *S.t Dunstans* Church-yard, 1640.

12°; *bound in crimson morocco extra, with arms on sides, gilt edges, by* BEDFORD.

A portrait of Shakespeare, signed "W. M. sculpsit" (W. Marshall), faces the first title-page. A second title-page forms the fifth leaf. The omission of the date on the second title is the only difference between the two. On La commences a head title: "An addition of some Excellent Poems, to those precedent, of Renowned *Shakespeare*, By other Gentlemen."

The impression of the portrait is brilliant, and the condition of the volume generally is such as to please the most fastidious taste. Its rarity in this form is excessive.

896 **SHAKESPEARE (WILLIAM).**— M.r WILLIAM | SHAKESPEAR'S | Comedies, Histories, and Tragedies. | Published according to the true Original Copies. | *The third Impression.* | And unto this Impression is added seven Playes, never | before Printed in Folio. | *viz.* | 950.00

Pericles Prince of *Tyre.*
The *London Prodigall.*
The History of *Thomas* L.d *Cromwell.*
Sir *John Oldcastle* Lord *Cobham.*
The *Puritan Widow.*
A *York-shire* Tragedy.
The Tragedy of *Locrine.*

[*Device.*]

LONDON: Printed for P. C. 1664.

Folio; bound in crimson morocco extra, by BEDFORD.

Of the seven additional plays which appeared for the first time in this the *Third Edition*, only one, "*Pericles*," has been retained, all the others being regarded as spurious.

On the fly-leaf is the following note: 'This copy of the third (and very rare) edition of our great dramatic Poet, formerly belonged to John Kemble, Esq., and was purchased by me at the sale of his books in 1820–21, for the sum of eight guineas, it then wanting the portrait, which I have since supplied."—E. V. U(TTERSON). But this portrait, according to Lowndes, belongs to the Fourth instead of the Third Edition. The principal difference is that Shakespeare is spelled with the final e in the latter and without it in the former. With this exception, and that of the skillful mending of the title-page, the present volume is perfect, and in fine, clean condition. It measures 12⅝ by 8⅛ inches. It is from the libraries of John Philip Kemble, E. V. Utterson, and Sir Wm. Tite. In point of rarity it ranks next to the First Edition.

897 **SHAKESPEARE (WILLIAM).**— M.r WILLIAM SHAKESPEAR'S | COMEDIES, | HISTORIES, | and | TRAGEDIES. | Published according to the true 210.00

Original Copies. | Unto which is added, SEVEN | PLAYS, | Never before Printed in Folio: | *viz.* |

Pericles Prince of *Tyre*.
The *London Prodigal*.
The History of *Thomas* Lord *Cromwel*.
Sir *John Oldcastle* Lord *Cobham*.
The *Puritan Widow*.
A *Yorkshire* Tragedy.
The Tragedy of *Locrine*.

The Fourth Edition.

[*Small Device.*]

LONDON: | Printed for *H. Herringman*, *E. Brewster*, and *R. Bentley*, at the *Anchor* in the | *New Exchange*, the *Crane* in St. *Pauls* Church-Yard, and in | *Russel*-Street *Covent-Garden*, 1685.

Folio; bound in crimson morocco extra, by BEDFORD.

In this, the Fourth Edition, the original portrait was used, after having been retouched. In this state the shading on the left of the forehead is expressed by crossed lines which bend outwards, while in the original plate the lines curve inwards and are not crossed. Moreover, in the repaired state the hair is crossed instead of being, as in the original, in single lines.

This copy is perfect, and is exceptionally clean and tall, measuring 13$\frac{1}{16}$ by 8$\frac{3}{4}$ inches.

The four folios above described possess an unusual attraction in their binding. They are bound uniformly in full crimson crushed levant morocco, the sides and backs richly decorated with small tools, with inside panels of green morocco, tooled in a dentelle pattern of exceptional beauty, double fly-leaves, gilt edges. Each volume has a case of olive morocco, lettered. The volumes were given to Mr. Bedford with instructions to spare neither time, trouble, nor money in putting them into the best possible condition. The amount of his bill was such as to justify the belief that he had taken full advantage of the liberty thus conferred. Certainly it would be difficult to find examples of his binding which would excel these in beauty of design or perfection of finish.

898 **SHAKESPEARE (WILLIAM).**—THE POEMS of SHAKESPEARE. LONDON: *W. Pickering*, 1832.

5. 50

12°; *portrait. Brown calf, gilt back and top*, UNCUT.

899 **SHAKESPEARE (WILLIAM).**—THE PLAYS and POEMS of SHAKSPEARE [from Malone's text of 1821], with a LIFE, GLOSSARIAL NOTES, etc. Edited by A. J. VALPY, M. A. LONDON: *Printed and Published by A. J. Valpy*, 1832–34.

7 6.00

15 *vols. fcap.* 8°; *with* 171 *plates in outline, engraved on steel after those in Boydell's edition. Bound in citron calf super-extra, gilt backs and tops, filleted sides, uncut edges, contents lettered, by* ZAEHNSDORF.

905 **SHAKESPEARE GEMS.**—The Book of Shakespeare Gems: in a Series of Landscape Illustrations of the most interesting Localities of Shakespeare's Dramas. *With* 45 *beautiful steel engravings by* Woods, Varrall, Winkles, Radcliffe, &c., after Drawings *chiefly by* G. F. Sargent. London: 1846.

out

8°; *bound in wrinkled crimson morocco super-extra, gilt back and edges, filleted sides, inside gilt borders, by* W. Pratt.

DOUBTFUL PLAYS.

906 **SHAKESPEARE (WILLIAM).**—The first part | of the true & hono | rable history, of the Life of *Sir John Old-Castle, the good* | Lord Cobham. *As it hath bene lately acted by the Right* | *honorable the Earle of Notingham* | *Lord High Admirall of England, his Seruants.* Written by William Shakespeare. London: printed for T. P. | 1600.

250.00

Sm. 4°; *bound in crimson grained morocco, gilt edges.*

907 **SHAKESPEARE (WILLIAM).**—A Pleasant | COMEDIE | Of | Faire *E M*, | The Millers Daughter of | *Manchester*. | With the loue of *William* the Conqueror. | As it was sundty times publiquely acted in the | Honourable Citie of London, by the right Ho | nourable the Lord *Strange* his Seruants. [*Device.*] London, | Printed for *John Wright*, and are to be sold at his shop at the | signe of the Bible in Guilt-spur street without | New-gate, 1631.

225.00

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908 **SHARPE (S.)**—The HISTORY of EGYPT. From the Earliest Times till the Conquest by the Arabs A. D. 640. By SAMUEL SHARPE. The Fifth Edition. London: *Bell & Daldy*, 1870.

9.00

2 *vols.* 8°; *with maps, and illustrated by nearly* 700 Woodcuts. *Polished tree-calf extra, gilt backs, filleted sides, marbled edges.*

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Sm. 8°; *pp.* 240.

FIRST EDITION. Privately printed and given by Shelley to but few of his friends. He afterwards tore out the title and cut the imprint from the last leaf.

913 **SHELLEY (P. B.)**—The POETICAL WORKS of PERCY BYSSHE SHELLEY. Edited by HARRY BUXTON FORMAN. LONDON: *Reeves & Turner*, 1876–77. 44.00

4 vols. 8°; *portrait, etchings, and facsimiles. Bound in polished maroon levant morocco, gilt edges, inside gilt borders, by* HAMMOND.

914 **[SHEPARD (THOMAS).]**

THE
DAY-BREAKING,
IF NOT
The Sun-Rising
OF THE
GOSPELL
With the
INDIANS in New-England.
[*Texts of Scripture, 3 lines.*]
LONDON,
Printed by Rich. Cotes, for Fulk Clifton, and are to bee sold at his shop under Saint Margarets Church on New-fish-street Hill, 1647. 42.00

Sm. 4°; *pp.* (2) 25; *light polished calf, red edges, by* F. BEDFORD. A VERY FINE, LARGE, CLEAN COPY of this EXTREMELY RARE tract.

34*

ARD (THOMAS).

THE

Clear Sun-ſhine of the Goſpel

BREAKING FORTH

UPON THE

INDIANS

IN

NEW-ENGLAND.

OR,

An Hiſtoricall Narration of Gods Wonderfull Workings upon ſundry of the Indians, both chief Governors and Common-people, in bringing them to a willing and deſired ſubmiſſion to the Ordinances of the Goſpel; and framing their hearts to an earneſt inquirie after the knowledge of God the Father, and of Jeſus Chriſt the Saviour of the World.

By Mr. THOMAS SHEPARD Miniſter of the Goſpel of Jeſus Chriſt at *Cambridge* in *New-England.*

[*Texts of Scripture*, 6 *lines.*]

LONDON, *Printed by R. Cotes for John Bellamy at the three golden Lions in Cornhill near the Royall Exchange*, 1648.

Sm. 4°; *pp.* (14). 38. *Dark blue polished levant morocco super-extra, gilt back and top, filleted sides with corner ornaments, inside gilt borders, by* W. PRATT. UNCUT. A LARGE and FINE COPY. *The title and the margins of a few leaves have been slightly repaired.* EXTREMELY RARE.

SHEPARD (THOMAS).— *Theſes Sabbaticæ.* | OR, | THE DOCTRINE | OF THE | Sabbath : | Wherein | The Sabbaths I. *Morality.* | II. *Change.* | III. *Beginning.* | IV. *Sanctification.* | are clearly diſcuſſed. | Which were firſt handled more largely | in ſundry SERMONS in *Cambridg* [*sic*] in *New-England* | in opening the fourth COMMANDMENT. | . . . By THOMAS SHEPARD, Paſtor of the Church of | Chriſt at *Cambridge* in *New-England.* | [*Texts of Scripture*, 6 *lines.*] LONDON, *Printed by T. R. and E. M. for John Rothwell*

at | *Sun and Fountain in Pauls Church-yard*, 1650. | *Also* CERTAIN | SELECT CASES | RESOLVED . . . By THOMAS SHEPHARD [*sic*] | Sometimes of *Emanuel-Colledge* | in *Cambridge*, Now Preacher of | Gods Word in *New-* | *England.* | LONDON, *Printed for John Rothwell*, 1650.

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17 **SHERIDAN (R. B.)**—THE WORKS of the Right Honourable RICHARD BRINSLEY SHERIDAN, with a Memoir by JAMES P. BROWNE, M. D. Containing Extracts from the Life by THOMAS MOORE. LONDON: *Bickers & Son*, 1873. 11.00

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SHIRLEY (JAMES).—HIDE PARKE A COMEDIE, As it was presented by her Majesties Servants, at the private house in *Drury Lane.* Written by JAMES SHIRLEY. LONDON: Printed by *Tho. Cotes*, for *Andrew Crooke*, and *William Cooke*, 1637. 52.50

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922 **SHIRLEY (JAMES).**—A PASTORALL CALLED THE ARCADIA. Acted by her Majesties Servants at the *Phœnix* in *Drury Lane*. Written by IAMES SHIRLY Gent. LONDON: Printed by *I. D.* for *Iohn Williams*, and *F. Eglesfeild*, and are to be sould at the signe of the *Crane* in *Pauls* Churchyard, 1640.

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923 **SHIRLEY (JAMES).**—THE CONSTANT MAID. A Comedy. Written by JAMES SHIRLEY. LONDON: Printed by *J. Raworth*, for *R. Whitaker*, 1640.

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COLLATION: A1–I3, in fours; Title, A1; The Constant Maid, A2.

924 **[SIGOURNEY (MRS. L. H.)]**—SKETCH of CONNECTICUT, Forty Years Since. [By MRS. LYDIA HUNTLEY SIGOURNEY.] HARTFORD: *Oliver D. Cooke & Sons*, 1824.

6.50

12°; *pp.* 278. *Boards*, UNCUT.
Contains an account of the Narragansett Indians, and sketch of SAMSON OCCAM, the Indian Preacher.

925 **SIMCOE (J. G.)**—A | JOURNAL | of the | OPERATIONS | of | THE QUEEN'S RANGERS, | From the END of the YEAR 1777, | to the | Conclusion of the Late American War. | By LIEUTENANT-COLONEL SIMCOE, | Commander of that Corps. | EXETER: *Printed for the Author.* [1787.]

152.50

4°; *pp.* (8), 184, (48); 10 *maps*. *Dark morocco, filleted sides, gilt edges, broad inside gilt borders.* A SPLENDID COPY of the EXCESSIVELY RARE ORIGINAL EDITION, clean and fresh as when first printed, and the LARGEST COPY yet heard of, measuring 8¾ by 10½ inches on the leaf.

"FIRST PRINTED soon after the termination of the War of Independence, but apparently *not published*, and was almost unknown to exist, until a few years ago, when a copy turned up in a sale (I believe of Mr. Chalmers's Library), and from that copy the New York edition of 1844 was printed."—RICH.

926 **SINGER (SAMUEL WELLER).**—RESEARCHES into the HISTORY of PLAYING CARDS; with ILLUSTRATIONS of the ORIGIN of PRINTING and ENGRAVING on WOOD. LONDON: *Printed by T. Bensley & Son, for R. Triphook*, 1816.

47.50

4°; *pp. xvi.*–373, (1). *Plates, and facsimiles of rare old playing cards. Bound in crimson grosgr. levant morocco super-extra, gilt back and sides, inlaid with green morocco, with corner ornaments, inside gilt borders, gilt edges, by* D. L. VANANTWERP. TWO HUNDRED AND FIFTY COPIES ONLY PRINTED. VERY SCARCE.

"It is seldom that the public have seen a more beautifully planned and executed work than the present. The *facsimile engravings upon wood cannot be surpassed.* The entire impression is limited to 250 copies; so that, when its intrinsic worth and extrinsic beauty be considered, the curious will not fail to secure copies whenever they make their appearance."—DIBDIN, "*Bibl. Decameron*," Vol. II., *p.* 399.

927 **SMITH (JOHN).**—A MAP of VIRGINIA. | WITH A DESCRIPTI | ON OF THE COUNTREY, THE | Commodoties, People, Govern | ment and Religion. *Written by Captain* SMITH, *sometimes Go* | *vernour of the Countrey.* | WHEREUNTO IS ANNEXED THE | proceedings of those Colonies, since their first | departure from England, with the discourses, | orations, and relations of the Salvages, | and the Accidents that befell | them in all their Iournies | and discoveries. | TAKEN FAITHFULLY AS THEY | *were written out of the writings of* | Doctor RUSSELL, RICHARD WIEFIN, THO. STUDLEY, WILL. PHETTIPLACE, ANAS TODRILL, NATHANIEL POWELL, JEFFRIA ABOT, RICHARD POTS, | And the relations of divers other diligent observers there | *present then, and now many of them in England.* | By W. S[IMONS]. AT OXFORD, Printed by *Joseph Barnes*, 1612. 36.00

Sm. 4°; *bound in calf, gold fillets, gilt edges.*

This copy has no map. It has both title-pages, the first soiled and mended. In other respects it is in fine condition, being unusually large and clean.

928 **SMITH (CAPT. JOHN).**

A 192.50

DESCRIPTION

of *New England:*

OR

THE OBSERVATIONS, AND

diſcoueries, of Captain *Iohn Smith* (Admirall of that Country) in the North of *America*, in the year *of our Lord* 1614: *with the ſucceſſe of ſixe Ships, that went the next yeare* 1615; *and the* accidents befell him among the *French men of warre:* With the prooſe of the preſent benefit this Countrey affoords: whither this preſent yeare, 1616, *eight voluntary Ships are gone to make further tryall.*

AT LONDON

Printed by *Humfrey Lownes*, for *Robert Clerke;* and are to be ſould at his houſe called the Lodge, in Chancery lane, ouer againſt Lincolnes Inne. 1616.

Sm. 4°; *red morocco, gilt edges. A fine, clean copy.* A VERY GREAT RARITY.

COLLATION: *Title* as above, *verso* blank; epistle dedicatory "To the High | Hopefvl CHARLES, | Prince of Great Britaine," signed "Iohn Smith;" "To the Right Ho- | nourable

and worthy Lords, | Knights, & Gentlemen, of his Ma- | ieſties Councell, for all Plantations," etc.; "To the right VVorſhipfull Ad- | uenturers for the Countrey of New Eng- | land," etc.; and complimentary verses, together 8 leaves; the "DESCRIPTION," etc., *pp.* 61; after which are complimentary verses by John Davies, of Hereford, Geo. Wither, Ed. Robinson, and Tho. Carlton, 2 *pages*. At page 1 is a folding *Map of New England*, SIMON PASÆUS *sculpſit*, at the corner of which is a *portrait* of *Capt.* JOHN SMITH.

929 **SMITH (CAPT. JOHN).**

315.00

THE
GENERALL HISTORIE
OF
Virginia, New-England, and the Summer

Iſles: with the names of the Adventurers, Planters, and Governours from their firſt beginning An°: 1584. to this preſent 1626.

With the Procedings of those Several Colonies and the Accidents that befell them in all their Journyes and Diſcoveries.

Alſo the Maps and Deſcriptions of all thoſe Countryes, their Commodities, People, Government, Cuſtomes, and Religion yet knowne.

DIVIDED INTO SIXE BOOKES.

By *Captaine* IOHN SMITH *ſometymes Governour in thoſe Countryes & Admirall of* New England.

LONDON.

Printed by *I. D.* and *I. H.* for *Michael Sparkes* *1627.*

Folio; brilliant impression of the title, engraved by Iohn Barra; pp. (12), 96, 105–248, *and errata. 4 maps, 2 portraits. Elegantly bound in bright crimson levant morocco super-extra, gilt back and edges, paneled and filleted sides with corner ornaments, broad inside gilt borders, by* F. BEDFORD. A SPLENDID COPY, with brilliant impressions of ALL THE ORIGINAL MAPS and PLATES, and the ERRATA which is wanting in many copies. The *first edition*, in which the portrait of Prince Charles was changed to Charles Rex.

930 SMITH (CAPT. JOHN).

205.00

THE

TRUE TRAVELS,

ADVENTVRES,

AND

OBSERVATIONS

OF

Captaine IOHN SMITH,

In *Europe*, *Aſia*, *Affrica*, and *America* from *Anno Domini* 1593. to 1629.
His Accidents and Sea-fights in the Straights; his Service and Stratagems of warre in *Hungaria*, *Tranſilvania*, *Wallachia*, and *Moldavia*, againſt the *Turks*, and Tartars; his three ſingle combats betwixt the *Chriſtian* Armie and the *Turkes*.
After how he was taken priſoner by the Turks, ſold for a Slave, ſent into *Tartaria*; his deſcription of the *Tartars*, their ſtrange manners and cuſtomes of Religions, Diets, Buildings, Warres, Feaſts, Ceremonies, and Living; how hee ſlew the Baſhaw of *Nalbrits* in *Cambia*, and eſcaped from the *Turkes* and *Tartars*.
Together with a continuation of his generall Hiſtory of *Virginia*, *Summer-Iles*, *New England*, and their proceedings, ſince 1624. to this preſent 1629; as alſo of the new Plantations of the great River of the *Amazons*, the Iles of S^t *Chriſtopher*, *Mevis*, and *Barbados* in the *Weſt Indies*.
All written by actuall Authours, whoſe names you ſhall finde along the Hiſtory.

LONDON,
Printed by *J. H.* for *Thomas Slater*, and are to bee ſold at the Blew Bible in *Greene Arbour*, 1630.

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Mundus nouus de natura ꝑ mo
ribus ⁊ ceteris ib generis gentis que in nouo mũ
do opera ⁊ impensis serenissimi Portugallie Re
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Nouus.

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COLOPHON:

Stampato in Vicentia cũ la impensa de M. Henrico Vicentini, 1507.

EXCESSIVELY RARE. The title and last leaf of table in facsimile. The volume contains an original account of the first three voyages of Columbus and of Vespucius's third voyages written by himself and first published in Latin in the year 1504, the only voyage made by him of which there is any account coming from his hands, unless that of the four voyages in the COSMOGRAPHIÆ INTRODUCTIO, also published in 1507, be considered, as it claims to be, his work. Vasco da Gama's first voyage, the voyage of Cabral, and Pasqualigi's account of Caspar Cortereal's first voyage are also found in this the first collection of voyages extant.

The work was republished in 1519 and 1521. The latter edition is said to have some additions.

A copy at the sale of the Bolton Corney Library, in 1871, brought £157. The Beckford copy sold for £270.

1024. **[VESPUCIUS—HYLACOMYLUS.]**

460.00

COSMOGRAPHIAE INTRODVCTIO:
CVM QVIBVSDAM
GEOMETRIAE
AC
ASTRONO
MIAE PRINCIPIIS
AD EAM REM NECESSARIIS

Insuper quatuor Americi Vespucij nauigationes.

Vniuersalis Cbosmographiae [*sic*] descriptio | tam in solido ꝯ plano, eis etiam | insertis que Ptholomẹo | ignota a nuperis | reperta | sunt.

DISTICHON

Cum deus astra regat, & terrae climata Caesar
Nec tellus nec eis sydera maius habent.

IN FINE:

Vrbs Deodate tuo claescens nomine præsul
Qua Vogesi montis sunt iuga preffit opus

Finitū. vij. kl'. Maij
Anno supra sesqui
millesimum. vij.

Preffit, & ipsa eadē Christo monimēta fauēte
Tempore venturo cætera multa premet.

Sm. 4°; *bound in maroon crushed morocco, gilt center ornaments, gilt edges, by* GRUEL.

The FIRST EDITION. The author of this volume was Waldsee-Müller, or as he chose to call himself, putting his name into Greek form, Hylacomylus. With him originated the idea of calling this continent *America*. The suggestion appears on the verso of the fifteenth leaf. As his book was very popular, his proposition soon became widely known and was favorably received. The book is as rare as it is important. This copy is perfect in every respect and is in beautiful condition. B. A. V., No. 45.

1025 [**VESPUCIUS—HYLACOMYLUS.**]—COSMOGRAPHIÆ | INTRODUCTIO | cum quibus | dam Geome | triae | ac | Astrono | miae principiis ad | eam rem necessariis. | Insuper quattuor AMERICI | VESPUCIJ Nauigationes, &c. [ST. DIÉ:] *Septembris*, 1507. 200.00

Sm. 4°; *bound in red crushed morocco, gilt edges, by* BEDFORD.

The SECOND EDITION. The printer's mark and surrounding words are the same as in the May edition, except that "September" is substituted for "May." The subject matter is the same in both editions. They are of equal rarity. The title-page of this copy has been slightly torn and mended. Otherwise it is an even finer copy than the First Edition. The margins are wider, and many of the initial letters are colored by hand. B. A. V., No. 46.

1026 [**VESPUCIUS—HYLACOMYLUS.**]—COSMOGRAPHIE INTRO | DUCTIO: cum quibusdam Geome- | triæ ac Astronomiæ princi | piis ad eam rem | necessariis. | Insuper quattuor Americi Ve | spucii Nauigationes. | Uniuersalis Cosmographiæ descriptio | tam in solido quam plano, eis etiam | insertis quæ Ptholomæo | ignota, a nuperis | reperta sunt. | ARGENTORA, *Joannes Grüniger*. [1509.] 196.00

Sm. 4°; *bound in green morocco extra, gilt edges, by* MATTHEWS. B. A. V., No. 60.

1027 **VESPUCIUS.**

420.00 LE nouueau monde et nauigations faictes p Emeric de Uelpuce florētin. Des pays et iles nouuellemēt trouuez, au parauāt a nous incongneuz, Tāt en lethiope q̄ arabie Calichut ⁊ aultres plusieurs regions estranges, Translate de italien en Lāgue francoyse par Mathurin du redouer licencie es loix.

[*Device of Galliot dv Pré.*]

Cum priuilegio regis:

¶ Imprime a Paris pour Galliot du pre, marchant libraire demourant sus le pont nostre dame, a lenseigne de la gallee, ayant sa Boutique en la grand salle du Pallays au second Pillier.

[*On the verso of the last leaf:*]

¶ Cy finist le liure intitule le nouueau monde et nauigacions de Almeric de Uelpue [*sic*] des nauigacions faictes par le roy de Portugales pays des mores et aultres regions ⁊ diuers pais, Imprime a paris pour Galliot du pre, marchant libraire demourant sus le pont nostre Dame a lenseigne de la Gallee, ayant sa boutique en grant salle du pallays au second pillier.

¶ Auec le priuillege du Roy nostre sire. comme il appert par ses lettres patentes.

[*s. a., sed circa* 1516.]

Sm. 4°; 6 *prel. leaves, and* cxxxii *leaves of* Text. *Elegantly bound in dark green polished levant morocco super-extra, gilt edges, inside gilt borders, by* DURU. A SPLENDID COPY, IN THE VERY FINEST CONDITION. THE FIRST BOOK OF TRAVELS PUBLISHED IN FRENCH, AND EXCEEDINGLY RARE.

1028 **VIRGIL.**— VIRGILII OPERA — BUCOLICA, GEORGICA, et ÆNEIS.

3000.00 VENICE: *Vindelin de Spira*, 1470.

COLOPHON:

Progenitus spira formis monumenta maronis
Hęc uindelinus scripsit apud uenetos.
Laudent ergo alii polycletos parrhasiosue
Et quosuis alios id genus artifices.

Ingenuas quisquis musarum diligit artes
In primis ipsum laudibus afficiet.
Nec uero tantum quia multa uolumina: quantū
Q perpulchra simul optimaq; exhibeat.
.M.CCCC.LXX.

Folio; bound in old red morocco, with ornamental gilt borders, gilt edges.

The FIRST EDITION with a date, and, according to De Bure and Crevenna, absolutely the first edition of the works of VIRGIL.

It begins with the well known lines of the Eclogues:

TITYRE. TV PATVLAE
recubans sub tegmine fagi
Silueſtrem tenui muſam
meditaris auena.

Then follow the Georgics and the Æneid, the whole occupying 161 leaves, with 41 lines to a full page. There are, in addition, 4 blank leaves. It is printed on VELLUM of fine quality, and has all the marks of care which the early Italian printers bestowed on notable books. The first page is decorated with a border of uncommon beauty, in which figures and arabesque ornament are combined. The lower part of this page shows the effect of careless handling. The introductory lines of the several poems are laid on in gold, and the initial letters are illuminated in gold and colors — all being perfectly fresh and brilliant. The pages measure 13 x 9⅛ inches, and the side margins are 3⅝ inches wide.

Taking all things into consideration, this book should rank next in importance in this collection to the Gutenberg Bible. It is even more rare than that, there being only about seventeen copies known, including those on vellum and paper. It is not strange that Vindelin felt the pride shown in the colophon above quoted. To have printed the FIRST EDITION OF THE FIRST PRINTED EPIC was no small honor. It preceded the first edition of Homer by eighteen years. These three books — the Gutenberg Bible, the Virgil of 1470, and the Homer of 1488 — will command forever the admiration and respect of educated people as the worthy objects of the highest form of skillful and conscientious typographical work.

1029 **VIRGIL.**— VIRGILII OPERA. VENICE: *Aldus*, 1501. 260.00

IN FINE:

VENETIIS EX AEDIBVS AL
DI ROMANI MENSE
APRILI. M.DI.

8°; *bound in dark green morocco, fillets on sides, gilt edges, by* C. KALTHOEBER.

This volume is remarkable as being the first printed with that Italic type which Aldus and his successors used so generally, and which is still known by that name. It was engraved by François de Bologne, as is shown by these verses at the foot of the Preface:

IN GRAMMATOGLYPTAE
LAVDEM.

Qui graiis dedit Aldus, en Latinis
Dat nunc grammata scalpta daedaleis
Francisci manibus Bononiensis.

This volume is EXCESSIVELY RARE. It is conspicuous by its absence from Lord Spencer's Library, and neither Mr. Beckford nor the Duke of Hamilton could obtain a copy even in tolerable condition. The present copy is perfect and complete.

1030 **VIRGIL.**

330.00

Les Oeuures de

Virgile.

Tranſlatees de latin en francoys, et nouuellement imprimees, veues et corrigees oultre les precedentes impreſſions.

¶Auec les hiſtoires miſes et poſees chaſcune en ſon lieu ainſi que lon pourra veoir dedans le liure, leſquelles ſont moult recreatiues.

Si vous oyez en Premier lieu chantans
Nouueaulx paſteurs, leurs parcz vont frequentans.
Au Second, champs ſi prennent leurs ſemences
Des arateurs, gardant leurs ordonnances.
Et au Tiers renc, ſi trompes vous effayent,
Ce ſont les roys, qui aux combatz ſeſſayent.

M. D. xl.

[1540.]

On les vend a Paris en la grand rue ſainct Jacqe a lenſeigne de la fleur de liz par Dudin petit libraire iure de Luniuerſite.

Folio; bound in crimson crushed morocco super-extra, the sides beautifully tooled and ornamented with inlaid leather of various colors, doublé with blue morocco tooled after a similar pattern, gilt edges, by LORTIC.

While this is an ancient and excellent edition of the works of Virgil, it is not unlikely that the volume will be chiefly attractive to amateurs on account of its binding. It is the most elaborate specimen of modern binding in the collection, and can hardly be excelled in brilliant beauty. The work was done some years ago by the elder LORTIC when in his prime, and was regarded by him as one of his chefs d'œuvres.

1031 **VIRGIL.**— PASSÆUS (CRISP.) COMPENDIVM | OPERVM VIRGILIANORVM, | *Tàm oculis quàm auribus omnium expoſitum.* | ÆRE AC
35.00 STVDIO CHRISPIANI | PASSÆI CHALCOGRAPHI. | MIROER | *Des œuures de le excellent Poete Virgile,* | *taillez en rame.* | [Lat. et Franç.] VLTRAIECTA BATAVORVM, | *Ex Officina typographica Hermanni Borculoi* | *et* | *Proſtant apud Ioannem Ianſonium Biblio-* | *polam Arnhemiæ.* | *Anno* 1612.

4°; 36 *leaves, most brilliant impressions of the* PLATES. *The collation agrees with that given by* BRUNET. *Bound in grosgr. crimson levant morocco super-extra, gilt back and edges, paneled and filleted sides with corner ornaments, inside gilt borders, by* F. BEDFORD.

1032 **VIRGIL.**— P. VIRGILII MARONIS OPERA: nunc emendatiora. LVGD. BATAVOR., *Ex officina Elzeviriana,* 1636.

11.00

18°; *vellum, engraved title and map.*

1033 **VIRGIL.**—PUBLII VIRGILII MARONIS BUCOLICA, et GEORGICA TABULIS ÆNEIS olim a JOHANNE PINE sculptore Regio defuncto *Illustrata* Opus Paternum in lucem profert ROBERTUS EDGE PINE. LONDINI, MDCCLXXIV. 47.50

2 vols. in 1; elegantly bound in bright crimson wrinkled morocco super-extra, paneled and filleted sides, gilt edges.

The First Impression, with the "Post-Est" plate.

1034 **VIRGIL.**—PUBLIUS VIRGILIUS MARO: BUCOLICA, GEORGICA, ET AENEIS. PARISIIS, *Excudebam* PETRUS DIDOT, *Natu Major, Anno Reip.* vi. [1799.] 24.00

18°; *pp. xxviii.-390. Frontispiece by* MOREAU; *portrait of Virgil, engraved by* ST. AUBIN; *a series of charming vignettes after the antique, and map; dark green wrinkled morocco extra, gilt back and edges, filleted sides with corner ornaments, inside broad morocco borders with ornaments.* LARGE PAPER. RARE.

"La première et la plus belle de toutes les éditions stéréotypes de P. DIDOT."—*Brunet.*

1035 **VIRGIL.**—THE WORKS OF VIRGIL, Translated into English Verse by MR. [*John*] DRYDEN. A New Edition, Revised and Corrected by JOHN CAREY, LL.D. LONDON: *Printed by James Swan*, 1803. 13.50

Bound in marbled calf super-extra, elaborately tooled gilt backs, paneled and filleted sides with corner ornaments, inside gilt borders. Profusely ILLUSTRATED *by the insertion of* 131 PLATES, *many of which are by* BARTOLOZZI, SHARPE, and FITTLER. A BEAUTIFUL COPY OF THIS EXCELLENT EDITION.

1036 **VIRGINIA.**—A | GOOD SPEED | to Virginia. | LONDON | *Printed by* FELIX KYNGSTON *for VVilliam* | *Welbie, and are to be fold at his fhop at the ſigne* | *of the Greyhound in Pauls Church-* | *yard*, 1609. 105.00

Sm. 4°: 15 *unnumbered leaves;* "The Epiſtle Dedicatorie," signed R. G.; Text in BLACK LETTER. *Elegantly bound in dark green finely polished levant morocco super-extra, gilt back and edges, filleted sides with corner ornaments, inside gilt borders, by* RIVIERE. A SPLENDID COPY of this EXCESSIVELY RARE tract, with the "AUTOGRAPH OF SIR WALTER RALEIGH" on the title.

1037 [**VIRGINIA.**]—A | TRUE DECLA- | RATION OF THE | estate of the Colonie in | VIRGINIA, | With a confutation of such ſcan- | dalous reports as have tended to the dis- | grace of ſo worthy an Enterprise. | Published by aduiſe and direction of the | Councell of VIRGINIA. | LONDON: | Printed for *William Barret*, and are to be ſold | at the blacke Beare in Pauls Church-yard. | 1610. | 175.00

Sm. 4°; *bound in calf, gold fillets, edges gilt over red, by* RIVIERE.

This is a very early and important account of Virginia, and of exceedingly great rarity. Neither Menzies, nor Brinley, nor Murphy had a copy. Quaritch prices it at £120.

This copy is perfect and in admirable condition, with the exception that the top margins have been cut too close.

1038 **VIRGINIA.**—THE | NEW LIFE | of Virginea: | DECLARING THE | FORMER SVCCESSE AND PRE- | ſent eſtate of that plantation, being the ſecond | part of *Noua Britannia.* | Publiſhed by authoritie of his Maieſties | Counſell of *Virginea.* | LONDON: | Imprinted by *Felix Kyngston* for *William Welby*, dwelling at the | ſigne of the Swan in Pauls Churchyard. 1612.

150.00

Sm. 4°; A–G *in fours*, A1 *blank, 27 unnumbered leaves. Cuts of Great Seal of James I. and of the Seal of the Council for Virginia, on the Title. Elegantly bound in bright crimson polished levant morocco super-extra, gilt back and edges, sides filleted, insides lined with dark blue levant morocco, richly gilt, and tooled after a very tasteful design, by* W. PRATT. A TRULY SUMPTUOUS COPY OF THIS EXCESSIVELY RARE WORK, IN THE VERY FINEST POSSIBLE CONDITION.

1039 **VIRGINIA.**—A | DECLARATION | OF THE STATE OF | the COLONIE and Affaires | in VIRGINIA: | WITH | *The Names of the Aduenturors,* | and Summes aduentured in | that Action. | By his Maieſties Counſeil for | VIRGINIA. 22 *Iunij.* 1620. | *Cut of the Great Seal of James I. on Title, and, on verso of last leaf, cut of the Seal of the Council for Virginia.* [*sic*] *pp.* 11. A | NOTE OF THE | Shipping, Men, and Prouiſions | Sent to *VIRGINIA*, by the | Treasurer and Company | in the yeere, 1619. | *pp.* 8. THE NAMES of the ADUENTURERS, | with their ſeuerall ſums aduentured, | paid to Sir *Thomas Smith*, Knight, | late Treaſurer of the Company | for *Virginia.* | *pp.* 30. NAMES of the ADUENTURERS, | with the Sums paid by order to Sir | *Baptiſt Hicks*, Knight. | *pp.* 4. ORDERS | AND | CONSTITVTIONS, | Partly collected out of his Maieſties | *Letters Patents*, and partly ordained vpon | mature deliberation, by the TREASVROR, [*sic*] COVNSEIL and COMPANIE of | *VIRGINIA*, for the better gouer- | ning of the Actions and affaires of | the ſaid COMPANIE here in | *England* reſiding. *Anno* | 1619. and 1620. | *pp.* 39. *LONDON:* | *Printed by* T. S. [*Thomas Snodham*] 1620.

150.00

TOGETHER *in* 1 *vol. sm.* 4°; *elegantly bound in bright crimson polished levant morocco super-extra, gilt back and edges, filleted sides, broad inside gilt borders, by* F. BEDFORD. THE ORIGINAL EDITIONS of these interesting tracts, collected in one volume, before November, 1620. ALL IN THE FINEST POSSIBLE CONDITION. EXTREMELY RARE.

1040 [**VIRGINIA.**]—A PERFECT DESCRIPTION OF VIRGINIA: being a full and true Relation of the present State of the Plantation, their Health, Peace, and Plenty . . . also A Narration of the Countrey, within a few dayes journey of Virginia, West and by South . . . With the manner how the Emperor Nichotawance came to Sir William Berckley, attended with five petty Kings, to doe Homage, and bring Tribute to King Charles, &c. [*Royal Arms facing title.*] LONDON: *Prind* [*sic*] *for* RICHARD WODENOTH, *at the Star under Peters Church in Cornhill*, 1649.

135.00

Sm. 4°; *bound in blue crushed morocco extra, corners elaborately tooled, gilt edges, by* MATTHEWS.

1041 **VOLTAIRE.**—LA HENRIADE, NOUVELLE ÉDITION. A PARIS: *chez la Veuve Duchesne, etc. (de l'Imprimerie de Barbou)*, 1770. 54.00

2 *vols.* 8°; HOLLAND PAPER COPY, *with beautiful impressions of the plates and vignettes, after* EISEN, *engraved by* LONGUEIL; *to which is added a duplicate set of the vignettes, fine proofs, neatly mounted on thick paper. Bound in polished crimson levant morocco super-extra, gilt backs and edges, broad dentelle gold borders on the sides, inside gilt borders, by* MARIUS MICHEL.

1042 **VOLTAIRE.**

ROMANS ET CONTES 48.00

A BOUILLON, aux dépens de la Société de Typographique. M.DCC. LXXVIII.

8°; 3 *vols. bound in light blue crushed morocco extra, inside borders, leather joints, by* R. W. SMITH.

A portrait of Voltaire, painted by de la Tour and engraved by Cathelin, fronts the title-page. There are many other plates, engraved by Monnet.

1043 **VRIES (DAVID PIETERS DE).**—KORTE HISTORIAEL | ENDE | Journaels aenteyckeninge 1 | Van verscheyden Voyagiens in derier | deelen des Wereldts-Ronde, als EUROPA, | AFRICA, ASIA, ende AMERIKA gedaen | *Door* D. | DAVID PIETERSZ. | de VRIES, Artillerij-Meester vande Ed: M: | Heeren Gecommitteerde Raden van Staten van West- | Vrieslandt ende't Noorder-quartier. | 60.00

Waer in verhaelt werd wat Batailjes hy te Water | gedaen heeft: Yder Landtschapzijn Gedierte, Gerogelt, | wat soorte van Dissen, ende wat wilde Menschen naer't leven | geconterfaept, ende van de Bosschen ende Rivieren met haer Druchten.

Voor *David Pietersz de Vries*, Artillerij-Meester van 't Noorder-| quartier. Tot Alckmaer, by *Symon Cornelisz-Brekegeest*, Anno 1655.

Sm 4°; *bound in dark blue crushed morocco, sides paneled with dentelle tooling, gilt edges, by* PRATT.

It contains a portrait of De Vries by Vischer, fronting the title-page, a coat-of-arms on the verso of the title, and many copperplates, all in perfect condition. It is a complete and unusually fine copy of a work which is valued highly for its original information. Besides Hudson, no navigator except De Vries published a narrative of his voyages to New Netherland during the Dutch possession. The Hon. Henry C. Murphy translated that portion of the work which relates to America, and in his introduction says of De Vries:

"His narratives, where he speaks from personal knowledge, are entitled to the highest credit, for not only do they bear internal evidence of truth, but they have been corroborated in many instances by other evidence, and by the records which we have; and being his daily observations, taken down at the time, they have from this circumstance a value which no narrative formed from memory could possess. . . . His relation of the disgraceful and disastrous Indian war, in which he was an actor and friend of the Indians, is the only authentic one extant, of any completeness, except that of the government, and is, therefore, of great interest and value."

1044 31.00 WALKER (ALEXANDER).—BEAUTY; ILLUSTRATED chiefly by an ANALYSIS and CLASSIFICATION of BEAUTY in WOMEN. Preceded by a Critical View of the general Hypotheses respecting Beauty, by Hume, Hogarth, Burke, Knight, Alison, etc., and followed by a similar View of the Hypotheses of Beauty in Sculpture and Painting, by Leonardo Da Vinci, Winckelmann, Mengs, Bossi, etc. *Illustrated by* 22 *Drawings from Life by* HENRY HOWARD, *Drawn on Stone by* M. GAUCI *and* R. J. LANE. LONDON: *Effingham Wilson*, 1836.

Roy. 8°; *polished tree-calf super-extra, gilt back and top, filleted sides, inside gilt borders,* UNCUT. A SPLENDID COPY OF THE FIRST EDITION. SCARCE.

1045 13.00 WALKER (ALEXANDER).—WOMAN Physiologically Considered as to MIND, MORALS, MARRIAGE, MATRIMONIAL SLAVERY, INFIDELITY and DIVORCE. Second Edition. LONDON: *A. H. Baily & Co.* 1840.

Crown 8°; *half brown morocco, gilt back and top.*

1046 13.00 WALKER (ALEXANDER).—INTERMARRIAGE; or the Natural Laws by which BEAUTY, HEALTH and INTELLECT result from certain unions, and Deformity, Disease and Insanity, from others. *Illustrated by Drawings of Parents and Progeny.* Second Edition. LONDON: *J. Churchill*, 1841.

Crown 8°; *half brown morocco, gilt back and top.*

1047 17.00 WALKER (MRS. A.)—FEMALE BEAUTY, as Preserved and Improved by REGIMEN, CLEANLINESS and DRESS: . . Revised by SIR ANTHONY CARLISLE, F. R. S. *Illustrated by colored Drawings of Heads by* J. W. WRIGHT, *and of Figures by* E. T. PARRIS. LONDON: *Thomas Hurst*, 1837.

Crown 8°; *half brown morocco, gilt back and top.*

1048 1.00 WALKER (A.)—THE SCIENCE of WEALTH: A Manual of Political Economy, Embracing the Laws of Trade, Currency and Finance. . . . BY AMASA WALKER, LL. D. Second Edition. PHILADELPHIA: 1873.

12°; *cloth.*

1049 1.50 WALKER (FRANCIS A.)—STATISTICAL ATLAS of the UNITED STATES, Based on the Results of the Ninth Census, 1870, With Contributions from many Eminent Men of Science, and Several Departments of the Government. ' Compiled under the Authority of Congress. *With* 54 *Colored Plates and Charts.* [WASHINGTON:] 1874.

Imp. folio; half russia, red edges.

1050 **WALKER (F. A.)**—THE WAGES QUESTION. A Treatise on WAGES and the WAGES CLASS. By FRANCIS A. WALKER, M. A. NEW YORK: *Henry Holt & Company*, 1876. .50

8°; *cloth*, UNCUT.

1051 **WALLER (EDMOND).**—POEMS, &c. Written upon ſeveral Occaſions, and to ſeveral Perſons. *The fourth Edition*, with ſeveral Additions, Never before Printed. LONDON: *Henry Herringman*, 1682. 13.00

8°; *2 fine portraits of Waller, engraved by* P. VANDERBANC. *Elegantly bound in fine old black morocco, gilt edges, back and sides covered with elaborate ornamental gold tooling, in the style of* LE GASCON.

1052 **WALTON (IZAAK).**—THE COMPLETE ANGLER OF IZAAK WALTON AND CHARLES COTTON: *Extensively Embellished with Engravings on Copper and Wood, from Original Paintings and Drawings, by First-Rate Artists.* To which are added, AN INTRODUCTORY ESSAY; the Linnæan Arrangement of the Various River-Fish delineated in the Work; and ILLUSTRATIVE NOTES. [By JOHN MAJOR.] LONDON: *John Major*, 1823. 75.00

Crown 8°; LARGE PAPER. *Beautiful proof impressions of the plates on India paper. Elegantly bound in dark green best grosgr. levant morocco super-extra, elaborately tooled and gilt back, filleted sides, inside gilt borders, top gilt, rough edges, by* ZAEHNSDORF.

1053 **WALTON (IZAAK).**—THE LIVES of DR. JOHN DONNE, SIR HENRY WOTTON, MR. RICHARD HOOKER, and DR. ROBERT SANDERSON: To which are added, THE AUTOGRAPHS of those EMINENT MEN, Now First Collected; An INDEX and ILLUSTRATIVE NOTES. LONDON: *John Major*, 1825. 62.00

Crown 8°; LARGE PAPER. *Embellished with 52 beautiful woodcuts and 11 fine copper-plates, proofs on India paper. Elegantly bound in dark green best grosgr. levant morocco super-extra, elaborately tooled and gilt back, filleted sides, inside gilt borders, top gilt, rough edges, by* ZAEHNSDORF.

1054 **WALTON AND COTTON.**—THE COMPLETE ANGLER, OR THE CONTEMPLATIVE MAN'S RECREATION. Being a Discourse of Rivers, Fish-Ponds, Fish, and Fishing, written by IZAAK WALTON, and Instructions how to Angle for a Trout or Grayling in a clear Stream, by CHARLES COTTON. With Original Memoirs and Notes by SIR HARRIS NICOLAS, K. C. M. G. LONDON: *William Pickering*, 1836. 104.00

2 vols. imp. 8°; *portraits, views, and engravings of fish, rubricated titles. Maroon morocco extra, filleted sides, tops gilt, inside gilt borders,* UNCUT *edges.*

This copy contains a DUPLICATE SET of the PLATES, printed upon plate paper separate from the text, ARTIST'S PROOFS UPON INDIA PAPER.

1055 **WALPOLE (HORACE).**—THE LETTERS of HORACE WALPOLE, EARL OF ORFORD. *Edited by* PETER CUNNINGHAM. NOW FIRST CHRONOLOGICALLY ARRANGED. LONDON: *Henry G. Bohn*, MDCCCLXI.

58.50

9 vols. 8°; *portraits and plates. Half calf, gilt backs, marbled edges.* BEST EDITION, *with* NOTES *and general* INDEX.

The leading features of this edition may be briefly stated:

I. The publication for the *first time* of the Entire Correspondence of Walpole (2665 Letters), in a chronological and uniform order.

II. The reprinting greatly within the compass of nine volumes, the fourteen, far from uniform, volumes hitherto commonly known as the *only* edition of Walpole's Letters.

III. The publication for the first time of 117 Letters written by Horace Walpole, many in his best mood, all illustrative of Walpole's period; while others reveal matter of moment connected with the man himself.

IV. The introduction, for the *first time* into any collection of Walpole's Letters, of 35 letters hitherto scattered over many printed books and papers.

1056 **[WARD (NATHANIEL).]**

45.00

THE

SIMPLE COBLER

OF

AGGAVVAM in AMERICA.

WILLING

To help 'mend his Native Country, lamentably tattered, both in the upper-Leather and ſole, with all the honeſt ſtitches he can take. And as willing never to bee paid for his work, by Old Engliſh wonted pay.

It is his Trade to patch all the year long, gratis.

Therefore I pray Gentlemen keep your purſes.

By *Theodore de la Guard.*

In rebus arduis ac tenui ſpe, fortiſſima quæque conſilia tutiſſima ſunt. Cic.

In Engliſh,

When bootes and ſhoes are torne up to the lefts,
Coblers muſt thruſt their awles up to the hefts.

This is no time to feare *Appelles gramm:*
Ne Sutor quidem ultra crepidam.

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CANT. 8. 8.

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4 *vols. in* 2 *vols.* 4°; *illustrated with* 124 *fine steelplate engravings; brown morocco, gilt backs, sides and edges.*

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4°; 4 *prel. leaves, viz.:* Title, *verso blank;* "A'l Lettore," 4 *pp. and a half;* Text, 47 *unnumbered leaves;* "Capitolo VI," 1 *page, containing* "Alcune parole che vſano le genti ne la terra del Breſil," *verso blank.* [*s. l. et a.*]

[ALSO:]

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DEL SVMMA
RIO DELLE
INDIE OC
CIDEN
TALI

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1101 3.00 **WRIGHT (THOMAS).**—A HISTORY of CARICATURE & GROTESQUE in LITERATURE and ART. With *Illustrations* from various sources, drawn and engraved by F. W. FAIRHOLT. LONDON: *Virtue Brothers.* [1864.]

Square 8°; *cloth, red edges.*

1102 5.50 **WRIGHT (THOMAS).**— CARICATURE HISTORY of the GEORGES, or, Annals of the House of Hanover, compiled from the Squibs, Broadsides, Window Pictures, Lampoons, and Pictorial Caricatures of the Time. LONDON: *J. C. Hotten.* [1867.]

Crown 8°; *with nearly* 400 ILLUSTRATIONS *on steel and wood. Polished tree-calf extra, gilt back and edges, by* JENKINS & CECIL.

1103 Out **WRIGHT (THOMAS).**—WOMANKIND in WESTERN EUROPE, from the Earliest Times to the Seventeenth Century. LONDON: *Groombridge & Sons,* 1869.

Square 8°; *with numerous illustrations on wood and colored plates. Cloth, gilt edges.*

1104 **WYATT (SIR T.)**—THE POETICAL WORKS of SIR THOMAS WYATT. LONDON: *W. Pickering*, 1831. £00

12°; *portrait. Brown calf, gilt back, marbled edges.*

1105 **WYTFLIET (CORNILLE).**— HISTOIRE | VNIVERSELLE | DES INDES | OCCIDENTALES | ET ORIENTALES, | ET DE LA CONVER | SION DES INDIENS. | Diuisée en trois Parties, par Cor | nille VVytfliet, & Anthoine | Mazin, & autres | Historiens. out

PREMIERE PARTIE.

A DOVAY, chez François Fabri, l'an 1611.

Folio; bound by NIEDRÉE, *in mottled calf, gilt edges.*

The volume contains three elaborately engraved title-pages and twenty-three maps, all in beautiful condition.

1106 **XERES (FRANCISCO DE).**

Conquista del Peru. 37.50

¶ Verdadera relacion

de la conquista del Peru ɣ. prouincia del Cuzco lla mada la nueua Castilla. Conquistada por Fran cisco Piçarro: capitan dela. S.L.L.M. del Empe rador nuestro señor. Embiada a su magestad por Francisco de Xerez . . secretario del sobredicho capi tan en todas las prouincias ɣ conquista de la nue ua Castilla; p vno de los primeros conquistado res della.

COLOPHON:

A gloria de Dios y dela Virgen

Maria se acabo el presente tractado llamado La con quista del Peru. Fue Impreso en Salamanca por Juan de Junta: acabose a cinco dias del mes de Julio año del nascimien to de nuestro señor Jesu Christo de Mil ɣ Quinientos ɣ quarenta ɣ sie te años . : .

Folio; green crushed levant morocco extra, gilt edges, by GRUEL. *Woodcut on title.*

B. A. V., No. 277.

1107 **YALE COLLEGE.**—TRIENNIAL RECORD of the CLASS of 1861 of YALE COLLEGE. Prepared by the Class Secretary [WINTHROP D. SHELDON]. Printed for Members of the Class. NEW HAVEN: 1864.

8°; *half calf, gilt back, marbled edges.*

1108 **YOUNG (E.)**—THE POETICAL WORKS of EDWARD YOUNG. LONDON: *W. Pickering*, 1852.

2 vols. 12°; *portrait. Brown calf, gilt backs, marbled edges.*

1109 **ZARATE.—The Discouerie and Conquest of the Prouinces of Peru,** and the Nauigation in the South Sea, along that Coast. And also of the ritche Mines of Potosi [*woodcut*, "The Riche Mines of Potossi"]. [Second title:] The strange and delectable HISTORY of the DISCOUERIE and CONQUEST of the PROUINCES of PERU . . . Written in foure bookes, by AUGUSTINE SARATE. Translated out of the Spanish tongue, by T. NICHOLAS. *Imprinted at* LONDON, *by Richard Johnes*, 1581.

The second title is within a woodcut border.

Sm. 4°; *bound in green crushed morocco, gilt edges, by* BEDFORD.

The correct collation of this volume is given by Mr. H. Stevens in his "Nuggets" as follows: the two titles as above; then 6 *pp.*, *signed* "Thomas Nicholas," *in Roman type*; "To the Reader," 6 *pp. in black letter; Text, black letter, in* 89 *leaves*, 1 *to* 12, *and* 89, *not folioed; folios* 16, 17, 28 *and* 19, *for* 17, 18, 19 *and* 20; *with woodcuts on the reverse of folios* 16, 20, 46, 58, 85. "The discovery of the ritche Mynes | of Potosi & how Captaine Carauojell toke into his power," *woodcut the same as on the first title*, 3 *pp.* "The Table of the Chapters," 3 *pp.* The woodcuts on folios 58 and 85 extend beyond the text and are usually cut by the binder. In this copy they are intact, and the volume generally is not only perfect but in exceptionally good condition.

1110 **ZORZI—MADRIGNANO.**

Itinerariū Portugallesiū e Lusitania in India ⁊ in | dem occidentem ⁊ demum ad aquilonem.

(Large map of Africa engraved on wood.)

COLOPHON:

Operi suprema manus imposita est kalendis quintilibus. Ludouico gal | liaꝝ rege huius urbis iclite sceptra regēte. Iulio secūdo pōtifice maxi- | ma orthodoxā fidē feliciter moderāte: anno nr̄æ salutis. M.D.VIII.

Folio; bound in brown morocco.

Map of Mediterranean Sea and Africa on title-page. This copy is perfect, but the index is placed after the seven preliminary leaves, instead of before them, as in the copies described by Harrisse.

This is a Latin translation of the collection of voyages ascribed to Zorzi by a Milanese monk called Madrignano. It contains, among others, the navigations of Columbus and Vespucius.

Addenda.

[The volumes described below are not recent purchases. They have been in the Collection for several years, but were unaccountably overlooked in the preparation of the Catalogue.]

1111 **HIGDEN.**

1300.00

Polychronicon Jn whiche Booke Men Comprised Many Wonderful Historyees. . . . . after the composynge and gaderynge of Dan Ranulph monke of Chestre fyrste auctour of this booke and afterward Englissched by one Trevisa Vycarye of Barkley. . . . . Emprynted and sette in forme by me William Carton and a lytel embelyssched fro tholde makyng, and also have added suche storyes as J coude finde fro thende that the said Ranulph fynyssched his booke which was the yere of our Lord 1357 unto the yeare of the same 1460. . . .

Ended the second day of Julye the XXJJ. yere of the regne of Kynge Edward the Fourth, and of the Jncarnacion of oure Lord, a thousand four hundred four score and tweyne (1482) Fynyssched per Carton.

Folio; bound in morocco extra, leather joints, gilt edges, by LEWIS.

Dibdin says that perfect copies of this impression are of extreme rarity. This copy is from the Dent and Perkins libraries, and is said to be the best of the six perfect copies known. The estimation in which it is held may be inferred from the fact that Lord Charlemont's copy, wanting two leaves, fetched in 1865 £477 15s.

1112 **JUSTINIAN.**—JUSTINIANI INSTITUTIONES CUM GLOSSA.

165.00 IN FINE:

Optimi ingluii vir Jacobus rubei natione gallicus huius operis i | stitutionum diligentissimus artifex extitit cui extremaz impressionii | manum venetiis. iiij non. quintiles. Inclyto duce Andrea uendra | mino felicissime imposuit. M.CCCC.LXXJ.

Folio; bound in old grained morocco, gilt edges.

This copy of the Institutes of Justinian, printed on vellum by Jacob Rubeis, is said to be UNIQUE. It is the Pinelli copy, which fetched £36 in 1789. It is a beautiful example of typographical work and is in irreproachable condition. The first page of the text is illuminated with a brilliant miniature, and the capital letters are of the highest order of merit.

1113 **PLUTARCH.**—PLUTARCHI VITÆ PARALLELÆ, A DIVERSIS
130.00 INTERPRETIBUS LATINÆ FACTÆ, A J. A. CAMPANO COLLECTÆ ET EDITÆ. ROMÆ, *Udalricus Gallus. S. A. sed circa* 1470.

Two vols. folio; bound in russia by ROGER PAYNE.

The FIRST EDITION of Plutarch's Lives. The appearance of the volumes would indicate that the printer appreciated the value of the material intrusted to him, and that he strove to put it into an appropriate form. Ulric Han was one of the first to establish a press at Rome, and he issued many notable works; but the Lives of Plutarch are not excelled by any of them in beauty and grandeur. In the case of the present volumes the labor of the printer was fittingly supplemented by that of the illuminator. The first page of each volume is ornamented with a beautiful border and initial letter in gold and colors. Taken all in all they are superb books and worthy of admiration in every respect.

1114 **[SHAKESPEARE (WILLIAM).]**—VENVS AND ADONIS. Vilia
1150.00 miretur vulgus, mihi flaunus Apollo Pocula Castalia plena ministret aqua. LONDON: *Printed by I. H. and are to be sold by Francis Coules in the Old Baily without Newgate*, 1636.

18°; *blue morocco extra, gilt edges, by* BEDFORD.

ONE OF TWO PERFECT COPIES KNOWN, the other being in the British Museum. The latter copy, although described by Lowndes as a fine one, is declared by Mr. Justin Winsor in his Bibliography to be badly stained and soiled and to have a few leaves mended. The present copy, with the exception of a slight mend on the title-page, MAY BE DESCRIBED AS ABSOLUTELY PERFECT. There are, from the date of the first edition in 1593 to 1636 inclusive, of *all the editions combined*, but thirty perfect examples. Most of these are in libraries from which they can never be sold, so that the collector can have little hope of ever procuring a copy.

Aside from its rarity, this book has an additional interest from the fact that it is supposed to be the first printed publication from Shakespeare's pen, as is indicated in the dedication which is as follows:

"To the Right Honourable, Henry Wriothesly Earle of Sovthampton and Baron of Tichfield.

Right Honourable, I know not how I shall offend in dedicating my unpolishd lines to your Lordship, nor how the world will censure me for chusing so strong a prop to support so weake a burthen; onely if your Honour seeme but pleased, I account my selfe highly praised, and

vow to take aduantage of all idle houres, till I have honoured you with some grauer labour. *But if the first heire of my inuention* proue deformed, I shall be sorry it had so noble a God-Father, and neuer after eare so barren a land, for feare it yeeld me still so bad a haruest. I leaue it to your honourable Suruey, and your Honour to your hearts content; which I wish may alwaies answer your owne wish, and the Worlds hopeful expectation.

"Your Honours in all dutie,

"William Shakespeare."

1115 [HIERONYMUS.]

Title,

VITAS PATRUM. 360.00

On second leaf:

Here foloweth the right deuoute, moche lowable, and recōmendable lyff of the olde Auncyent holy faders hermytes.

At end:

Thus endyth the moost vertuous hystorye .... translated out of Frenshe in to Englysshe by William Caxton of Westmynstre, late deed, and fynysshed it at the laste daye of his lyff.

Enpryntyd in the sayd towne of Westmynstre by me Wynkyn de Worde. ..... M.CCCC.LXXXXV. (1495.)

Folio; bound in morocco extra, blind tooled; doublé with morocco, leather fly-leaves.

This volume contains numerous curious woodcuts by an English artist, which add much to the interest it naturally excites as the work of England's second great printer. It has many leaves with rough edges, and is complete with the title and last leaf containing Caxton's device and large cut on reverse. It is one of Wynkyn de Worde's most magnificent typographical productions, and has been considered the finest copy in existence.

How pure the joy, when first my hands unfold
The small, rare volume, black with tarnished gold.

"THE BIBLIOMANIA."

Addenda II.

1116 **ACRELIUS (ISRAEL).**— Beskrifning om de Swenska Församlingars forna och Narwarande Tilstand, uti Det sa Kallade Nya Swerige, sedan Nya Nederland, men nu for tiden Pensylvanien, samt nästliggaude Orter wid Alfwen De la Ware, Wäst Yersey och New-Castle County, uti Norra America. STOCKHOLM, 1759. 20.00

4°; *full red levant morocco, gilt back, center ornament.*

The Swedish Colony and Mission on the Delaware, planted in 1638, under Oxenstiern, wrested by Stuyvesant of Manhattan and annexed to New Nederland in 1655, and swallowed up by the English in 1664, together with the other Dutch possessions in America, was never really abandoned or forgotten by the parent state till 1791, when it had become permanently provided for and protected as part of the great republic of the United States. The best history of it is this by ACRELIUS, born in 1714, died 1800, who wrote first-hand, having been provost over its three churches, and rector of the old Swedish church at Wilmington for seven years, 1749–1756. Besides his own collections and experience, he seems to have used judiciously all previous authors who had touched or written on the same subject.

1117 **ALLAN (JOHN).**— Catalogue of Library. NEW YORK, 1864. .50

8°; *paper*, LARGE PAPER.

1118 **AUDSLEY (GEO. A.) AND BOWES (J. L.)** — Keramic Art of Japan. LONDON: 1881. 9.50

Royal 8°; *cloth, illustrated.*

1119 **ANTHON (C.)** — Classical Dictionary. NEW YORK: 1874. 1.00

Roy. 8°; *sheep.*

1120 **BARLOW (S. L. M.)** — Catalogue of Library. NEW YORK: 1889. 1.25

8°; *paper.*

1121 **BECKFORD LIBRARY.** LONDON: 1882–83.
7.00 4 parts in 2 vols. 8°: *half morocco.*

1122 **[BENSON, EGBERT].**— Vindication of the Captors of Major André.
13.00 NEW YORK: 1817.
8°; *half morocco.* UNCUT. RARE.
Extra illustrated by insertion of eighteen plates.

1123 **BRINLEY (GEO.)** — Catalogue of Library. 1878–1886.
9.00 4 *vols.* 8°; *paper.*

1124 **BRY (THEODORE DE).**— Brevis narratio, Eorvm Qvæ in Florida,
17.00 Americæ, Provicia, Gallis, acciderunt secunda in allam, Navigatione duce Renato de Laudoniere classis Præfecto. Anno M.D.LXIII. Quæ est secunda Pars Americæ. Francoforti ad moenvm. Anno MDXCI.
Full morocco; large quarto; numerous finely engraved copperplates. RARE.

1125 **BUNDLE** of Auction Catalogues: Dorman, Field, Griswold, Bushnell,
1.00 Brinley — part 1, Odell — part 1, Arnold 2, Morrell.

1126 **BUNDLE** of Auction Catalogues: Browne, Cole, Hastie, Tracy, Strong,
.50 Hawkins, Murphy, and Farnum.

1127 **BUNDLE** — Ten English Auction Catalogues: Hamilton, 4 parts;
1.00 Severn, 2; Laing, Thorold, 2; Crawford.

1128 **BUNDLE** — Ten Morgand's Catalogues. PARIS, 1876–90.
16.60 8°; *paper.*

1129 **CHAP-BOOK.**— History of the Holy Jesus [*in verse*]. Containing a brief
5.00 and plain account of his birth, life, death, resurrection, and ascention into heaven, and his coming again at the great, and last day of Judgement. Being a pleasant, and profital companion for children, composed on purpose for their use. By a lover of their precious souls. The sixth edition. BOSTON. Printed by *J. Bushnell*, and *J. Green*, 1749.
24°; *paper, numerous quaint woodcuts.*

1130 **CLARK (JOHN).**— Narrative of the Battle of Bunker Hill, second ed.
.50 LONDON, 1775.
8°; *paper, reprint.*

1131 **CLEMENT (C. E.)** — Painters, Sculptors, Architects, and Engravers,
1.00 with illustrations, and monograms. NEW YORK, 1864.
12°; *cloth.*

1132 **COLERIDGE (S. T.)** — Aids to Reflection, edited by H. W. Coleridge. 3.00
LONDON: 1843.
2 vols. 12°. Full calf.

1133 **COLUMBUS, NOTES ON.**— NEW YORK. Privately Printed. 1866. 30.00
Facsimiles.
Folio; paper, uncut; in box.

1134 **[COLUMBUS'S SECOND VOYAGE.]** — NICOLAUS SYLLACIUS de Insulis Meridiani atque Indici Maris Nuper Inventis. With a translation into English by the Rev. John Mulligan. [Introduction and Notes by James Lenox.] *Portrait and facsimiles of Columbus's Letters.* NEW YORK, 1860. 6.00
4°; half morocco, gilt top, UNCUT *edges.*
Only 150 copies privately printed for James Lenox.

1135 **[DANCE OF DEATH.]** — Emblems of Mortality, illustrated by Anderson. CHARLESTON, 1846. 7.00
16°; half morocco. Rare.

1136 **DANIEL (GEO.)** — Catalogue of Library. LONDON, 1864. 5.00
8°; paper. Priced, and named.

1137 **DE VRIES (D. P.)** — Voyages from Holland to America; translated from the Dutch by Henry C. Murphy. NEW YORK, 1853. 9.00
Large 4°; cloth.

1138 **DIDOT (FIRMIN).**— Catalogue des Livres, Precieux Manuscrits, et Imprimés. Précédé d'une Introduction, par M. Paulin. PARIS, 1878. 10.00
2 vols. folio; half morocco. UNCUT.

1139 **EMERSON (R. W.)** — Complete Works. CAMBRIDGE, 1883. 55.00
8°; 11 vols.; boards. LARGE PAPER, No. 7.

1140 **FIELD (THOMAS W.)** — Catalogue of Library. NEW YORK, 1875. 2.00
8°; half calf.

1141 **FRASER (ELISA).**— Narrative of her Capture, Sufferings, and Escape from the Savages, on Elisa's Reef. NEW YORK, 1837. 2.25
8°; paper.

1142 **FROUDE (J. A.)** — History of England. LONDON, 1868–70. 18.00
12°; 12 vols.; half calf.

1143 **GALERIE DU PALAIS ROYAL.**— Gravée d'après les Tableaux des differentes Écoles qui la composent, avec un abrégé de la vie du Peintres, et une description historique de chaque tableau par M. L'Abbé de Fontenai. PARIS, 1786.

36.00

3 vols. roy. folio; half morocco.

1144 **GALERIES PUBLIQUES** de l'Europe: par M. J. G. D. Armegand. Italie, Rome, Gênes, Turin, Milan, Venise, Florence, Naples, and Pompeii. PARIS: 1862–68.

9.00

3 vols., large quarto; half morocco; numerous illustrations.

1145 **GREEN (THOMAS J.)**— Texan Expedition against Mier. NEW YORK: 1845.

8°; *cloth; plates.*

1146 **HAWKINS (RUSH C.)**— First Books, and Printers of the Fifteenth Century. NEW YORK: 1884.

6.00

Large 4°; *cloth, uncut. Facsimiles.*

1147 **HEYWOOD (THOMAS).**— Hierarchie of the blessed Angells. Their names, orders, and offices. The fall of Lucifer with his Angells. LONDON: 1635.

26.00

Folio; full red morocco, gilt back and sides, by PAWSON & NICHOLSON. *Fine and perfect copy.*

Engraved title by Cecil, and plates engraved by Payne, Marshall, Droeshout, and Glover. On page 206 is the interesting contemporary allusion to the poets:

"Mellifluous Shake-speare, whose inchanting quill,
Commanded mirth or passion, was but Will,
And famous Johnson, though his learned Pen
Be dipt in Castaly, is still but Ben."

1148 **HAZARD (R. G.)**— Man, a Creative First Cause. BOSTON: 1884.

.50

12°; *cloth.*

1149 **HOLBEIN PORTRAITS.**— Imitations of Original Drawings in the collection of his majesty, for the Portraits of illustrious Persons of the Court of Henry VIII., with Biographical Tracts by John Chamberlaine. LONDON: Shakespeare Printing office, 1792.

67.50

Royal folio; half russia; plates.

1150 **INDIANS.**— A Treaty held at the Town of Lancaster, in Pennsylvania, by the Honourable the Lieutenant-Governor of the Province, and the Honourable the Commissioners for the Province of Virginia and Maryland, with the Indians of the Six Nations, in June, 1744. PHILADELPHIA: *Printed and sold by* B. FRANKLIN, *at the New Printing Office, near the Market.* MDCCXLIV.

75.00

Folio; pp. 39. *Paneled calf, gilt top,* UNCUT. FINE COPY. EXTREMELY RARE. TWO COPIES ONLY, including the present, are known to have been offered for sale in this city.

1151 **LANE (E. W.)**—Manners and Customs of the Modern Egyptians. LONDON: 1871. 1.00

2 vols., 12mo, cloth.

1152 **LIVY.**—Decades Tres. Printed by *Ulric Han*, ROME: without date. 42.50

Folio; calf, 2 vols. in one.

"Audifredi is unusually copious upon this edition, which he places the first in the list of those printed in the year 1470."

"In point of splendor, it may be called the chef d'œuvre of Ulric Han's press."—DIBDIN.

Fine and perfect copy. On the 23d leaf is a beautiful miniature letter, extending around three-quarters of the page. From the Hopetoun Library.

1153 **THE MORALS OF ST. GREGORY—A BEAUTIFUL EARLY FIFTEENTH CENTURY MS. IN A FINE OLD BINDING.** 77.50

MS.—GREGORY (SAINT *and* POPE). LE MORALI DI. THE ITALIAN TEXT WITH THE INTRODUCTION OF BISHOP LANDER. A MANUSCRIPT OF 343 LEAVES OF VELLUM WITH INTERLACED ORNAMENTAL TITLE-PAGE IN GOLD AND COLORS, AND WITH 10 LARGE AND 278 SMALLER CAPITALS ALL EXECUTED IN A SIMILAR STYLE OF ILLUMINATION OF THE FIRST HALF OF THE FIFTEENTH CENTURY.

Large 4to (12¾ by 9¾ inches), in contemporary binding of red leather on wooden boards and with gilt tooling somewhat of the GROLIER *style, the edges gilt and pointillé.* SÆC. XV.

UNIQUE, SUPERB FIFTEENTH CENTURY manuscript, originally from the Salviati and Tocca libraries. It is very slightly wormed on a few pages at the end. The old binding is naturally somewhat rubbed and a portion of one side has been slightly damaged by water.

Gregory the Great, a father and saint of the Catholic Church, is here exhibited in lovely script and careful fifteenth century reliure, well becoming this celebrated sixth century Pontiff, who brought Britain within the pale of Christianity. The works of Gregory fill four folio volumes, and the above is the best known of the Saint of whom it has been written; "he devoted himself altogether to God."

1154 **MARQUETTE (R. PÉRE JACQUES).**—Recit des voyages et des decouvertes. La continuation de ſes voyages, Par le R P Claude Alloüez, et Le Journal autographe du P Marquette en 1674 and 1675. MONTREAL. n.d. .50

8°; *paper, uncut, reprint.*

1156 **MEHL (CHAS.)**—Guide de l'Amateur, de Livres à Figures, et à vignettes du XVIII^E. Siècle. PARIS: 1876. 4.00

8°; *half morocco,* UNCUT.

1157 **MERIVALE (C.)**—Conversion of the Roman Empire. NEW YORK: 1865. .60

12mo; *half morocco.*

1158 **MILTON (JOHN).**— Paradise Lost. with notes, life of the Author and
3.00 dissertation by Dr. Samuel Johnson. LONDON: 1796.

2 vols. roy. 8°; calf, plates.

1159 **MOLINA'S MEXICAN VOCABULARY—THE FIRST IM-**
/20.00 **PRINT AND EXCESSIVELY RARE 1555 EDITION PRINTED IN THE CITY OF MEXICO.**

MOLINA (FR. ALONSO DE).— VOCABULARIO MEXICANO —Aqui comiença vn vocabula | rio en la lengua Castellana y Mexicana. Compuesto | por el muy reurendo padre fray Alonso de | Molina: Guardian d'l couento d'Sant Antonio d' | Tetzcuco d'la orden de los frayles Menores. | *With woodcut of* ST. FRANCIS *receiving the stigmata, and on three sides of it: "Signasti domineservuum+tuum Franciscum sig+nis redemptionis nostre."— Below four lines of Latin verse.*

COLOPHON:

"Imprimiose en la muy grande & insigne y muy leal ciuidad de Mexico, encasa de Iuau publos . . . Acabose de imprimir a quotro dias del mes de Mayo, de 1555," *i. e.*, MEXICO, 1555.

Sm. 4°; morocco gilt, marbled edges.

THE EXCESSIVELY RARE FIRST EDITION of Molina's invaluable Vocabulary, of which the EXISTENCE WAS DOUBTED by Ludewig and Brunet. A large and fine copy, the page measuring 7⅞ x 5⅝ inches, and the excellence of the impression not impaired by some slight water stains on the margin of portions of the volume, which has never been touched by a cleaner. Title-page in excellent facsimile in red and black. With the seven preliminary leaves. The above was lot 5771 of the Brinley Library, and was purchased at that sale for $315.

The author, a native of Spain, was taken in early life to Mexico, about the year 1523, where he soon learned the Mexican language, and even as a child he acted as interpreter between the first missionaries and the native Indians. He afterward devoted his life to the propagation of useful knowledge in the Mexican language, and his known works bear testimony to his great zeal.

Bernard Quaritch, in February, 1879, priced a copy which had the title and preliminary leaves in facsimile at £72, with a note that—"only five other copies are believed to be extant; all of them imperfect,"

The "Bibliotheca Mejicana" catalogue of Puttick & Simpson, London, thus speaks in 1869 of an imperfect copy—*i. e.*, lot 1150 of that sale: "Of excessive rarity. Although mentioned by Brunet, he does not appear to have seen this edition. Until the last few years the folio Vocabulario of 1561 was the only edition known, and WAS QUOTED AS BEING THE EARLIEST SPECIMEN OF PRINTING EXECUTED IN THE NEW WORLD. A copy sold by us December 15th, 1871 (Count Mondidier's Library, lot 1908) produced £50. At that time it was the only copy known, its very existence having been doubted by bibliographers. A copy sold recently at Leipsic, extending to folio 250 only, and with the title and last leaf in facsimile, produced the same sum: and a third copy, also with facsimile title (these three being all the copies of which we have any note), produced nearly £60."

"C'est encore de nos jours le seul livre avec lequel on puisse étudier avec fruit la langue Nahuatl ou Mexicaine. Aussi est-il de la plus grande importance pour les études de philologie Americaine."—LECLERC, 1867.

"Nous n'en connaisons que cinq exemplaires."—Idem, 1878.

1160 **MURPHY (H. C.)** — Catalogue of Library. NEW YORK, 1864. 2.25

8°; *half morocco.* UNCUT.

1161 **MUSÉE FRANÇAIS.**— Recueil Complet des Tableaux, Statues et Bas-Reliefs, qui composent la collection nationale; Avec l'explication des sujets, et des Discours Historiques sur la Peinture, la Sculpture et la Gravure, Par E-Q Visconti et T-B Emeric-David. Par Robillard. Peronville et Laurent. Dedie à l' Empereur et Roi. PARIS, 1807. 370.00

4 vols. roy. folio; half red levant morocco. PROOFS BEFORE LETTERS.

The four volumes embrace 344 plates, engraved on copper.

1162 **MUSEE ROYAL.**— Publié par Henri Laurent Graveur du Cabinet du Roi, on Recueil de Gravures d'apres les Plus Beaux Tableaux Statues et Bas-Reliefs, de la Collection Royale, avec description des sujets, notices littéraires, et discours sur les arts. Dedié au Roi. PARIS, 1816. 175.00

2 vols. roy. folio; half red levant morocco. PROOFS BEFORE LETTERS.

This collection embraces 161 engravings on copper, and forms the second series of the Musée Français; but, according to Brunet, it received even more care in its preparation.

These volumes in connection with the Musée Français form a collection of engravings on copper, which for beauty and variety of subjects and skill of execution have never been excelled. The originals have been scattered, in many instances, and this is the only record of the collection as it primarily existed. Perfect condition.

1163 **ODELL (A. J.)** — Catalogue of Library. NEW YORK: 1878–80. 1.00

2 vols. roy. 8°; *paper.*

1164 **OTTERLEY (WILLIAM YOUNG).**— Italian School of Design, being a series of facsimile of original drawings, with biographical notices of the artists. LONDON: 1823. 35.00

Roy. folio; full morocco, gilt backs and sides, plates.

1165 **PLINY.**— Plinius Senior Opera. Printed by *N. Jenson.* VENICE: 1472. 70.00

Folio; bound in full calf.

Dibdin describes this edition as "beautiful and magnificent." The text begins on folio 20 preceded by a title in capital letters. Bibliographers generally have not failed to describe in glowing language the beauty of this impression, which is the chef d'œuvre of the artist who executed it. The present volume is from the Hopetoun Library and is in every respect a fine copy.

1166 **PLINY.**— The Letters of Pliny, Junior. Without name of Printer or Place. 1471. 50.00

Quarto; vellum. THE FIRST EDITION.

Dibdin says: "This is a very elegant and uncommon impression. The edition was by Ludovicus Carbo, and as he corrected the works which issued from this press of Valdarfer, it is possible this work is from his press. The first leaf has an illuminated letter, with border extending around the top and side of the pages. The book is in unusually fine condition throughout, except that the lower part of the first leaf has been remargined. From the Hopetoun Library.

1167 [PTOLEMY.]—*(The first and earliest engraved map known, where the New World is delineated, drawn by John Ruysch for the* 1508 *edition of Ptolemy.)* ROME: 1508.
30.00
Roy. folio; cloth.
B. A. V., No. 56, p. 110, describes this map at length.
For this and the other editions of Ptolemy, see the erudite bibliography of Wilberforce Eames.

1168 **RAE (GEO.)** — Country Banker, his clients, cares, and work. LONDON: 1885.
.75
12°; *cloth.*

1169 **RICE (JOHN A.)** — Catalogue of Library. NEW YORK: 1870.
3.00
8°; *half calf,* UNCUT.

1170 **SALEM WITCHCRAFT.**— Copied from the original Documents. Edited by W. E. Woodward. ROXBURY: 1864.
11.00
2 *vols.* 4°; *paper,* UNCUT.

1171 **SHAKESPEARE.**— Seven Ages. With designs by Maclise. LONDON: 1850.
1.00
Oblong, 4°; *paper.*

1172 **STRABO.**— Printed by *Sweynheym and Pannartz.* ROME. Without date.
Folio; bound in full calf. THE FIRST EDITION of Strabo's Geography.
45.00
Dibdin says: "It appears there were only 275 copies of this magnificent volume struck off: its rarity therefore is decisive." The present copy is in irreproachable condition and is a most desirable example of the work of the first Roman printers. From the Hopetoun Library.

1173 **STILES (H. R.)** — Bundling in America. ALBANY: 1869.
6.00
12°; *cloth.*

1174 **STRONG (GEO. T.)** — Catalogue of Library. NEW YORK: 1878.
1.25
8°; *half morocco.*

1175 **SMITHSONIAN.**— Report, vol. 1. Ancient Monuments of the Mississippi Valley. WASHINGTON: 1847.
18.00
4°; *cloth.* RARE.

1176 **SUNDERLAND LIBRARY,** Catalogue of. LONDON: 1881–82.
7.00
5 *parts in* 2 *vols,* 8°; *half green morocco.*

1177 **SUNDERLAND CATALOGUE.**— LONDON: 1881–1883.
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1181 **THOROLD (SIR JOHN H.)** — Catalogue of Library. LONDON: 1884. 3.50

8°; *half morocco.*

1182 **UNGER (WILLIAM).**— Works. Series of seventy etchings after the old masters, with descriptive text by C. Vosmaer. NEW YORK: 1876.

Roy. 4°; *half red morocco; plates.*

1183 **VOLTAIRE.**— La Pucelle D'Orléans, Poeme en vingt-un chants, Édition ornée de figures gravées par Duplessis Berthault. PARIS: Leclere Libraire-Éditeur, 1865. 140.00

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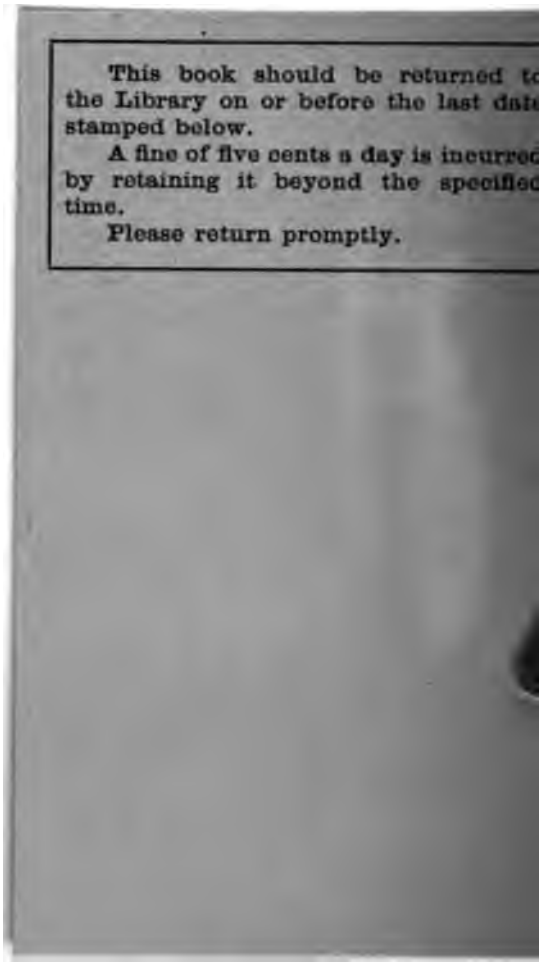
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